



# The 1991 G.N.A. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.  
MAY 24-25, 1991



## **MID-AMERICAN RARE COIN AUCTIONS, INC.**

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Controller: Karen Raymond

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## **ABOUT THE COVER**

The 1838-D Half Eagle was the first coin struck at the U.S. Mint in Dahlonega, Georgia. This sale contains numerous coins from our Southern Mints at Dahlonega, Charlotte and New Orleans.



# Mid-American Rare Coin Auctions, Inc.

proudly presents

## The 1991 G.N.A. Sale



**MAY 24-25, 1991**

Public Auction and Mail Bid Sale to be held at the Stouffer Waverly Hotel  
2450 Galleria Parkway, Atlanta, Georgia.

### **THE ORDER OF SALE**

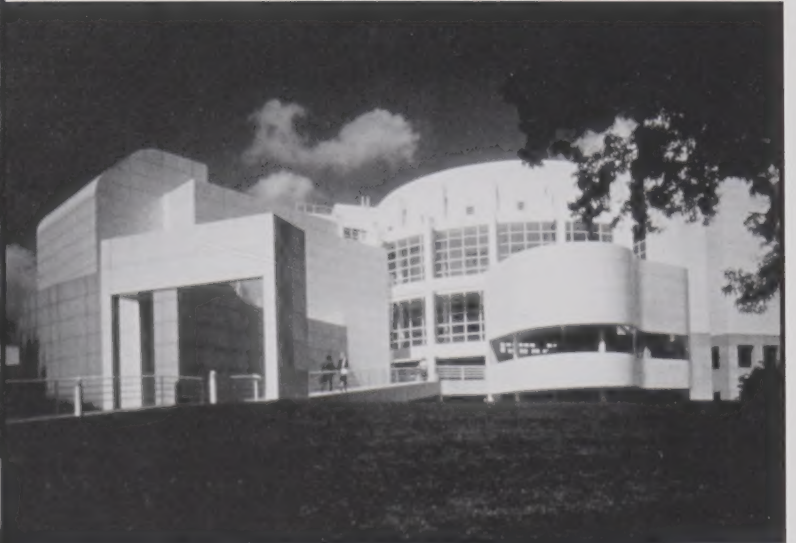
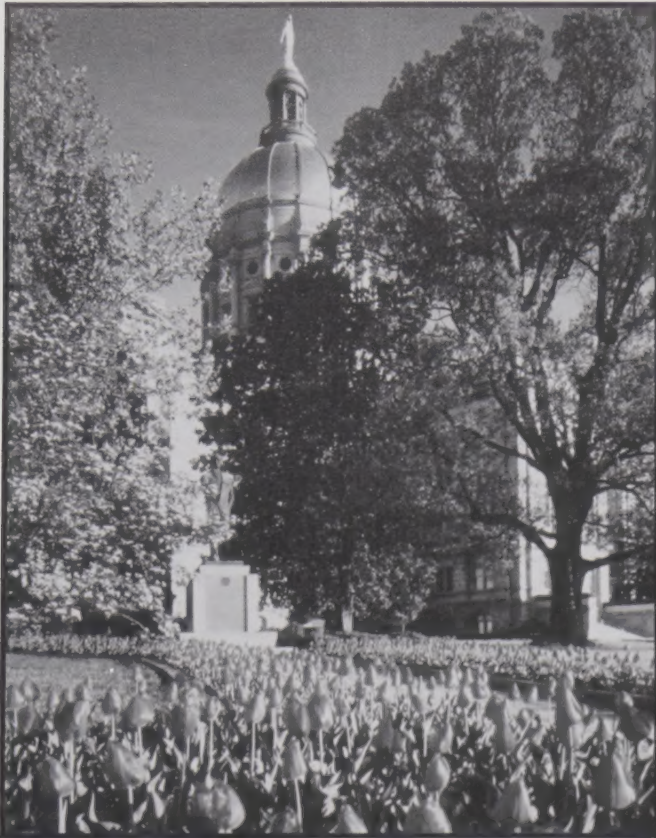
Session I Friday, May 24, 7:00 p.m.

Session II Saturday, May 25, 7:00 p.m.

**JEFF GARRETT, PRESIDENT**

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# The Host City ATLANTA

If you have never visited Atlanta, we invite you to come see what you've been missing. Find out first hand why Atlanta has become one of the most popular for coin conventions in the country.

Welcome to Atlanta and the Georgia Numismatic Association Sale! In the last dozen or so years, Atlanta has become one of the most rapidly expanding economic centers in the world. To the occasional visitor, the downtown skyline dramatically changes with each visit. The interstate highway system and one of the busiest airports in the world make Atlanta close to anywhere.

Once again, the G.N.A. Convention and Sale will be held at the elegant Stouffer Waverly Hotel, located on the Northwest side of Atlanta at the intersection of I-285 and U.S. 41. The hotel is situated in the midst of the Galleria Shopping Center, offering visitors a myriad of specialty shops and opportunities for fine dining.

While in Atlanta, you might want to take in such attractions as Stone Mountain, Atlanta's Underground Railroad and more. For the historian, Dahlonega, Georgia is just about an hour north of Atlanta. From 1838 to 1961, the U.S. Mint at Dahlonega issued some of what are now the rarest of all U.S. coins.





# TERMS AND CONDITIONS OF SALE

- 1. Floor and Mail Bid Auction.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
- 2. Strictly Cash (Or Pre-Approved Check).** Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
- 3. Bidder Guarantees Payment.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
- 4. Purchase Price.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
- 5. Bid Restrictions.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
- 6. Mid-American's Reservations and Absolute Discretion.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
- 7. No Returns.** Floor bidders are encouraged to carefully examine all lots in which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. SPECIAL NOTE TO MAIL BIDDERS: Lots selling for \$1,000 or more in this sale may not be returned for any reason except for reasons of authenticity. P.C.G.S. and N.G.C. coins have a three-day return privilege. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation: and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
- 8. Payment Before Delivery and Right to Offset.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
- 9. Mail Bid Restriction and Priorities.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
- 10. Security Interest Granted.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
- 11. Taxes.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.
- 12. Right To Postpone or Cancel Auction.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
- 13. Catalogue Descriptions.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to de-



scribe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such grade, condition, proof and specimen, or adjectival descriptions which can and do vary among experts. All numismatic property sold hereunder is sold "as is." No lot may be returned without the prior written consent of Mid-American for any reason whatsoever. Mid-American does not guarantee that the uncertified or "raw" coins sold in this sale will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge you to examine all items offered here before the sale.

**14. All Disputes Excepting Non-Payment Subject to Arbitration.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G.),

then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.

**15. Finance Charges Imposed.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

**16. Payment.** Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.

**17.** Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.

**18.** No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American Rare Coin Auctions, Inc.

**19.** Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.

## EXHIBITION OF LOTS AND LOT PICK-UP

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office May 13 through May 17. Please call Dino Payne or Tom Mulvaney at 1-606-276-1551 for more information.

In Atlanta, lots will be available for viewing in The Card Room of the Stouffer Waverly Hotel. Times are as follows:

- Wednesday, May 22 from 10 a.m. to 6 p.m.
- Thursday, May 23 from 9 a.m. to 7 p.m.
- Friday, May 24 from 9 a.m. to 7 p.m.
- Saturday, May 25 from 9 a.m. to 7 p.m.

Successful bidders may pick up lots on Saturday, May 25, from 9 a.m. until 11 a.m. in The Card Room. Lots may also be picked up on Sunday, May 26, from 9 a.m. until 11 a.m. Successful bidders who would like to pick up lots at these times MUST advise us the evening before.

All checks must be pre-approved and no lots will be delivered without payment in full. Please Note: A buyer's charge of 10% will be added to all purchases.

## LOCATION OF SALE

The 1991 Georgia Numismatists Association Sale will be held May 24 and 25, 1991 at the Stouffer Waverly Hotel, 2450 Galleria, Atlanta, Georgia. The Stouffer Waverly Hotel is once again this year's host hotel for the G.N.A. Show. For hotel reservations, please call (404) 953-4500 or 1-800-HOTELS-1.



## TO OUR VALUED CUSTOMERS

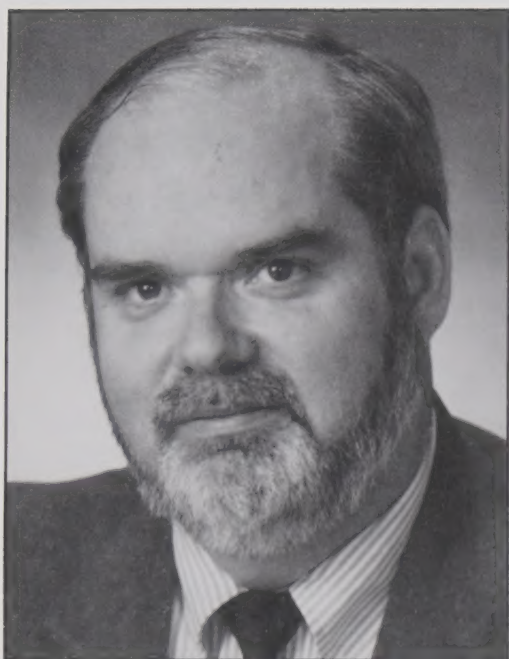
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May, 1991

Dear Fellow Numismatists:

Welcome to Mid-American's Eighth Consecutive Georgia Numismatic Association Sale!

Since 1984, we have conducted several exciting sales at the Waverly Hotel and this year's 1991 G.N.A. Sale should be no exception. We present two sessions filled with both certified (slabbed) and uncertified (raw) coins. A few highlights include an incredible Superb Uncirculated 1864 "Small Motto" Two-Cent Piece; a Superb Uncirculated 1839-O Dime; an Uncirculated Panama-Pacific Octagonal \$50 Gold Piece and many other items. Among the certified coins is a virtually complete offering of Commemorative Gold grading MS-65 or higher; a P.C.G.S. MS-66 Monroe Half Dollar; a P.C.G.S. MS-65 Sesqui Half Dollar; a P.C.G.S. MS-66 1875 Dime; a P.C.G.S. MS-65 1919 Half Dollar; a P.C.G.S. PR-64 1838 Gobrecht Dollar and many, many more!



▲ Tom Mulvaney, the photographer and auctioneer for Mid-American Rare Coin Auctions, Inc.

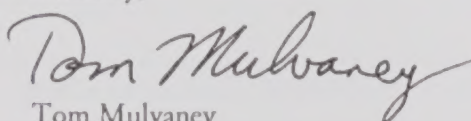
Collectors of Southern Gold will find an extensive offering of Charlotte, Dahlonega, and New Orleans Gold along with many other Gold rarities. Budget-minded collectors will find a number of circulated and lower grade rarities like the 1804 Quarter in Good, 1854-D \$3 Gold piece in Very Good, 1855-S Half Dollar in Very Fine along with many others.

All of us at Mid-American openly invite your participation in this sale. If you cannot bid in person, please be sure to get your bid sheets in early. A complete schedule of lot viewing information, session times, etc., may be found in the front of this catalogue. We also ask that you read the Terms and Conditions of Sale (pages 4-5) carefully, as there are a few important changes.

As always, if you have any questions please call us. Karen Raymond, our comptroller is ready to handle any questions regarding auction payments, pre-approved checks, etc. I will be happy to answer questions or offer assistance regarding individual coins being sold in this sale.

See you at the Waverly Hotel in Atlanta on May 24 and 25!

Sincerely,



Tom Mulvaney  
Vice President and Auctioneer

P.S. Our next sale will be held in Springfield, Massachusetts on July 27 at the new Pioneer Valley Coin Show at the Springfield Civic Center. This sale will feature certified coins with values of \$150 and higher. For information on consigning, please contact me soon. We will be able to take consignments until June 25 (or until filled).



# MAIL BID FORM

For Office Use Only

Name \_\_\_\_\_  
Company Name \_\_\_\_\_  
Address (No P.O. Box Numbers) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone (Home) \_\_\_\_\_ (Office) \_\_\_\_\_ Fax \_\_\_\_\_  
(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American rare coin auctions.

## DEALER REFERENCES

ANA No. \_\_\_\_\_ FUN No. \_\_\_\_\_ GNA No. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

## BANK REFERENCE

Name \_\_\_\_\_

Account Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Name of Bank Officer to Contact \_\_\_\_\_

Special Note: If you have not made credit arrangements prior to this sale, you will be required to submit a cashier's check upon presentation of your invoice if you wish to take immediate delivery of lots. Personal checks must be given sufficient time to clear banking channels. Credit cards are not accepted.

*I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.*

Signature \_\_\_\_\_ Date \_\_\_\_\_



## BID SHEET

[illegible][illegible][illegible][illegible]

If necessary, please add to my bids:

☐ 10%   ☐ 20%   ☐ 30%

A buyer's charge of 10% will be added to all lots.

## NOTES TO MAIL BIDDERS

Please read the Terms and Conditions of Sale, as they apply to mail bidders as well as floor bidders. Deadline for receipt of mail bids is noon, Tuesday, May 21, 1991. Telephone bids will not be accepted. Bids may be sent to our office via fax (606-278-8640) until 4:00 p.m. EST Thursday, May 23, 1991. In the case of tie bids, the first received is given preference.

We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain that your bids are received in time for the sale. Our staff will give your bids their most careful attention. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on this sheet so that we may contact you in the event of a question concerning your bids. Mail to: Mid-American Rare Coin Auctions, Inc./1707 Nicholasville Road/Lexington, Kentucky 40503.





## ORDER OF SALE

Session I will begin at  
7:00 p.m. Friday, May 24, 1991  
in the Chambers Theatre of the  
Stouffer Waverly Hotel.

.....

U.S. Colonial Coins  
Lots 1-12

Hard Times Tokens  
Lots 13-14

U.S. Half Cents, Large Cents and Small Cents  
Lots 15-48

Two-Cent Pieces  
Lots 49-53

Silver Three-Cent Pieces,  
Nickel Three-Cent Pieces  
Lots 54-68

Nickels  
Lots 69-91

Half Dimes  
Lots 92-112

Dimes  
Lots 113-143

Twenty-Cent Piece  
Lot 142

Quarters  
Lots 143-179

Half Dollars  
Lots 180-239

Gold Dollars  
Lots 240-246

Quarter Eagles  
Lots 247-257

Three-Dollar Gold Pieces  
Lots 258-260

Half Eagles  
Lots 261-273

Eagles  
Lots 274-299

Double Eagles  
Lots 300-304

California Fractional  
Lot 305

Pioneer and Territorial Gold  
Lots 306-310

Certified Gold Dollars  
Lots 311-328

Certified Quarter Eagles  
Lots 329-362

Certified Three-Dollar Gold Pieces  
Lots 363-368

Certified Half Eagles  
Lots 369-414

Certified Eagles  
Lots 415-465

Certified Double Eagles  
Lots 466-507

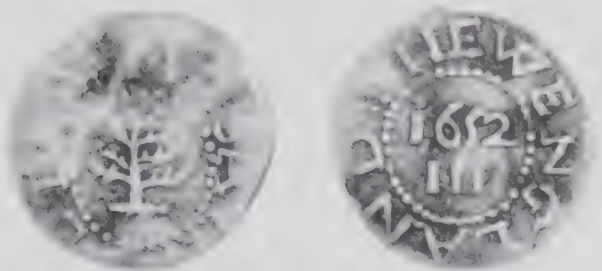
Certified Territorial and Fractional Gold  
Lots 508-513

Ancient and Foreign (Raw and Certified)  
Lots 514-599

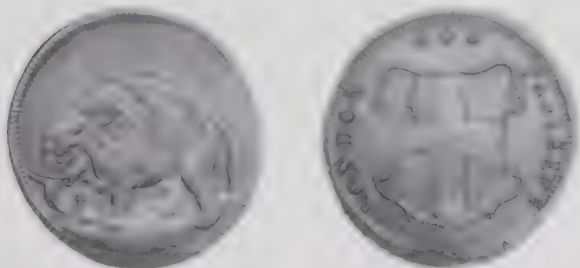




## COLONIALS



1. 1652 Massachusetts Willow Tree Threepence. Fine. Noe-36. Medium steel-grey. Full date and tree; the legends are not totally legible. The obverse is pleasing for the grade while the reverse shows some waviness, possibly from "toothmarks."  
Struck between 1660 and 1667.



2. Undated (1672?) Elephant Halfpence. About Uncirculated. Peck-504. Thin Planchet Variety. Medium brown with mottled golden undertones. Well struck and quite clean. The planchet is slightly elliptical as is often seen on examples of this variety. Considerably scarcer in all grades than the Thick Planchet Variety.  
Accompanied by ANACS Color Certificate VDR083 where graded "AU" and certified as authentic.

3. 1760 Voce Populi Halfpence. Very Fine (30). Nelson-4, Zelinka 2-A. The so-called "Imperial Head" Variety. Lovely medium chocolate brown with smooth, defect-free surfaces. An excellent type example!



4. 1774 British "Penny." Very Fine (30). Spectacularly double struck on the obverse and the reverse. Two busts and partial legends can be seen on the obverse; the reverse clearly shows two dates, partial legends and figures. Dark brown with some traces of red on the obverse.

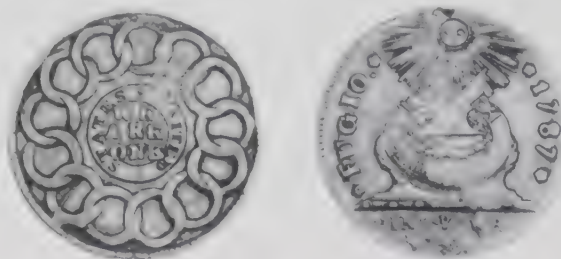
5. 1785 Vermont. Very Good. Ryder-2. VERMONTS; Landscape Design. Medium brown. Struck on a slightly out-of-round planchet, but most of the details are present. There are a few obverse laminations which are as struck.  
Interesting later Die State with a bulge over the date.

6. 1786 Vermont. Good. Ryder-9. The "Baby Head" Variety. Dark and crudely struck on the typically inferior planchet. There is a crack at 11:00 on the obverse edge which corresponds to the reverse. Still, a pleasing and affordable example of this popular and scarce issue.

7. 1787 New Jersey Cent. Very Fine (20). Maris 54-k. The "Serpent Head" Variety. Sharp and well detailed, but a bit dark and lightly granular. A few old obverse scratches have blended in with the toning.



8. 1787 Connecticut Cent. Fine. Miller 11.1-E. Mailed Bust Left. Double struck on both the obverse and the reverse. Two sets of legends can be plainly seen. Dark brown with slightly lighter highlights. Quite rare and always in demand.



9. (1787) Fugio Cent. Very Fine. Pointed Rays, STATES UNITED. Medium brown. Sharp, evenly worn and free of problems.

10. 1788 Massachusetts Cent. Very Fine (20). Ryder 1-D. Woodgrain golden-brown with some reddish verdigris at the lower obverse and the upper reverse. The surfaces show minor roughness, as struck.

11. 1788 Massachusetts Cent. Very Fine (30). Ryder 8-C. A handsome, original coin with streaks of natural golden color below medium brown. The surfaces show no marks of note.



12. 1795 Talbot, Allum and Lee Cent About Uncirculated (55). Red and brown with ample faded mint color on the lightly worn surfaces.

## HARD TIMES TOKENS

13. 1837 Low 19. Select Uncirculated (64). Red and Brown. A few light laminations, as struck, but glossy and lustrous with lovely color. 1837 Low 20. Select Uncirculated (64). Nearly identical in quality and appearance to the last piece. A most impressive duo of high-grade pieces.  
A total of two coins in this lot.

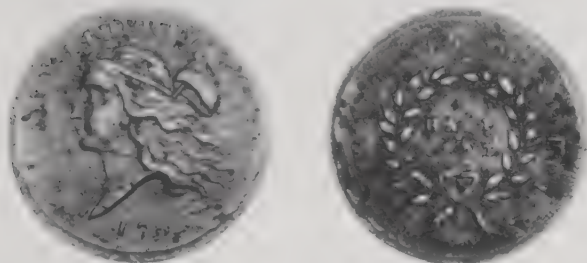
14. 1837 Low 44. Select Uncirculated (64). Red and Brown. Pleasing, with mostly red color still evident.



## HALF CENTS (1793-1857)

### LIBERTY CAP TYPE (1793-1797)

Head Facing Left (1793 only)



15. 1793 Sharpness of Fine (12), but porous. The coloration, a medium brown, is pleasing enough, but this piece shows considerable roughness on its surfaces. All of the important details, though, are plainly visible to the naked eye. A nice space filler that should be examined in person.

### DRAPED BUST TYPE (1800-1808)

16. 1806 Extremely Fine (45). Large 6; Stems on Reverse. Even medium brown with nice surfaces.

### CLASSIC HEAD TYPE (1809-1836)



17. 1835 Select Uncirculated (64). Cohen-1, Breen 1-1:A. Red and Brown with approximately half of the original Mint red still adhering to the surfaces. This is a very choice and pleasing Half Cent with full luster, no spotting of note and bold detail on both its obverse and its reverse.

### BRAIDED HAIR TYPE (1840-1857)

18. 1853 About Uncirculated (55). Cohen-1, Breen 1-1:A. Brown with some faint red undertones on the obverse.

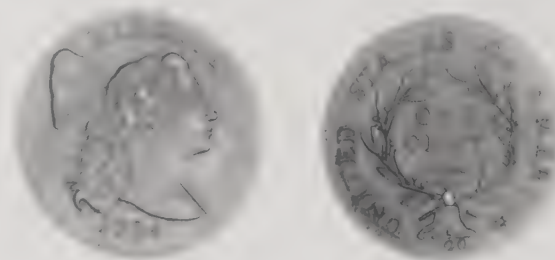
## LARGE CENTS (1793-1857)

### LIBERTY CAP TYPE (1793-1796)



19. 1794 Very Fine (30). Sheldon-22. Rarity-1. Fairly late Die State with the reverse mounds now well formed. Medium brown with some lighter golden undertones. Well struck with good detail noted on the hair. A few old surface marks can be seen with the only one worthy of description appearing under the right side of the B in LIBERTY; a few small edge marks can be seen as well. A very nice example of the popular "Bent Lock" Variety.

### IMPORTANT MINT STATE S-31 1794 CENT



20. 1794 Choice Uncirculated (63). Sheldon-31. Rarity-1. The second "Marred Field" Variety with the long fraction bar reverse. Dark brown with the obverse a bit deeper in color than the reverse. Well centered with a remarkably bold impression; every strand of hair is individually defined while the denticles are high and sharp. The surfaces are microscopically granular and are similar in appearance to a Matte Proof gold coin. What makes this Cent so pleasing, though, is its remarkably clean fields. This is a Condition Census example of the variety.

Formerly in the Homer Downing Collection, with the H and the D in HUNDRED yellow-inked as was Downing's custom.

### DRAPED BUST TYPE (1796-1807)

21. 1802 Extremely Fine (40). Sheldon-226. Rarity-3. The rim break below the date is bold and well defined. Dark olive-brown with a slightly two-tone appearance. The surfaces show some old, unobtrusive marks.
22. 1805 Sharpness of Very Fine (20), but porous. Sheldon-267. Rarity-1. Blunt 1. Well detailed but dark and somewhat rough.
23. 1807 Extremely Fine (45). Sheldon-276. Rarity-1. Large Fraction. Olive-brown with questionable red color on the obverse and the reverse.





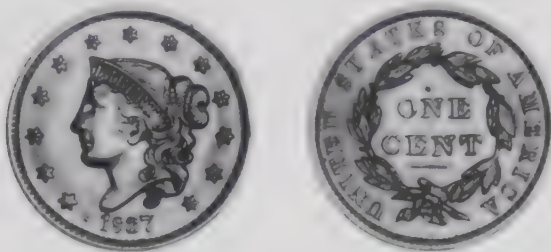
## CORONET TYPE (1816-1857)

### Matron Head (1816-1835)



24. 1833 About Uncirculated (55). Newcomb-1. Rarity-2. Superb olive-brown with full luster and just the slightest amount of rubbing. The surfaces are choice.

Late Die State with the reverse cracks well formed and the lump between TA gone. Ex: Stack's 8/20/86:1930



25. 1837 Uncirculated (60). Newcomb-1. High Rarity-1. Head of 1838. Lovely chocolate brown with nice surfaces. There are two tiny obverse rim marks, but these do not detract.

Ex: Superior 2/3/91:894; Bowers and Merena 11/85: 196; Abe Kosoff.



26. 1839 About Uncirculated (50). Newcomb-8. Rarity-1. Head of 1840. Medium brown with gold overtones on the obverse and olive shadings on the reverse.

27. 1851 Extremely Fine (45). Newcomb-24. High Rarity-4. Dark and slightly rough but a pleasing example of this scarce variety.

Late Die State of N-24 and the same as the so-called "N-32" that has been deleted.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



28. 1852 About Uncirculated (55). Newcomb-22. Rarity-1. Lovely medium brown. Heavy metal flow on the surfaces has slightly weakened the detail. An attractive Cent.

Late Die State of N-22 and the same as the so-called "N-9" that has been deleted.

29. 1852 Choice Uncirculated (63). Newcomb-11. Rarity-1. Brown, with some faint red on the obverse and more noticeable amounts of red on the reverse.



30. 1853 Uncirculated (60). Red and Brown. The reverse shows more red than the obverse.

## SMALL CENTS (1856-Date)

### Flying Eagle Type (1856-1858)

31. 1858 About Uncirculated (55). Small Letters. Lightly worn and pleasing for the grade.

32. 1858 Choice Uncirculated (63). Large Letters. Medium amber and brown with olive and violet undertones. Well struck and clean but not especially lustrous.



33. 1858 Select Uncirculated (64). Large Letters. Sharply struck and very lustrous with bright, attractive color changing to a fiery reddish-gold at the obverse edge. A much "flashier" piece than normal for the issue and a good addition to a Type set.



## Indian Head Type (1859-1909)

### Variety III — Bronze (1864-1909)



34. 1864 Gem Uncirculated (65). No "L" on ribbon. Brown with some faded red on the obverse.



35. 1867 Select Uncirculated (64) Red and Brown. Most of the original mint coloration is still visible.



36. 1884 Select Proof (64). Red. Reflective, with unmellowed, spot-free surfaces.

37. 1885 Select Proof (64). Red and Brown. A good deal of the original color is visible.



38. 1886 Gem Proof (65). Red and Brown. The obverse is covered with rich violet and blue toning while the reverse shows much red.

39. 1888, 1899 and 1903. All grade Select Uncirculated (64) and each is Red and Brown.

A total of three coins in this lot.

## Lincoln Type, Wheat Ears Reverse (1909-1958)



40. 1909-S V.D.B. Select Uncirculated (64). Red. A borderline gem with rich orange-red color, fiery luster and clean, choice surfaces.



41. 1912-D Select Uncirculated (64). Red. Fully red and lustrous with a good quality strike for the issue.



42. 1913 Gem Uncirculated (65). Red. Deceptively similar in appearance to a Matte Proof and worthy of a careful examination.

43. 1913-S Select Uncirculated (64). Red with some mellowing of the color. The obverse is weakly struck while the reverse is sharp. Scarce.

44. 1914-D Very Fine (20). Problem-free and pleasing. 1931-S Choice Uncirculated (63). Red.

A total of two coins in this lot.

45. 1915-D Gem Uncirculated (65). Red and Brown. A ring of dazzling rainbow color (from storage in an album) encircles the obverse. A sharp and pleasing example of this scarce issue.

46. 1919 Gem Uncirculated (65). Red and Brown. 1927-D Select Uncirculated (64). Red.

A total of two coins in this lot.

47. 1922 Plain Very Fine (20). Original and pleasing. No trace of the mintmark can be seen on the obverse.

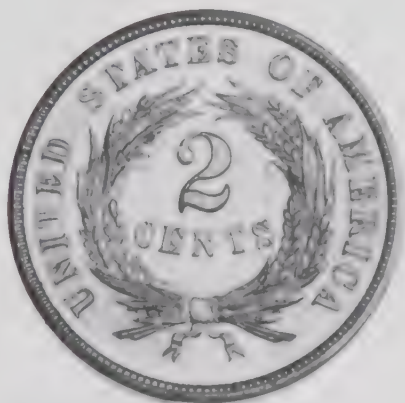




48. 1955 Doubled Die Choice Uncirculated (63). Red and Brown. Sharp, lustrous and unspotted with much of the original Mint red still visible on the obverse and on the reverse.

## TWO CENT PIECES (1864-1873)

### INCREDIBLE 1864 SMALL MOTTO



49. 1864 Small Motto Superb Uncirculated (67). A remarkable coin with blazing red color on the obverse and on the reverse. Both sides show no mellowing at all and this piece has the most fiery color we can ever recall having seen on an example of this variety. In addition, the strike is full, the luster is unbroken and the surfaces are immaculate. While low-end Uncirculated examples of this variety are overrated, examples of this quality are quite rare. This piece deserves to reside in the world's finest set of Two Cent Pieces!

50. 1865 Select Uncirculated (64). Red and Brown. Sharp and lustrous with considerable amounts of Mint red on the surfaces.

51. 1865 Select Uncirculated (64). Red and Brown. The obverse is nearly fully red. Despite a few spots, this is a pleasing example with nice color and much luster.



52. 1868 Select Uncirculated (64). Red and Brown.



53. 1871 Select Proof (64). Red and Brown. Splashes of rich violet and blue can be seen atop the reflective surfaces.

## SILVER THREE CENT PIECES (1851-1873)

### Variety I, 1851-1853

54. 1852 Uncirculated (60). Questionable, deep color.



55. 1852 Select Uncirculated (64). Untoned and very frosty with immaculate surfaces. Struck from lightly clashed dies, but still fully detailed. A lovely little coin with claims to a higher grade.

56. 1853 Uncirculated (60).

57. 1853 Choice Uncirculated (63). A nice strike for the date with no clashmarks or metal flow. The borders show some color and contrast the light centers.

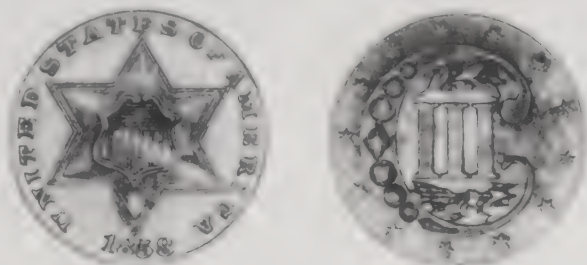
### Variety II, 1854-1858

58. 1854 Uncirculated (60). Well struck and frosty with some toning noted at the obverse border.



59. 1858 Uncirculated (60). Untoned; struck from clashed dies. Some old hairlines can be seen on the surfaces.
60. 1858 Uncirculated (60). Very slightly Prooflike and lightly toned with some hairlines noted on the surfaces.

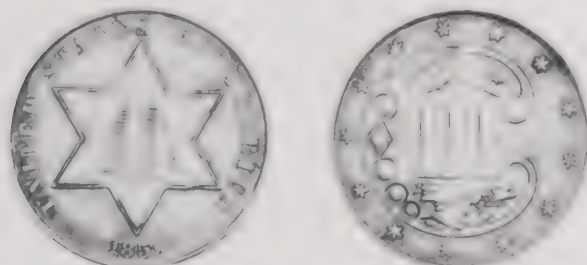
### RARE BORDERLINE GEM PROOF 1858 TRIME



61. 1858 Select Proof (64). An unquestionable Proof striking with fully reflective mirror surfaces and a quality of strike unseen on business strikes of this date and type. The obverse shows lovely mottled violet, rust and blue toning while the reverse is a blend of orange-gold, violet and blue. The underlying surfaces show numerous raised die striations as on all genuine Proofs of this year and are clean and vibrant. A rare and important coin.

An unknown, but limited number of Proof 1858 Trimes were struck. Most survivors grade from Proof-60 to Proof-63 and specimens of the quality offered here are really quite rare.

### Variety III, 1859-1873



62. 1859 Select Uncirculated (64). Very frosty with attractive light grey and golden color. There is just the slightest touch of striking weakness noticeable on the reverse.



63. 1860 Select Proof (64). Exceedingly reflective with deep, multi-colored toning covering the obverse and the reverse. A few wispy hairlines can be seen below this coloration.

64. 1862/1 Choice Uncirculated (63). Sharp and frosty with pale, golden-grey color. There is a small scratch at the middle of the second Roman numeral.
65. 1865 Uncirculated (60). Struck from clashed dies; an obvious business strike with frosty, non-reflective luster below deep, original toning. A rare coin with an original mintage of only 8,000 business strikes.

### NICKEL THREE CENT PIECES (1865-1889)

66. 1868 Select Uncirculated (64). Lustrous and struck from clashed dies. There is some toning on the reverse.
67. 1869 Choice Proof (63).



68. 1888 Select Proof (64). Reflective and attractive, with some light orange-gold toning on the obverse and on the reverse.

### NICKEL FIVE CENT PIECES (1866-Date)

#### Shield Type (1866-1883)

#### Rays Between Stars (1866-1867)



69. 1866 Select Uncirculated (64). A good strike for the date with the lines in the shield nearly full. The surfaces are satiny and lustrous with a trace of light toning. Far above average quality for this date and a pleasing type coin.

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## Without Rays (1867-1883)



70. 1883 Select Proof (64). A few streaks of light amber color grace the reflective surfaces. A few marks can be seen on the reverse.



71. 1883 Gem Uncirculated (65). Frosty and well struck with a trace of pale champagne color on the surfaces.

## LIBERTY HEAD TYPE (1883-1913)

### Variety 2 — With CENTS (1883-1913)

72. 1891 Choice Uncirculated (63). Quite well struck and lustrous with just a hint of light golden toning. Even though graded by ANACS nearly eight years ago, this coin would still easily grade MS-63 by most collectors today.

Accompanied by an ANACS Certificate grading this coin MS 63/63, dated 10/24/83.

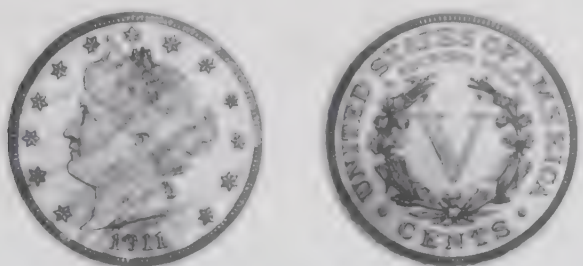
73. 1893 Choice Proof (63). Untoned and very reflective. Some light hairlines are noticeable, but this piece has good appeal for the grade.

74. 1902 Choice Uncirculated (63).

75. 1906 Select Uncirculated (64). Removed from a higher grade by some tiny obverse laminations on the portrait.

76. 1910 Choice Uncirculated (63). Superbly toned at the borders.

77. 1911 Uncirculated (60). Nice for the grade.



78. 1911 Select Proof (64). Streaks of toning race across the obverse; the reverse has deep, even color.

## INDIAN HEAD or BUFFALO TYPE (1913-1938)

### Variety 1 — FIVE CENTS on Raised Ground (1913 only)

79. 1913 Uncirculated (60). 1913-D Choice Uncirculated (63).  
A total of two coins in this lot.



80. 1913-D Select Uncirculated (64). Sharp and lustrous with pleasing surfaces. Much above average for the issue.

### Variety 2 — FIVE CENTS IN RECESS (1913-1938)

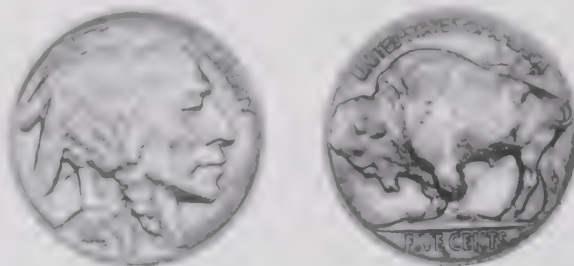


81. 1913-S Uncirculated (62). Well struck with medium, drab grey coloration. The surfaces are a bit lackluster, but are clean and free of significant marks or spots.

82. 1913-S Choice Uncirculated (63). An exceptionally pleasing coin with light blue and gold iridescent toning. Quite sharply struck, too.

83. 1914-D Extremely Fine (45). 1916-S About Uncirculated (55).  
A total of two coins in this lot.

84. 1915-D Choice Uncirculated (63). An average strike for the date with natural grey color over fairly lustrous surfaces.



85. 1917-D Select Uncirculated (64). Rather deeply toned on the obverse and the reverse. The strike is quite bold for the date. A scarce issue in this grade.

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86. 1917-S Select Uncirculated (64). Very similar in appearance to the last coin but just a bit lighter in its hue. Again, the strike is very bold for the issue. Another tough date in the higher Mint State grades.

87. 1919-D Extremely Fine (45). 1919-S Very Fine (30).  
A total of two coins in this lot.

88. 1924 Gem Uncirculated (65). Sharp, lustrous and nicely toned.



89. 1937-D Three Legged About Uncirculated (50). Original and lightly worn. There is a tiny obverse rim mark at 1:00.

90. A roll of 1938-D Buffalo Nickels with the coins ranging in grade from Uncirculated (60) to Select Uncirculated (64). The coins show the rich golden color almost always found on original rolls of this date.  
A total of 40 coins in this lot.

#### Jefferson Type, 1938-Date

91. A roll of 1945-S coins grading Choice Uncirculated (63) and better. All are lustrous and show nice color.  
A total of 40 coins in this lot.

### HALF DIMES (1794-1873)

#### Capped Bust Type (1829-1837)

92. 1830 About Uncirculated (50/55). Untoned with some luster remaining. The surfaces show some marks.  
Accompanied by ANACS Certificate E-7674-J (dated 7/30/81) for grade and authenticity.

93. 1832 Uncirculated (60). The obverse is untoned and slightly Prooflike while the reverse is frosty and shows some color towards the edge.

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A buyer's charge of 10% will be added to all purchases.



94. 1832 Choice Uncirculated (63). Untoned and very lustrous with a good, sharp strike. Other than some very light marks on the bust, this is a clean coin.

95. 1835 Uncirculated (60). Large Date, Small 5C. Frosty, with steel-grey color. We note a small mark on the cheek of Liberty.

96. 1835 Choice Uncirculated (63). Large Date and 5C. Mostly untoned and satiny with outstanding luster and a sharp strike. At first glance this coin appears to be a Gem but a more careful inspection shows a few hairlines over the date. When this coin acquires toning, these hairlines should become nearly impossible to see.



97. 1837 Choice Uncirculated (63). A very pretty little coin with rich rose-grey and iridescent coloration on the obverse and the reverse. The underlying surfaces are clean and frosty and the strike is quite bold for the date and for the variety.

#### LIBERTY SEATED TYPE (1837-1873)

#### Variety 2 — Stars On Obverse (1838-1853)

98. 1838 No Drapery and 1871. Both grade Uncirculated (60). Each has a bit of color; the second has a frosty, fairly choice reverse.  
A total of two coins in this lot.



99. 1850 Choice Uncirculated (63). Deeply toned with some iridescent suggestions visible when the surfaces enter a light source.



### RARE 1853 WITHOUT ARROWS



100. 1853 No Arrows Uncirculated (62). Dusky toning covers the surfaces with the reverse beginning to take on rich golden suggestions. Well struck and pleasing.  
Of the 95,000 examples struck, most were soon melted. Today, this issue is scarce in all grades and rare in Mint State.

### Variety 3 — Arrows At Date (1853-1855)

101. 1853 Uncirculated (60). A fairly choice piece which has been downgraded on account of some obverse hairlines.  
102. 1853 Uncirculated (60). 1872-S Mintmark Below Bow About Uncirculated (55).  
A total of two coins in this lot.

### Variety 2 Resumed (1856-1859)

103. 1858 Uncirculated (62). Untoned and frosty with considerable areas of semi-Prooflike surface visible on the obverse and on the reverse.



104. 1858-O Choice Uncirculated (63). Very frosty with a hint of pale steel color. The surfaces are very clean and the strike is sharp despite a number of cracks.  
Struck from a lapped obverse die very similar to that seen on the "short pole" 1858 Half Dime (i.e. V-5). This variety is quite scarce in higher grades.

### Variety 4 — Legend on Obverse (1860-1873)

105. 1866 Good (4/4). A clean, problem-free example of this rare date. Only 10,000 business strikes were made.  
Accompanied by ANACS Color Certificate #LO 4045 for grade and authenticity.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



106. 1866 Select Proof (64). The obverse is nearly of Gem quality and has pleasing sea-green and reddish-gold color atop reflective fields; the reverse is not as brilliant but also has nice color and is quite clean.  
One of only 725 Proofs struck and a popular issue due to the rarity of high-grade business strikes.  
107. 1869 Uncirculated (60). Rather deeply toned on the obverse; the reverse is lighter.



108. 1869 Select Proof (64). Splashes of superb, vibrant multi-colored toning rest on the obverse and the reverse. While both sides do show some light hairlines, this piece is genuinely attractive.  
109. 1872 Uncirculated (60).  
110. 1872 Choice Uncirculated (63). Struck from lightly clashed dies; lustrous with a bit of toning on the surfaces.  
111. 1872-S Choice Uncirculated (63). Mintmark Above Bow. Untoned and satiny with clean surfaces and blazing luster. A choice, affordable Type example.  
112. 1873-S Uncirculated (61). Untoned and frosty. The surfaces show scattered light marks.

### DIMES (1796 to Date)

#### Capped Bust Type (1809-1837)

113. 1820 Very Fine (30). JR-7, Rarity-2. Lightly cleaned some time ago, but now nicely retuned and quite pleasing.

#### Liberty Seated Type (1837-1891)

114. 1839 Choice Uncirculated (63). Very bold and lustrous with pleasing natural coloration. The obverse is a blend of lilac, gold and deep electric blue while the reverse shows similar color. Certainly not in the class of the next piece, but a pleasing, desirable coin in its own right.



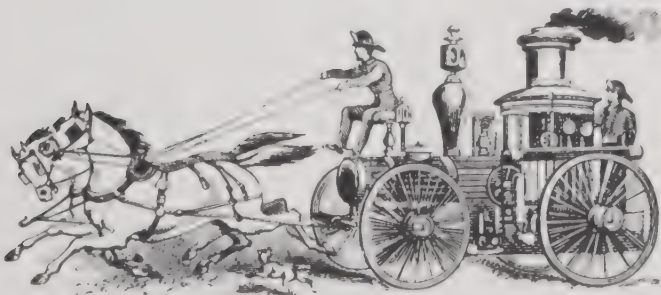
## SUPERB GEM 1839-O DIME



115. 1839-O Superb Uncirculated (67). Tall, Narrow Mintmark. The finest example of this date we have ever sold at auction and quite possibly the finest New Orleans Stars Obverse Dime we have ever sold. Both the obverse and the reverse show superb, deep bluish-green color under a rich olive and rose-grey overtone. The strike is simply exceptional while the underlying surfaces are satiny and immaculate. If this is not the finest known 1839-O Dime, it is, at the very least, high in the Condition Census!

This date is quite rare in all Mint State grades and rates as a strong Rarity-6 in Uncirculated. Gems are extremely rare and superb pieces, as one might imagine, are prohibitively rare.

116. 1845 Choice Uncirculated (63). Untoned; the obverse is very slightly Prooflike, while the reverse is frosty.



## Variety 3- Arrows At Date (1853-1855)

117. 1853 Uncirculated (60). Nicely toned and lustrous.

## Variety 2 Resumed (1856-1860)



118. 1859 Choice Proof (63). Highly reflective with unusual, deep multi-colored toning on the obverse and the reverse. Always a popular issue as this is the first relatively affordable—and obtainable—Seated Dime in Proof.
119. 1859-S Extremely Fine (45). Fully brilliant as a result of dipping. Although very lightly cleaned, this is a most acceptable and well struck example of this key date. Some evidence of Prooflike surfaces remain.

## Variety 5 — Arrows At Date (1873-1874)



120. 1873-CC About Good (3). This coin would easily have graded a full "Good" would it not be for some excessive wear on the right obverse; the rest of the coin shows good detail. Unlike most lower-grade examples of this date, this piece has a nice planchet and shows no damage. An extremely rare issue that is desirable in ANY grade!
121. 1874 About Uncirculated (55). Cleaned.

## Variety 4 Resumed (1875-1891)

122. 1876-CC Choice Uncirculated (63). Type One Reverse. A very well struck example with lovely satiny luster and mostly untoned surfaces. The obverse shows a few marks while the reverse is very choice. A nice Carson City Dime.
123. 1877 Select Uncirculated (64). Rather deeply toned on the obverse and on the reverse.
124. 1883 Choice Uncirculated (63). Well struck and lustrous with no noticeable marks below medium multi-colored toning.
125. 1887 Uncirculated (61). Softly struck but very frosty.
126. 1891-S Uncirculated (60). Splashes of deep toning cover the obverse and the reverse.



BARBER or LIBERTY HEAD TYPE (1892-1916)



127. 1907 Select Uncirculated (64). The slightest touch of light golden color covers frosty and very clean surfaces.

128. 1910 Choice Uncirculated (63).

129. 1911 Choice Uncirculated (63). The obverse shows light russet color while the reverse is untuned.



130. 1911-D Choice Uncirculated (63). Sharp and frosty with nice color on the obverse and on the reverse.

131. 1913 Choice Uncirculated (63). Another sharp and frosty piece with a dusting of pleasing, original color.

132. 1913 Choice Proof (63). Cloudy gold color covers reflective, hairlined surfaces.

133. 1914 Choice Uncirculated (63).

134. 1914 Choice Uncirculated (63). Medium steel and sea-green toning is more pronounced on the obverse than on the reverse.



135. 1914-D Choice Uncirculated (63). Light russet color covers the surfaces.

WINGED LIBERTY HEAD or  
"MERCURY" TYPE (1916-1945)

136. 1916 Gem Uncirculated (65). Full Bands. Rich golden color is heavier on the reverse than on the obverse.

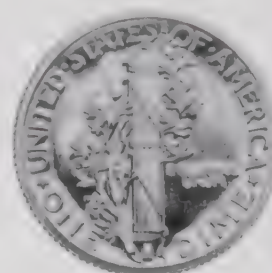


137. 1917-S Select Uncirculated (64). Full Bands. Untoned and frosty. The bands are completely split and partially rounded.

138. 1918-D Select Uncirculated (64). Well struck except for the bands, which are flat. Lustrous and lightly toned in a pale russet shade.



139. 1929-S Gem Uncirculated (66). Full Bands. Superbly toned in deep rainbow hues on both the obverse and the reverse. A beautiful example!



140. 1937 Gem Proof (65). Clean and reflective with just a touch of pale golden color.

141. A complete set of Mercury Dimes, 1916 to 1945-S, lacking only the overdates and the Micro S Varieties. The coins grade from About Good (3) to About Uncirculated (55). The 1916-D grades Very Good (8) and has been cleaned. The later dates are choicer than the earlier dates with a number of nice pieces included. Overall, a nice set.  
A total of 77 coins in this lot.



## TWENTY CENT PIECES (1875-1878)



142. 1875-S Select Uncirculated (62). Very sharp and frosty with a trace of light russet toning in the protected areas. The surfaces show a few small, scattered marks but this is a very pleasing, strictly Mint State example of this scarce and popular Type.

## QUARTER DOLLARS (1796-Date)

### Draped Bust Type, Heraldic Eagle Reverse (1804-1807)



143. 1804 Good (4). Browning-1. Rarity-4. The obverse is very close to a full Very Good; the reverse shows more wear and the top of AMERICA is not full. This is a clean and delightful example of this rare issue with no defects and nice, light rainbow color at the obverse border. A hard coin to find in this grade; most low-grade 1804 Quarters show damage or have been harshly cleaned.  
Only 6,738 were coined.
144. 1806 Very Good (10). Browning-3. Rarity-3. Cleaned at one time, but now retoned to a medium, smokey-grey hue. As on most examples of this die variety, the centers are weakly impressed.

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**SPECIAL NOTE TO MAIL BIDDERS:** Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

## CAPPED BUST TYPE (1815-1828)

### Variety 1 — Large Size (1815-1828)

### A PAIR OF MINT STATE 1818 QUARTERS



145. 1818 Uncirculated (61). Browning-8a. Rarity-1. Struck from clashed dies; reverse crack left of the 2 in the value. Uncommonly well struck with sharp hair, star and feather detail. The surfaces are lustrous and show soft, rose-grey toning which changes to golden iridescence on the reverse. Other than a few very small obverse marks, this is a clean and very pleasing coin.



146. 1818 Choice Uncirculated (63). Browning-6b. Rarity-5. Struck from a heavily cracked reverse die; this has resulted in some weakness on the eagle's right leg and at the top of its right wing. This piece is similar in appearance to the last except that it has more intense luster and some reddish-gold color forming at the edges. Its surfaces are very clean with the exception of a Mint-made planchet line bisecting the eagle's neck. This variety is quite rare in this grade and, in addition, this is a great piece for the advanced Type collector.

147. 1819 Fine (12). Browning-1. Rarity-5. Large 9. Two-tone medium grey with good detail and pleasing surfaces. This is the scarcest variety of the year.

### Variety 2-Reduced Size, No Motto On Reverse (1831-1838)

148. 1835 About Uncirculated (50). Browning-1. Rarity-1. Untoned and very lustrous for the grade. The surfaces show some scuffmarks that are not out of line for a "50" coin.





149. 1837 Uncirculated (60). Browning-1. Rarity-2. Struck from lightly clashed but uncracked dies. Untoned and satiny with full luster that is slightly subdued. As on many examples of this date, the top of the obverse and the corresponding reverse are not fully impressed. The surfaces are quite clean and this piece should become increasingly more desirable as it naturally tones over the years.

150. 1838 Extremely Fine (40). Browning-1. Rarity-1. Cleaned many years ago but now fully retuned to a deep grey. Accompanied by ANACS Certificate F-2121-F (1984) for grade and authenticity. The certificate notes the cleaning.



151. 1838 Uncirculated (62). Browning-1a. Rarity-1. Struck from lightly clashed dies. Untoned and well struck with ample luster on the surfaces. This piece is clean and attractive and would make a good Type coin.

#### LIBERTY SEATED TYPE (1838-1891)

##### Variety 1 — No Motto Above Eagle (1838-1853)



152. 1851 Choice Uncirculated (63). Very frosty and well struck with unusual, attractive rose, sea-green and medium blue coloration on the obverse and the reverse.

The 1851 Quarter is a scarce issue in all grades. Most of the 160,000 pieces which were struck were soon melted when the weight of silver coins were reduced in 1853. Today, most surviving examples of this issue are well worn and Mint State pieces are easily a strong Rarity-6 with probably no more than 15-20 known to exist.

##### Variety 3 — Arrows At Date, No Rays (1854-1855)

153. 1854 Choice Uncirculated (63). Deep, monochromatic grey-rose color covers clean, frosty surfaces. The strike is quite good for the issue with no clashmarks or metal flow noted.

#### Variety 1 Resumed (1856-1865)

154. 1864-S Very Good (8). An absolutely perfect coin for the grade with even wear, no marks and rich rose-grey color. All of LIBERTY shows plainly. This date is very rare in all grades.

#### Variety 5-Arrows At Date (1873-1874)

155. 1873-S Very Fine (20). A really nice coin for the grade! 1874-S Fine (15). 1876-S Very Fine (30). Deep natural toning. 1878 Very Fine (25). Another nice coin. If you collect circulated Seated Quarters, you will love this lot.

A total of four coins in this lot.

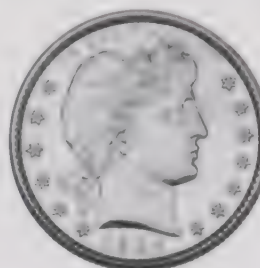
#### Variety 4 Resumed (1875-1891)



156. 1881 Choice Proof (63). A bright, reflective cameo with some splashes of toning on the obverse edge. We note a few hairlines in the fields, but this is a truly "flashy" Proof Quarter.

#### BARBER or LIBERTY HEAD TYPE (1892-1916)

157. 1894 Choice Uncirculated (63). Just the slightest trace of pale, milky color has formed on the obverse; the reverse is untoned and very lustrous.



158. 1894-S Choice Uncirculated (63). Untoned and in possession of considerable Prooflike surface on both the obverse and reverse. The obverse shows some rather heavy hairlines. Still, a pleasing example of this scarcer date.



159. 1910-D Choice Uncirculated (63). Dusky, even rose-grey and gold color can be seen on both sides. The underlying surfaces are clean and appear to be quite lustrous.



160. 1911 Choice Uncirculated (63). Untoned, frosty and bright.



161. 1913 Choice Proof (63). Light gold toning is present on both sides. The obverse is hairlined while the reverse is quite choice. This is one of just 613 Proofs struck.

162. 1914-D Choice Uncirculated (63). Sharply struck and satiny with delicate toning most noticeable around the date and the surrounding stars. Another good piece for the beginning Type collector.

163. 1916-D Choice Uncirculated (63). Not quite fully struck, but still choice due to its blazing luster, lack of serious marks and nice light coloring.

### STANDING LIBERTY TYPE (1916-1930)

#### Variety 1 (1916-1917)

164. 1917 Select Uncirculated (64). Full Head and Shield. Lightly toned and lustrous. A gem but for a small mark on the right arm of Liberty.

165. 1917-D Uncirculated (60). Full Head and Shield. Fairly deep, mottled pastel toning covers the obverse and the reverse.

166. 1917-D Choice Uncirculated (63). Virtual Full Head.

167. 1917-D Choice Uncirculated (63). Virtual Full Head and Shield. The reverse is nicely toned to a bright russet hue.

168. 1917-D Select Uncirculated (64). Full Head and Shield. Untoned, lustrous and very clean.

169. 1917-S Choice Uncirculated (63). The head is nearly full. Lightly toned and very frosty.

#### Variety 2 (1917-1930)



170. 1917-D Select Uncirculated (64). Full Head. Untoned and exceptionally lustrous with very clean surfaces. A vastly above average example of this scarcer issue.

171. 1917-S Choice Uncirculated (63). Somewhat dull.

172. 1923 Select Uncirculated (64). Typical strike. Rich iridescent brown color covers the obverse and the reverse.



173. 1925 Select Uncirculated (64). Virtual Full Head. Untoned and frosty.

174. 1926 and 1927. Both grade Uncirculated (60) and each have a virtual Full Head; both are somewhat deeply toned as well. A total of two coins in this lot.

175. 1926 Choice Uncirculated (63). Full Head.

176. 1927 Choice Uncirculated (63). Virtual Full Head.



177. 1929 Select Uncirculated (64). 50% Full Head. Lightly toned, lightly marked and very lustrous.

### WASHINGTON TYPE (1932-Date)



178. 1932-S Choice Uncirculated (63). Rich mottled toning covers the surfaces. Original and quite pleasing for the grade and for the issue.

179. A roll of 1939-D Quarters, averaging Choice Uncirculated (63). The coins are bright and frosty. A total of 40 coins in this lot.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.



## HALF DOLLARS (1794-Date)

### Draped Bust Type, Heraldic Eagle Reverse (1801-1807)



180. 1803 Fine (12). Overton-103. Rarity-3. Large 3. Original and pleasing for the grade with good detail and very clean surfaces.



181. 1806 Very Fine (20). Overton-109. Rarity-1. Pointed 6; Stem not through claw. Recovering from a cleaning and currently somewhat on the bright side.

### Capped Bust Type, Lettered Edge (1807-1836)

182. 1809 Very Fine (30). Overton-109b. Rarity-4. Cleaned. 1814 Very Fine (30). Overton-102. Rarity-1. Late Die State with heavy sinking on the eagle's left wing.

A total of two coins in this lot.

183. 1810 Extremely Fine (40). Overton-103. Rarity-2. Obverse and reverse cracks as described by Overton. Untoned and bright via a recent dipping.

184. 1811/10 Extremely Fine (45). Overton-102. Rarity-4. Struck from worn and misaligned dies. Untoned with some luster evident. There is a thin scratch on Liberty's throat.

This scarce variety was regarded as a Rarity-6 as recently as a few years ago.

185. 1819/18 Very Fine (30). Overton-102. Rarity-2. Scratched in the left obverse field but nicely toned. 1826 Very Fine (20). Overton-108. Rarity-1. Nice color.

A total of two coins in this lot.

186. 1822/1 Very Fine (20). Overton-101. Rarity-1. Untoned centers are framed by splashes of iridescence.

187. 1824 About Uncirculated (50). Overton-115. Rarity-2. An outstanding coin for the grade with rich original rose-grey color enhanced by subtle rainbow shadings at the borders. The surfaces are clean and the details are sharp.



188. 1825 Uncirculated (60). Overton-101. Rarity-1. Deeply toned in rich pastel shades with blues and greens predominant. The underlying surfaces are quite lustrous. We note a thin old scratch on the neck of Liberty. A nice 1825 Half Dollar for the date collector.

189. 1826 About Uncirculated (50). Overton-108. Rarity-1. Late Die State with all of the cracks as described by Overton. Lightly worn and sharply impressed with pleasing color on the obverse.



190. 1827 Choice Uncirculated (63). Mellow russet-gold toning covers very lustrous surfaces. A faint vertical planchet striation on the portrait is well concealed by the aforementioned coloration.

191. 1828 About Uncirculated (50). Overton-117. Rarity-1. Square Base 2, Small 8's. Cleaned and retoned.

192. 1828 Uncirculated (60). Overton-116. Rarity-3. Square Base 2, Small 8's. Lightly toned in an even russet shade with the exception of a splash of deeper orange-gold at the lower reverse. The surfaces show a few light marks, but are very lustrous. A scarce variety in Mint State.

193. 1830 Uncirculated (60). Overton-119. Rarity-1. Medium 0. Deeply toned on the obverse and on the reverse.

194. 1833 About Uncirculated (55). Untoned and frosty. The obverse is lightly hairlined.

195. 1834 About Uncirculated (58). Small Date, Small Letters. Overton-112. Rarity-3. Sharply impressed and lustrous with nice medium russet toning that deepens on the face of Liberty and about the borders.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



Variety 2 — Reeded Edge, Reverse “50 CENTS”, 1836-1837



196. 1836 Good (4). Cleaned at one time and with some roughness noted on the obverse; the reverse is worn to the point where the legends are not full. A scarce and very popular issue in demand in all grades.



197. 1837 Uncirculated (60). A sharp strike for the issue in spite of some evident cracks and clashmarks. The lustrous surfaces are covered in medium pastel shades and show just a few marks, including a scrape before the face.



198. 1837 Uncirculated (60). Similarly struck to the last and from the same die pair. This example is also deeply toned with rich, rose-grey and midnight blue shadings over lustrous and clean surfaces.



199. 1837 Uncirculated (62). Untoned; very lustrous, with an above average strike. An especially nice example of this underappreciated Type.

Variety 3 — Reeded Edge, Reverse “HALF DOL.” 1838-1839



200. 1838 Uncirculated (60). Sharp, lightly toned and lustrous.

LIBERTY SEATED TYPE (1839-1891)

Variety 1 — No Motto Above Eagle (1839-1853)



201. 1840 Small Letters Uncirculated (60). Reverse of 1839. Untoned and frosty, with a few minor scuffs and hairlines mostly located on the obverse. A pleasing example of this scarce, underrated issue.

Variety 2 — Arrows At Date, Rays Around Eagle (1853 only)

202. 1853 Very Fine (30). 1839 Quarter Fine (12). Type Two Reverse. Obverse scratches.  
A total of two coins in this lot.



203. 1853 Uncirculated (62). Mostly untoned and quite lustrous. Struck on a slightly striated planchet; these should not be confused with hairlines. A scarce and very desirable Type in any Mint State grade.

Variety 3 — Arrows At Date, No Rays (1854-1855)

204. 1854-O About Uncirculated (55).

205. 1855-O About Uncirculated (58). A lightly worn, untoned “slider.”





206. 1855-O Choice Uncirculated (63). Rich russet toning, with underlying speckles of gold, covers the surfaces of this clean, frosty piece.



207. 1855-O Select Uncirculated (64). Untoned and extremely frosty, with the glittering fields on the obverse and the reverse giving this piece great eye appeal. The strike is strong and just a few small scuffs can be seen. A great With Arrows Type coin for the advanced collector.



208. 1855-S Very Fine (20). Close to Extremely Fine in terms of sharpness, but downgraded due to the presence of some rough foreign deposits at the right obverse. However, this is still a very pleasing coin which should be carefully considered by the specialist.

The 1855-S is one of the great rarities in the Seated Half Dollar Series. Most known examples are either worn or show damage.

#### Variety 1 Resumed (1856-1866)

209. 1856 About Uncirculated (58). Lightly toned on the obverse.



210. 1856-O Choice Uncirculated (63). Sharply struck from lightly rusted and clashed dies. Toned to a pale russet shade on the obverse; the reverse is white and frosty. One of the more obtainable mintmarked No Motto Seated Halves in high grade and a good Type piece as such.

211. 1856-S About Uncirculated (55). Pleasing, rich russet color covers the obverse; the reverse shows lighter golden hues. There is a large Mint-made obverse planchet flaw at 1:00 on the obverse. In this grade, the 1856-S Half Dollar is a very scarce coin.

212. 1859-S Choice Extremely Fine (45). Very lightly cleaned some time ago with light hairlining present. Still a pleasing coin that now exhibits a pale golden color. A very scarce date in a grade of Extremely Fine and higher.

213. 1861 Uncirculated (60). Lightly toned and lustrous. The obverse shows some hairlines and a scratch to the left of the date.

#### GEM "NO MOTTO" HALF DOLLAR



214. 1862 Gem Proof (65). A razor sharp example of this scarce Type. Medium blue and pink toning add to the "eye appeal" of this beautiful coin.

Of the 550 proofs reportedly minted, this specimen would certainly rank among the finest available today.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.



#### Variety 4 — "IN GOD WE TRUST" Above Eagle (1866-1873)

215. 1870-S Choice Extremely Fine (45). Lightly hairlined from an old cleaning.



216. 1872-S Choice Uncirculated (63). Well struck for the issue and with the soft, satiny luster commonly found on San Francisco Half Dollars from this era.

Despite a relatively high mintage figure of 580,000, the 1872-S Half Dollar is a rare coin in Mint State. Most Uncirculated pieces barely qualify as such and have a washed-out, "scrubbed" appearance.

#### Variety 5 — Arrows At Date (1873-1874)

217. 1874 About Uncirculated (55). Retoned.

#### Variety 4 Resumed (1875-1891)



218. 1875-S Select Uncirculated (64). Breen-4994. Base of the 1 in the date first punched way too high; remnants of this digit can be seen at the base of the rock. Very sharply struck from cracked, lightly clashed dies. Untoned with superb satiny luster and very lightly marked surfaces. Very probably among the finest known examples of this variety.

Breen lists this variety as "very rare." This is only the second we have seen. An important coin that combines rarity with high grade!



219. 1888 Choice Proof (63). Pale, smokey toning can be seen over reflective, slightly frosty surfaces.

#### BARBER or LIBERTY HEAD TYPE (1892-1915)

220. 1896 Choice Proof (63/65). Rich, mottled pastel shadings cover the obverse and the reverse. The underlying surfaces are reflective and appear to be very clean.

Accompanied by a 1987 ANACS Certificate for grade and authenticity.



221. 1898 Choice Proof (63). The obverse has some hairlines below light, smokey-grey color; the reverse is untuned and is of full Gem quality.

222. 1906-O Uncirculated (62). A bit softly struck, but very frosty. The surfaces are free of toning and show some marks.



223. 1906-S Select Uncirculated (64). Well struck and lustrous with smokey russet coloring on the obverse and the reverse. This is a much above average example of this better date and it would not be easy to locate an appreciably finer 1906-S Half Dollar.

224. 1908 Uncirculated (60). Deeply toned.

225. 1908-O Uncirculated (60). Rather deep and somewhat irregular toning can be seen on the surfaces.



226. 1909 Choice Uncirculated (63). Another piece with somewhat deep toning over its surfaces.

227. 1912 Proof (60). A bit weakly struck, but nicely toned and very acceptable for the grade.

228. 1912-D Choice Uncirculated (63). The obverse is toned and shows some light marks while the reverse is untuned and choice.

229. 1913 Choice Proof (63). Retoned.

#### LIBERTY WALKING TYPE (1916-1947)

230. 1917-D Obverse Mintmark Extremely Fine (45). Original and pleasing.

231. 1917-S Reverse Mintmark About Uncirculated (55). Very lustrous, with the appearance of a full Mint State coin.



232. 1935-S Select Uncirculated (64).

233. 1935-S Select Uncirculated (64). Softly struck, but beautiful color covers the reverse.



234. 1935-S Gem Uncirculated (65). A fully struck Gem with a splash of orange-gold color at the upper obverse.



235. 1939-S Gem Uncirculated (65).

236. 1944-S Select Uncirculated (64). 1945-S Gem Uncirculated (65).  
A total of two coins in this lot.

#### FRANKLIN TYPE (1948-1963)

237. 1957-D, 1958 and 1962. All grade Gem Uncirculated (65). Each has light to medium toning.  
A total of three coins in this lot.

238. Four 1962, all Gem Uncirculated (65). Each is toned.  
A total of four coins in this lot.

239. A complete set, 1948 to 1963-D, grading Choice Uncirculated (63) to Gem Uncirculated (65). Nearly all the coins are untoned and are very pleasing. Housed in a hard plastic Capital holder.  
A total of 35 coins in this lot.

#### GOLD DOLLARS (1849-1889)

##### Liberty Head Type (Type One) 1849 to 1854



240. 1849 Uncirculated (60). Open Wreath. Small Head with L on neck. Flat obverse fields. Frosty, with lovely orange-gold color. A choice coin but for a few light obverse hairlines.

241. 1849-D Very Fine (20). Cleaned; some noticeable scratches on the reverse. The first Dahlonega Gold Dollar and in demand as such.

##### RARE MINT STATE 1852-C



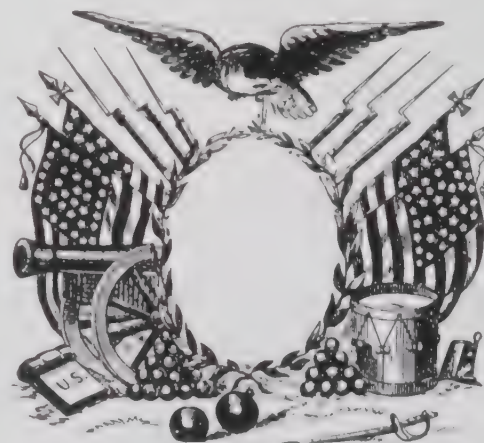
242. 1852-C Uncirculated (60). Sharply repunched 1 in the date. Uncommonly well struck for the date and very frosty with superb orange-gold color. There is an area of roughness under the chin; the reverse is extremely choice. As on virtually all known examples of this date, there is Mint-made roughness on the LA in DOLLAR which is the result of a foreign deposit adhering to the die at the time of striking.

In Mint State, the 1852-C Gold Dollar is a Low R-7 issue with approximately 10-12 pieces known to exist. This specimen was last sold as Lot 983 in Stack's 10/90 sale.

##### Indian Head Type, Large Head (Type Three) 1856 to 1889



243. 1860-D Sharpness of Very Fine (20), but repaired. It is probable that this piece was once in a bezel as it shows traces of solder on its edges. In addition, the surfaces have been burnished. The appearance is nicer than described, especially to the naked eye. An affordable example of one of the rarest of all Gold Dollars.





## RARE 1875 GOLD DOLLAR



244. 1875 About Uncirculated (55). Identifiable as a business strike by the presence of the diagnostic spine down from the chin of Liberty. Harshly cleaned at one time but nearly free of wear.

The 1875 is the rarest Philadelphia Gold Dollar with a mintage of just 400 business strikes.

## PROOF(?) 1880 GOLD DOLLAR



245. 1880 Choice Proof(?) -63. A very curious coin. To the naked eye, this piece appears to be an unquestionable Proof as it is fully reflective, free of frost and it has sharply squared edges. However, it does not fully conform to the diagnostic criteria for Proofs; i.e., there are no die file marks at ATE in STATES. Curiously, the wreath tops are joined, as on Proofs, and the serif of the 1 in the value is correctly positioned in relation to the adjacent leaf tip. We defer to our bidders to make the ultimate decision regarding the status of this coin.



246. 1887 Select Uncirculated (64). Clean and frosty with thick luster below attractive orange-gold and rose color. Unlike many business strikes of this date, this piece has no clashmarks or Prooflike fields.

## QUARTER EAGLES (1796-1929)

### Coronet Type (1840-1907)

247. 1873 Closed 3 Extremely Fine (40). Fairly lustrous with a much sharper strike than usually seen. The Closed 3 1873 Quarter Eagle is many times scarcer than its Open 3 counterpart and is, in fact, rarely seen in grades above Extremely Fine.

248. 1888 Uncirculated (61). A fairly choice coin which is downgraded by some scrapes along the undersides of the wings on the reverse.

249. 1889 About Uncirculated (55). Lightly worn but heavily abraded.



250. 1905 Choice Uncirculated (63). Very clean and frosty with lovely delicate coppery-orange splashes on the obverse and the reverse.

### Indian Head Type (1908-1929)

251. 1908 Uncirculated (60).

252. 1908 Uncirculated (62).

253. 1909 and 1912. Both grade Extremely Fine (45).

A total of two coins in this lot.



254. 1911-D Uncirculated (60). Sharp Mintmark. A fully Mint State example which might grade higher were it not for a few scratches in the field before the face of the Indian.

255. 1913 and 1914-D. Both grade Extremely Fine (45).

A total of two coins in this lot.

256. 1915 Extremely Fine (45).

257. 1925-D and 1926. Both grade Extremely Fine (45).

A total of two coins in this lot.



## THREE DOLLAR GOLD PIECES (1854-1889)



258. 1854 Uncirculated (61). Well struck and lustrous with pleasing color and surfaces.

You've got to love MS-61 Threes at current levels. Don't forget that these coins were worth close to \$4000 wholesale at the time of our 1989 GNA Sale!

### RARE 1854-D



259. 1854-D Very Good (8). While extensively worn, this piece is free of damage. It has good detail for the grade and is actually more pleasing than some higher grade pieces we have seen. This must be one of the more affordable 1854-D Three Dollar Gold Pieces in existence and, as such, we expect this lot to be avidly bid on by budget-conscious rare date gold collectors or Three Dollar Gold Piece specialists.



260. 1878 Uncirculated (61). Fully lustrous, but a number of small abrasions cover the surfaces.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 22, 1991.

## HALF EAGLES (1795-1929)

Capped Bust To Right, Small Eagle (1795-1798)

### MINT STATE 1795 HALF EAGLE



261. 1795 Uncirculated (60). Wide Date; Four Berries on Reverse.

Extremely well struck with the hair and wing detail as sharp as one could imagine; most of the breast feathers on the eagle are individually defined as well. This piece was cleaned many years ago but has since naturally retined to a rich green-gold and yellow configuration. While we recommend a personal inspection of this piece in order to accurately formulate a bid, we can state that it is a most impressive example of this historic, desirable issue.

Capped Bust To Right, Heraldic Eagle (1795-1804)



262. 1804 Uncirculated (60). Small Date. Sharply struck in bright yellow gold. As is so often the case on examples of this type, the obverse is not as choice as the reverse. On this piece, the obverse shows some contact marks and friction while the reverse is much cleaner and is actually close to the "choice" level.

This Variety appears to be much scarcer than the "Small over Large Date" Variety.





### Capped Draped Bust To Left (1807-1812)

#### PLEASING, UNCIRCULATED 1811 HALF EAGLE



263. 1811 Uncirculated (61). Small 5. Although struck from heavily clashed dies, this coin still shows very sharp overall detail. This is a truly pleasing coin on account of its rich coppery-orange coloration and swirling luster. Other than a few light hairlines in the left field, the surfaces are very acceptable for the grade. Early gold remains very depressed in the current market and at these price levels, the collector should seriously consider "jumping in."

### Coronet Type, No Motto Above Eagle (1839-1866)

#### RARE 1861-C



267. 1861-C Extremely Fine (40). An early striking with no cracks or die rust; the spurs above RI in AMERICA are visible. A lovely, uncleaned example with some luster remaining. The surfaces show some marks (as always on this issue) and there is a crescent-shaped Mint-made defect from the base of the T in STATES to below the F in OF. A truly nice piece and certainly one of the most popular and in-demand of the Southern gold issues.

### Classic Head Type (1834-1838)

264. 1834 Crosslet 4 Very Fine (20). Evenly worn and choice except for an obverse rim cut at 3:00. This variety is dozens of times rarer than the Plain 4 1834 Half Eagle and is, in our opinion, one of the most unsung of all United States gold coins.



265. 1834 Crosslet 4 Extremely Fine (45). Actually a full AU coin in terms of sharpness, but cleaned (the obverse especially so).

266. 1838-C Extremely Fine (40). Repunched 5 in the value. Struck from a dramatically cracked reverse die. The aforementioned reverse crack makes this coin hard to grade due to a resultant loss of detail. This is a pleasing, above average 1838-C Half Eagle with nice natural color and a sharp obverse. The surfaces are peppered with numerous small marks but none of these are terribly detractive. A rare, important coin.

### Coronet Type, Motto Above Eagle (1866-1908)

268. 1884-CC Very Fine (20/20). Well worn, but free of problems and pleasing in appearance. Scarce in all grades.  
Accompanied by ANACS Certificate OKV 066 for grade and authenticity.

### Indian Head Type (1908-1929)

269. 1909-D Uncirculated (60).

270. 1909-D Uncirculated (61).



271. 1909-D Uncirculated (61).

272. 1910 Uncirculated (60).

273. 1914 Uncirculated (61).



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## EAGLES (1795-1933)

### Capped Bust to Right, Small Eagle (1795-1797)

#### 1795 EAGLE



274. 1795 About Uncirculated (53). 13 Leaves Below the Eagle. A virtually Mint State coin which has been lightly cleaned on the obverse. Close inspection reveals the possibility of a bit of smoothing in the right obverse field as well. This coin still has great eye appeal and it should be carefully examined in person as it is certainly nice enough to be included in many high quality early Gold Type sets.

#### Coronet Type, No Motto Above Eagle (1838-1866)

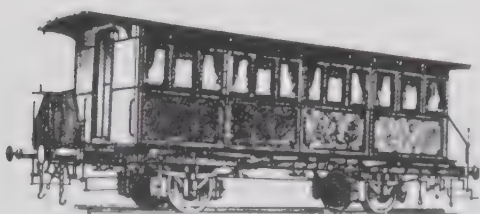
275. 1846-O Very Fine (30). This coin actually has the sharpness of a piece that is close to Mint State, but it has dull, matte-like surfaces from exposure to seawater.

Breen-6876. The stars are thin from die lapping; the mintmark is positioned very far to the right. Breen calls this variety "very rare."

276. 1847-O Extremely Fine (40). Normal Date. Nicely retoned after an old cleaning.



277. 1856 Extremely Fine (45). A good No Motto Type coin with considerable luster, sharp detail for the grade and a lack of serious marks.



278. 1856-O Extremely Fine (40). Cleaned at one time, but still a desirable example of this scarcer date. Only 14,500 were coined.

Formerly sold as Lot 650 in Stack's October, 1968 Miles Sale; the flip is included. Many of the gold coins in this sale were cleaned.

#### RARE AND FAMOUS 1858 EAGLE



279. 1858 Very Fine (20). This coin is a solid Very Fine-30 in terms of detail, but it has been cleaned and shows some roughness on the reverse. If you have always wanted to own an 1858 but could not afford one, we urge you to seriously consider what will no doubt be an affordable example.

The 1858 is probably the most famous Liberty Head Eagle. Of the 2,521 struck, we doubt if more than 25-30 still exist and most of these are in lower grades.

#### THE RAREST NEW ORLEANS EAGLE



280. 1859-O Very Fine (20). At least a Very Fine-30 in terms of detail, but downgraded by an old cleaning and some light scratches on the left obverse. The cleaning performed on this coin was not as harsh as on the 1858 and the appearance really is not all that bad.

This is the rarest New Orleans Eagle. Fewer than two dozen pieces have survived from the original mintage of 2,300.

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A buyer's charge of 10% will be added to all purchases.



## EXTREMELY RARE BUT NOT-SO-FAMOUS 1864-S EAGLE



281. 1864-S Very Fine (20). Formerly sold as Lot 721 in the famous Eliasberg Collection and described there as follows: "... Polished. Only 2,500 were minted. Exceedingly elusive in all conditions. Although the piece is far from perfection, considering the issue it is one of the better of the few known examples. Apparently no AU or Uncirculated pieces exist."

The statements regarding the rarity of this issue remain true a decade later. This is one of the true rarities among United States Gold coins. This piece realized \$1870 in 1982 and should realize considerably more today.

## Variety 2 — Motto Above Eagle (1866-1907)

282. 1870 Very Fine (20). Cleaned many years ago, but since naturally retoned to a medium orange-gold hue. A very presentable example of this rare issue.

Only 3,990 business strikes were produced.

283. 1871-S Good (6). Heavily worn but free of damage. The date and the mintmark are clearly visible.



284. 1871-CC Very Fine (20). The reverse has been cleaned. A rare date in all grades.

285. 1875-CC Very Fine (20). Cleaned. Another rare issue in all grades. This piece has very sharp detail on the reverse.



286. 1876-S Very Good (8). Well worn and cleaned at one time. Only 5,000 pieces were struck.

## VERY RARE 1877 EAGLE



287. 1877 Very Fine (20). A full Extremely Fine coin in terms of detail but harshly cleaned at one time and probably smoothed on the obverse. To the naked eye, the appearance of this coin is actually not all that bad. And, of course, there is no denying its rarity. Only 797 business strikes were made giving the 1877 the honor of having the third lowest mintage figure among all Liberty Head Eagles.

288. 1880-S Extremely Fine (40).

289. 1880-CC Very Fine (20). There is an annealing flaw on the neck of Liberty, as struck. Scarce.

290. 1882-O Very Fine (20). A scarce and underrated issue in all grades.

291. 1883-CC Very Fine (20). Tall, Close CC. A much scarcer variety than the next.



292. 1883-CC Extremely Fine (40). Small, Wide CC. Wiped on the obverse and the reverse. Scarce.

293. 1884 About Uncirculated (50). Very lustrous with nice color. This coin has not seen all that much wear, but its surfaces show clusters of bagmarks.

The 1884 Eagle is an extremely underrated issue. Unlike many of the post 1879 Eagles, quantities of Mint State and About Uncirculated pieces have not turned up in European banks.

294. 1893-CC Fine (15). Lightly brushed.

295. 1901-S Uncirculated (61).

296. 1901-S Choice Uncirculated (63). Very frosty with attractive orange-gold and rose color.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.





297. 1903-S Select Uncirculated (64). A borderline Gem with even orange-gold color over lightly marked and very frosty surfaces.

### Indian Head Type (1907-1933)

#### Variety 1 — No Motto On Reverse (1907-1908)



298. 1908-D Uncirculated (60). Nice color.

#### Variety 2 — Motto On Reverse (1908-1933)

299. 1932 Choice Uncirculated (63).

## DOUBLE EAGLES (1849-1933)

### Liberty Head Type (1849-1907)

#### Variety Three, Motto Above Eagle, Value TWENTY DOLLARS (1877-1907)



300. 1878-CC About Uncirculated (50). Diagnostic die scratch on the neck of Liberty. Lightly cleaned with the obverse showing some noticeable hairlines. Semi-Prooflike; nice color and minimally marked surfaces. This date is extremely rare in Mint State and AU's are very rare. Were this piece not cleaned, it would rate as one of the nicer 1878-CC Double Eagles we have seen in some time.



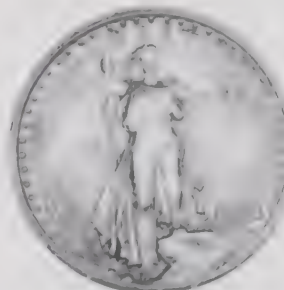
301. 1883-CC About Uncirculated (50). Scratched on the obverse and on the reverse.



302. 1891-CC Very Fine (20). A well-worn but very acceptable example of this rare issue. Only 5,000 were struck.

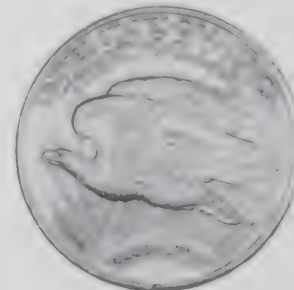
### Saint-Gaudens Type (1907-1933)

#### Without Motto Variety, 1907-1908



303. 1908 Select Uncirculated (64). Clean and lustrous with superb orange-gold color on the obverse and on the reverse.

#### With Motto IN GOD WE TRUST, 1908-1933



304. 1909 Choice Uncirculated (63). Sharp, frosty and lightly marked. There is one mark visible on the left arm of Liberty. This date is extremely elusive in all Mint State grades and it becomes very rare in MS-63. The present piece is about as nice a 1909 Double Eagle as is generally offered for sale.



## CALIFORNIA FRACTIONAL GOLD



305. 1876 Quarter Dollar. Round. Indian Head. Choice Uncirculated (63). BG-849. Rarity-7. Small drillmark at 11:00.  
ANACS ETN011 for authenticity only.



308. (1834) C. Bechtler \$5 Extremely Fine (40). 140 Grains, 20 Carats; 20 distant from CARATS. Prooflike and struck in light green-gold. Cleaned at one time. There is evidence of an obverse rim bump at 6:00 that was smoothed at one time. In terms of detail, this coin is actually close to the AU level and it definitely rates as one of the nicer examples of this rare variety we have seen.

## PIONEER AND TERRITORIAL GOLD



306. Christian Bechtler Gold Dollar. Very Fine (30). 28:G; N in ONE reversed. Late Die State with a pronounced bulge through the E in ONE. The surfaces show a bit of luster and have acquired a pleasing green-gold coloration. A small obverse mark is noted at 6:00 and some reverse adjustment marks can be seen along the edge. A pleasing example of this scarcer issue.



309. (ca. 1837) C. Bechtler \$5 Very Fine (35). 128 Grains, 22 Carats. RUTHERF; Star on reverse. Struck from a rotated die. The nicest single coin in this group with lovely, rich copper toning in the protected area and dusky green-gold and orange overtones. The surfaces are very clean for the grade with just a few shallow, old scratches visible on the reverse.  
This is a very rare and extremely undervalued issue seldom offered for sale in any grade. The similar quality Garrett: 519 coin brought \$3,600 over 10 years ago!

## AN IMPRESSIVE GROUP OF BECHTLER \$5's



307. (1834) C. Bechtler \$5 Very Fine (20). 140 Grains, 20 Carats; 20 distant from CARATS. Lightly cleaned, with a few faint old scratches on the surfaces; there is a shallow mark near the A in AUGUST corresponding to the reverse. The appearance of this coin is quite nice, with light green-gold color and very sharp details.  
This is quite a rare coin in all grades and it probably rates a solid Rarity-6 overall. Examples are seldom seen in higher grades.



310. (1842-1846) August Bechtler \$5 Very Fine (30). 134 Grains, 21 Carats. An essentially "perfect" coin for the grade that has never been cleaned and that has no severe surface or edge marks. Sharply impressed in medium green-gold with soft coppery shadings visible in the protected areas. This is a beautiful match to the last piece and, together, these would make a great pair for the collector who specializes in Southern gold coinage.

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A buyer's charge of 10% will be added to all purchases.





## CERTIFIED UNITED STATES GOLD COINS

### GOLD DOLLARS (1849-1889)

#### Liberty Head Type (Type I) 1849-1854

311. 1849 P.C.G.S. MS-61. Open Wreath, No L on neck. Small Head. One of 1000(?) struck on May 8, 1849 as the first representatives of this new Denomination/Type. Satiny with a semi-Prooflike reverse; the surfaces show some light, scattered marks.



312. 1849-C Closed Wreath P.C.G.S. XF-40. Somewhat Prooflike and well struck in medium green-gold. The obverse shows some abrasions in the fields while the reverse is quite choice for the grade. A popular first-year issue and a coin that is hard to locate in grades higher than Extremely Fine.



313. 1849-D P.C.G.S. AU-50. An uncommonly well struck coin for the issue with none of the die sinking or rust which is commonly seen. The surfaces retain a good deal of luster and are minimally marked. This is the most obtainable Dahlonega Gold Dollar in higher grades and, as such, it would make a very acceptable Type coin.



#### CHOICE AU 1851-D



314. 1851-D P.C.G.S. AU-55. Terminal reverse Die State with a large, jagged crack at the upper right quadrant. A simply beautiful little coin with superb, rich orange-gold coloration over clean, lustrous surfaces. Despite the aforementioned reverse crack, the strike is still very sharp. This coin has very little actual wear and, in fact, the reverse is fully Mint State.

The 1851-D Gold Dollar is extremely rare in full Mint State. AU's, while very scarce, exist in a large enough quantity to suggest the existence of a small hoard.

315. 1852 P.C.G.S. MS-61. Splashes of rich coppery toning can be seen on the obverse and on the reverse.

316. 1852 N.G.C. MS-63. Sharply struck and very clean with nice color. A pleasing Type One Gold Dollar for the Type collector.

317. 1853 P.C.G.S. AU-58.



318. 1853 N.G.C. MS-64. Fully struck and very frosty with light, even orange-gold coloration. Another excellent piece for the Type collector.

319. 1854 N.G.C. MS-63. Sharp and very frosty with medium greenish-gold shades over rich orange-gold surfaces.

#### Indian Head Type, Small Head (Type II), 1854-1856

320. 1854 P.C.G.S. XF-40.

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**ATTENTION MAIL BIDDERS:** Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. Therefore, we strongly urge you to examine all items offered here before the sale.



# Indian Head Type, Large Head (Type III), 1856-1889



321. 1858-D P.C.G.S. AU-50. A very bold strike for the date with RI in AMERICA fully defined although very slightly soft. The surfaces are quite lustrous with the reverse somewhat Prooflike; both sides have taken on a pleasing light yellow-gold coloration. A rare coin in this grade.

## VERY RARE 1860-D



322. 1860-D P.C.G.S. XF-40. A typical strike for the issue with the UN in UNITED not fully legible plus some weakness on the 86 in the date. Semi-Prooflike with nice color and a very pleasing appearance for the grade.

The 1860-D Gold Dollar is a very rare coin in all grades, with an original mintage figure of just 1566 pieces. Survivors usually grade Very Fine to Extremely Fine and are seldom found in grades higher than this.



BENJAMIN FRANKLIN

## THE LEGENDARY 1861-D GOLD DOLLAR



323. 1861-D P.C.G.S. AU-50. An exceptional example of the most famous of all Gold Dollars. As on all genuine examples, the U in UNITED is weak. However, the rest of the coin is extremely sharp and the planchet is of a much finer quality than often seen. Both the obverse and the reverse are free of marks and show lovely orange-gold and greenish color. This piece shows very little wear and in our opinion, the grade given by P.C.G.S. is quite conservative.

One of an unknown but very small quantity struck under the aegis of the Confederacy in April, 1861. The Confederate legacy of this issue has long made it greatly prized by collectors. The 1861-D is usually seen in very low grades or in high grades with, generally, very little in between. The present example should appeal to the collector who can not afford the \$30,000+ required to purchase a Mint State piece but who does not want to own a lower grade, "problem" coin.

324. 1874 N.G.C. MS-64. Only the L in LIBERTY shows on the headband. Clean and very frosty with subtle orange-gold shadings visible on the surfaces.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



## VERY RARE PROOF 1876 GOLD DOLLAR



325. 1876 P.C.G.S. Proof-63. One of a total of only 45 pieces struck; it is estimated that around twenty of these have survived, with a good number impaired or impounded. Very reflective and an obvious Proof, conforming diagnostically to the criteria set forth by Breen: extra outlines on UNI in UNITED and a die file mark at the second A in AMERICA. The surfaces show a few minor hairlines, none of which are out of keeping with the grade. An important rarity which is made doubly desirable by its pedigree. Formerly sold as Lot 1956 in Superior's October 1990 Sale and earlier sold as Lot 991 in Bowers and Merena's June, 1984 Brand II Sale.

326. 1880 ANACS MS-60. Semi-Prooflike with superb orange-gold color. Some obverse hairlines preclude a much higher grade.
327. 1889 N.G.C. MS-64. The obverse is a full Gem while the reverse shows a few very faint scratches below the date.

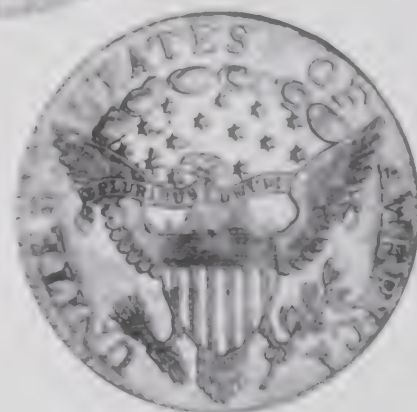


328. 1889 P.C.G.S. MS-65. A high-end Gem with rich color and blazing luster. We note a tiny flake in the planchet below the ER in AMERICA which is as struck.

## QUARTER EAGLES (1796-1929)

Capped Bust To Right (1796-1807)

## SUPERB 1804 14 STAR REVERSE



329. 1804 14 Star Reverse P.C.G.S. AU-55. A simply exceptional example of this rare issue. Struck in bright yellow gold with subtle green-gold and pale coppery shadings over very lustrous, slightly reflective surfaces. There are no describable marks on either side; some unobtrusive Mint-made adjustment marks can be seen on the reverse. This is one of the finest examples of this variety we have seen or sold.
- Approximately 2,500 1804 14 Star Reverse Quarter Eagles were struck. This variety is exceedingly rare in full Mint State. As of April, 1991, this piece is tied with 3 others as the second highest graded by P.C.G.S.; three have been graded AU-58. We would not be surprised if these figures included a number of regrades.



### Classic Head Type, 1834-1839

330. 1834 P.C.G.S. AU-50. Original and pleasing with rich, coppery toning on the reverse.

### EXTREMELY RARE MINT STATE 1839/8-D QUARTER EAGLE



331. 1839/8-D P.C.G.S. MS-61. A recently discovered example and very possibly the finest known. Very well struck with no cracks or lapping noted. The surfaces are fully lustrous and show a light coppery color which deepens slightly towards the obverse border. There are a few wispy hairlines on the surfaces and a small mark below the outside of the eye of Liberty serving as identification.

P.C.G.S. does not designate this variety as an overdate, but in fact, all of the Quarter Eagles struck at the Dahlonega Mint in 1839 show a clear 8 below the 9.

This new discovery is tied with one other coin as the finest examined by P.C.G.S. We have seen the other piece (which was formerly sold as part of the Kern Collection by Mehl in 1950) and we can unhesitatingly state that the example in this sale is considerably nicer. We feel that this is one of the most important new coins to be sold in 1991 and it deserves to reside in a "world-class" Dahlonega collection.

### Coronet Type (1840-1907)

332. 1841-C P.C.G.S. VF-20. Evenly worn; very acceptable detail for the grade.

333. 1841-D P.C.G.S. VF-20. A premium quality coin for the grade with very pleasing coppery coloration on the obverse and the reverse. Were this coin just a bit better struck, it would probably have been graded at least 10 points higher.

This is a rare issue in all grades with a total original mintage figure of only 4,164.

334. 1842-D P.C.G.S. VF-30. Repunched 18 in the date as on all known examples. A very nice match to the last coin and quite possibly from the same old collection. This piece is very well struck and shows no detractive marks below coppery and greenish-gold coloration. Another rare issue in all grades.

### RARE 1843-C SMALL DATE



335. 1843-C Small Date P.C.G.S. VF-30. Crosslet 4, Small Mintmark. Late Die State with a bulge in the left obverse field and a crack from the tip of the bust to the rim at 7:00. Problem-free and really just about perfect for the grade with good detail and lovely, even green-gold coloration.

Only 2,988 pieces were struck. The rarity of this variety is sometimes a bit overrated, but there is no denying the fact that the 1843-C Small Date Quarter Eagle is a very rare coin. It is believed that fewer than 50 pieces are known to exist and most grade Very Fine or so.





336. 1843-D P.C.G.S. XF-45. Small D. Late Die State with a heavy reverse crack through the first S in STATES. Just a bit softly struck, but a very presentable coin for the grade with rich, orange-gold color over lustrous, lightly marked surfaces. This coin could easily have been graded AU-50 by P.C.G.S. and we have seen inferior Dahlonega Quarter Eagles of this era which are in AU slabs.

337. 1844-C P.C.G.S. VF-25. A bit softly struck but a nice coin for the grade with natural orange-gold and greenish coloration. This is one of the rarest of all Charlotte Quarter Eagles.

#### CONDITION CENSUS 1844-D



338. 1844-D P.C.G.S. AU-58. Struck from clashed dies, but still an exceptionally bold impression for the date with the centers showing nearly full detail. Extremely lustrous with superb, bright yellow-gold and orange coloration. The only marks of note can be seen above the head of the eagle. This coin shows no real wear, but does have just a bit too much "rubbing" on the high spots to properly call it Mint State. This is the finest 1844-D Quarter Eagle which we have ever sold at auction.

As of April, 1991, this coin is tied with two others as the finest graded by P.C.G.S. N.G.C. has graded a "61," but that coin was broken-out of a P.C.G.S. AU-55 holder and is definitely NOT a new coin.

339. 1847-C P.C.G.S. XF-40. The surfaces are covered with rich coppery toning. There is a Mint-made (?) mark at the bottom of the neck of Liberty and a small scratch below the M in AMERICA. A good Type coin.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country,

#### CHOICE AU 1847-D QUARTER EAGLE



340. 1847-D P.C.G.S. AU-55. Well struck and covered with superb rich yellow gold color on the obverse and the reverse. The surfaces show some marks here and there but the high spots on both sides are very lightly worn. The color of this coin makes it very special and we would strongly recommend it to the Type collector who wishes to own a single choice Quarter Eagle from this mint.

341. 1849-D P.C.G.S. VF-30. Evenly worn and problem-free. The reverse border is weakly impressed as almost always seen on this date.

342. 1851-C P.C.G.S. VF-35. Struck from a defective obverse die with depressions noted before and behind the head of Liberty. In our opinion, this is a full Extremely Fine coin; the feather detail is very sharp and there is luster lurking below natural green-gold and orange coloration.

#### VERY RARE 1853-D



343. 1853-D P.C.G.S. XF-40. Softly struck, as are all known examples of this date. The borders are flat and there is pronounced weakness on the eagle's right leg and the hair below BERT in LIBERTY. The surfaces retain much original mint luster and show light yellow gold color. Two marks behind the head of the eagle serve as identification. This is another coin which could easily have been graded at least a few points higher.

Only 3,178 pieces were struck. We are unaware of a fully Mint State 1853-D Quarter Eagle and estimate that no more than a dozen with claims to the About Uncirculated grade range are in existence.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



## ONE OF THE FINEST KNOWN 1855-D QUARTER EAGLES



344. 1855-D P.C.G.S. AU-50. This coin was probably one of the first 1855-D Quarter Eagles struck as it shows little of the striking weakness which is all but diagnostic to the issue. It has lustrous, lightly worn surfaces overlaid with superb, rich orange-gold coloration.

The 1855-D is one of the rarest Quarter Eagles from this mint. Only 1,123 pieces were struck and we doubt if more than 30-35 pieces exist. No fully Mint State pieces are known and AU's are extremely rare. The piece we offer is definitely in the Condition Census for the issue and it is the finest 1855-D we have sold at auction.

As of April, 1991, P.C.G.S. has graded two coins AU-50 and one piece AU-55, with none finer than this.



345. 1859-D P.C.G.S. VF-30. A typical strike for the issue but still showing an acceptable amount of detail for the grade.

This is another very rare low mintage Quarter Eagle from the Dahlonega Mint. Only 2244 pieces were struck and it is doubtful if more than 50-55 are known. Most of these grade VF and the present example is a bit nicer than most seen.

346. 1861 P.C.G.S. MS-61. Type II Reverse. Frosty, with nice color.

347. 1868-S ANACS F-12. Evenly worn, with no serious problems. The reverse is closer to a VG grade in terms of detail.



348. 1892 N.G.C. MS-61. Fully Prooflike. Viewed solely from the obverse, this piece has the appearance of a Proof. A popular, low mintage date (only 2,440 were struck) that is quite scarce in all Mint State grades.

## AFFORDABLE PR-62 QUARTER EAGLE



349. 1898 P.C.G.S. PR-62. One of 165 Proofs struck. A nice looking coin for the grade with fully reflective surfaces and rich orange-gold color. The fields show light, scattered hairlines and a few pinpoint contact marks. An affordable 19th century Proof Quarter Eagle.

350. 1903 P.C.G.S. MS-64. Satiny, with lovely color. A few marks on the face of Liberty remove this coin from the Gem range.

351. 1903 N.G.C. MS-64. A frosty borderline Gem with a few copper spots on the surfaces.

352. 1904 N.G.C. MS-64. Pale green-gold and coppery highlights can be seen when the surfaces are tilted towards a light source.

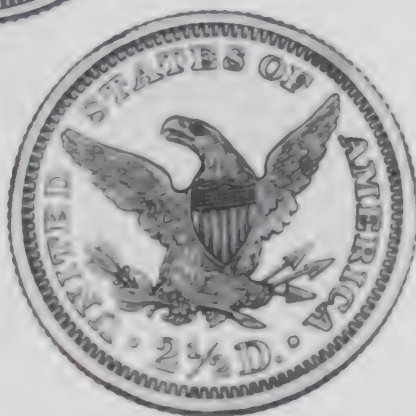


353. 1904 N.G.C. MS-65. A frosty Gem with exceedingly clean surfaces and bright orange-gold coloration on both the obverse and reverse.



354. 1905 N.G.C. MS-64. Splashes of rich coppery-orange color can be seen on the obverse and the reverse.

## PROOF-64 1905 QUARTER EAGLE



355. 1905 P.C.G.S. PR-64. Original and uncleaned, with natural cloudiness on the obverse and on the reverse. A few ultra-fine hairlines on the obverse narrowly (and we do mean narrowly!) remove this coin from a Proof-65 grade.  
Only 144 Proof Quarter Eagles were struck in 1905.

## Indian Head Type, 1908-1929

356. 1911-D N.G.C. AU-58. Strong Mintmark. Very lightly rubbed on the high spots and, in all honesty, every bit as nice as nearly all examples sold as "Mint State."

357. 1912 N.G.C. MS-64. Very frosty; just a few small, scattered marks appear on the surfaces. This is a scarce date in this grade and an issue that is very rare in Mint State-65.

358. 1925-D N.G.C. MS-62.

359. 1925-D N.G.C. MS-63.

360. 1925-D N.G.C. MS-64. Sharp and very frosty, with clean surfaces and considerable eye appeal.

361. 1927 N.G.C. MS-64. Bright and lustrous.

362. 1928 P.C.G.S. AU-58.

## THREE DOLLAR GOLD PIECES (1854-1889)

363. 1854 P.C.G.S. AU-55. Fully lustrous, with just a bit of rub on the obverse.



364. 1854 N.G.C. MS-62. A very lustrous coin with light, scattered marks visible on the surfaces.

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## IMPORTANT HIGH GRADE 1854-D



365. 1854-D P.C.G.S. AU-50. As on all known examples of this date, the borders are flatly impressed. The centers, however, are very sharp with nearly full definition noted on the hair and on the fine details within the wreath. The surfaces retain a good deal of luster and have acquired a pleasing medium orange-gold coloration. The only noticeable mark—which is mentioned more for future identification—can be seen below the first S in STATES. This is an exceptional example of this rarity as it shows none of the mishandling or signs of cleaning that most pieces do.

Only 1,120 pieces were struck. Low grade 1854-D Threes are actually overrated, but this issue becomes rare in nice Extremely Fine and is very rare in About Uncirculated. The only Mint State piece we are aware of is the Auction '81: 386 coin (which is back on the market at a high five-figure price). P.C.G.S. has three pieces in AU-50 and one in AU-55 as of April, 1991.



366. 1868 N.G.C. AU-55. Frosty and lightly worn, with a number of small abrasions visible on the obverse and on the reverse. Only 4,850 business strikes were produced.

367. 1878 P.C.G.S. AU-50. A pleasing coin for the grade with much of the original luster visible on the surfaces.

368. 1878 N.G.C. MS-60. Absolutely free of wear, with nice color and lightly marked surfaces.

## HALF EAGLES (1795-1929)

### Capped Bust To Right, Heraldic Eagle (1795-1807)

369. 1804 P.C.G.S. XF-40. Large Date over Small Date. Evenly worn and well detailed with nice, green-gold coloration. The surfaces show clusters of small marks but none are deep or detractive; the edges are free of bumps and bruises. An affordable piece of early gold.



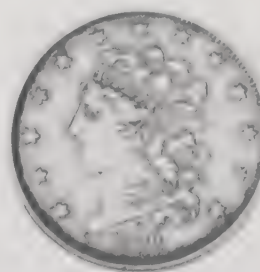
370. 1805 N.G.C. AU-50. Close Date. Sharply struck from lightly cracked dies. The obverse and the reverse are covered with deep, coppery coloration. While there is not much luster in evidence, this piece has very sharp detail and shows light, even wear on the high spots. The cleanliness and originality of this piece make it a wonderful candidate for a Type set.

### Classic Head Type, 1834-1838

371. 1834 Crosslet 4 P.C.G.S. Very Fine-30. Evenly worn, problem-free and accurately graded.

The Crosslet 4 1834 Half Eagle is dozens of times rarer than the Plain 4 Variety.

372. 1834 Plain 4 P.C.G.S. VF-30. First Head. A nice match to the preceding coin.



373. 1838-C ANACS EF-40. Repunched 5 in the value. Struck from a shattered reverse die and, as a result, graded more by the obverse detail. Struck in medium green-gold, with faint coppery overtones. The surfaces are clean except for a few small marks just past the F in OF. This is definitely an above average example of an issue that is seldom found in grades above EF-40 — if at all!



## A PAIR OF SUPERB 1838-D HALF EAGLES



374. 1838-D P.C.G.S. AU-55. Early Die State with plain repunching on the bases of the 183 in the date. Very sharply struck from lightly clashed dies. The surfaces are very lustrous and slightly reflective with exquisite, deep coppery-orange toning on both sides. There are no serious marks noted even below magnification and what little wear there is has been confined to the high points. A superb coin which, in our opinion, is every bit as nice as the P.C.G.S. AU-58 we sold as Lot 1805 in our 1991 FUN Sale.

As of April, 1991, P.C.G.S. has graded one 1838-D in MS-60, two in AU-58 and seven in AU-55.



375. 1838-D P.C.G.S. AU-55. Slightly later Die State than the last with the repunching on the base of the 183 in the date not as pronounced. This second example is also very well struck. It is slightly reflective and possesses deep yellow-gold coloration. The surfaces show assorted light scuffs, but none of these are deep or detracting.

We have never had the pleasure of offering two high-grade 1838-D Half Eagles in one of our sales. The collector searching for just the "right" piece should carefully examine and compare these two coins, for he is certain to like at least one—if not both—of them.

## Coronet Type, No Motto Above Eagle (1839-1866)



376. 1842-D Small Date P.C.G.S. XF-45. An extremely choice coin for the grade that has enough luster and detail to make a strong claim to a "50" grade. Both the obverse and the reverse show pleasing, natural light green-gold color and lack any serious marks.

While easy to locate in lower grades, this variety becomes quite rare in EF-45 and is very rare in About Uncirculated grades.



377. 1843-D P.C.G.S. AU-50. Large Mintmark. Struck from a rusted obverse die, as are all of this variety. Somewhat Prooflike with rich orange-gold shadings at the borders. Very minimally worn, but there is some noticeable rubbing in the fields. This is slightly amplified by the reflectiveness of the surfaces. A great piece for the Type collector.

1843-D Half Eagles are known to have small mintmarks (as on the 1842-D) and large mintmarks (as on the 1844-D). The latter variety is considerably scarcer.

## AU-55 1845-D



378. 1845-D P.C.G.S. AU-55. Very well struck and fully lustrous with even, bright, light yellow-gold coloration. The surfaces are clean and show very light wear. There is one faint old mark on Liberty's jaw. This is the sort of coin which traded as "Brilliant Uncirculated" until the advent of the grading services.

The 1845-D Half Eagle is common in lower grades but becomes very rare in About Uncirculated; we doubt if more than 10-12 are known. As of April, 1991, P.C.G.S. has graded five in AU-55, one in AU-58 and a solitary example in Mint State.



### VERY RARE 1846-C



379. 1846-C P.C.G.S. XF-45. A very nice example of this rare issue with considerable luster, sharp detail and lightly abraded surfaces.

This is one of the rarest of all Charlotte coins. Approximately 45-50 are known in all grades and most are well worn. EF's are a solid High R-6 with probably no more than a dozen or so known. Fewer than ten pieces are known that grade AU or better.

380. 1847 P.C.G.S. AU-53. Breen-6570. Doubled 7 in the Date. This Variety is called "rare" by Breen. Prooflike, with superb orange-gold color. A common date, but worth a strong premium due to its great appearance.
381. 1847-C P.C.G.S. VF-35. The 7 in the date touches the bust. A full "40" coin in terms of sharpness, but downgraded by some very light hairlines on the obverse.
382. 1847-D P.C.G.S. XF-45. Normal Date. A nice, original coin with green-gold and light orange color on the obverse and the reverse. Both sides are clean and show a bit of luster in the protected areas.

### CHOICE AU 1847-D HALF EAGLE



383. 1847-D P.C.G.S. AU-55. The 1 and the 4 in the date are lightly recut. Formerly sold as Lot 1820 in our 1991 FUN Sale and described there as follows: "A great strike for the date with all of the fine central details up and bold. Both the obverse and the reverse show full, glowing luster below even, bright yellow-gold coloration. This piece shows no real wear, but has been downgraded by the presence of some light hairlines. This is among the finest known examples of this date.

Formerly sold as Lot 4691 in the 1977 ANA Sale (as "Brilliant Uncirculated"). This coin is tied for the third highest graded by P.C.G.S. as of April 1991.

384. 1848-C P.C.G.S. VF-30. As is often the case on examples of this date, the surfaces show some marks. However, this coin is still pleasing for the grade due to its nice color.
385. 1848-D P.C.G.S. VF-35. Normal Date and Stars. Weakly struck below the ear of Liberty and on the corresponding reverse. Original and well detailed. This coin should have graded EF-40.
386. 1854-C P.C.G.S. VF-30. Weak C with the mintmark over the E in FIVE. As is diagnostic on examples of this variety, the quality of strike is not particularly sharp.
387. 1854-C P.C.G.S. VF-35. Strong C with the mintmark over the IV in FIVE. Much sharper than the last coin, although still not as sharply impressed as most of the dates in the late 1840's. We note a Mint-made lamination above the 8 in the date running downward through the 54 to the border at 5:30.
388. 1854-D P.C.G.S. XF-45. Strong Mintmark. The 54 in the date nearly touch. Well struck and very clean with some luster noted on the surfaces. A good Type coin for the collector who needs an affordable, yet pleasing Dahlonga Half Eagle.
389. 1855-C P.C.G.S. VF-30. A bit dull, but the feather detail is strong for the grade. There are a few old scratches on the obverse which have blended in with the color.
390. 1855-D P.C.G.S. VF-30. A typical strike for the issue with weakness on the curl at and below the ear of Liberty and on the corresponding reverse. The reverse is highlighted by splashes of orange-gold and rich yellow color.
391. 1855-D P.C.G.S. VF-30. This second example shows a similar quality of strike to the one found on the preceding piece. This is an interesting late Die State on which the stars at the right have become very thin from lapping.
392. 1856-S P.C.G.S. VF-20. Medium S. Very pleasing for the grade with no serious marks on the surfaces.  
Breen-6626 where described as "very scarce."
393. 1857-C P.C.G.S. VF-35. The obverse is fully Extremely Fine while the reverse shows some light, scattered marks.



394. 1859-D P.C.G.S. XF-45. A typical strike with bevelled edges and weakness in the centers. A bit bright from a recent dipping, but sharp and lustrous with a slightly Prooflike obverse.
395. 1860-C P.C.G.S. VF-30. Struck from a rusted reverse die and graded solely by the obverse. The surfaces show some scattered marks that are mostly concealed by natural coloration.



396. 1860-D P.C.G.S. VF-30. Very sharp and original, with natural green-gold color. Removed from a higher grade by two light hairlines on the obverse. This is a desirable issue since it is the last readily obtainable Dahlonega Half Eagle.



397. 1860-D P.C.G.S. VF-35. Not as well struck as the last coin, with some weakness at the centers. The surfaces, however, are quite lustrous and this coin would not look silly in an "EF" holder.

398. 1861 P.C.G.S. MS-60. Rather heavily abraded, but fully lustrous and totally free of wear. A good No Motto Type coin for the collector who wants a Mint State piece for his or her set.

#### Variety 2 — Motto Above Eagle (1866-1908)

399. 1879-CC P.C.G.S. VF-30. Cleaned. Well detailed, with some luster in the protected areas. This date is scarce in all grades and it becomes quite rare in the upper ranges of Extremely Fine.



400. 1882-S N.G.C. MS-63. Frosty and satiny; covered with superb, rich rose and orange-gold color. The obverse shows some scattered marks while the reverse is clean and choice. This date is not common in this grade and is seldom seen above Mint State-63.

401. 1885-S N.G.C. MS-63. Lovely rose and green-gold toning covers the obverse and the reverse.

402. 1893-S P.C.G.S. AU-55. Lightly worn but very "baggy." A scarce date in Mint State.

403. 1894-S P.C.G.S. XF-40.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.



404. 1901/0-S P.C.G.S. MS-64. The overdate is easily seen with light magnification. Lightly marked on the obverse; the reverse is superb. Both sides exhibit great luster and have nice color.

This overdate is relatively common in the lower Mint State grades, but it becomes very scarce in Mint State-63 and Gems are very rare. This is one of only seven so graded by P.C.G.S. as of April, 1991, with just four higher.

405. 1902-S N.G.C. MS-63.

406. 1904-S P.C.G.S. MS-63. A premium quality coin which is removed from—at the very least—an MS-64 grade by the presence of a few exceedingly faint hairlines at the central obverse. A very rare coin in this grade.

The 1904-S Half Eagle is scarce in Mint State-60 and very rare in Mint State-63. This is one of three graded MS-63 by P.C.G.S. as of 4/91 with only three graded higher. This date is easily the rarest 20th century Liberty Head Half Eagle in Mint State.

407. 1907 P.C.G.S. MS-62

408. 1907-D P.C.G.S. AU-53.

#### Indian Head Type (1908-1929)

409. 1908 N.G.C. MS-63. Frosty and very well struck with natural green-gold and orange-gold coloration over clean surfaces.



410. 1908-D P.C.G.S. MS-63. An uncommonly choice coin for this issue with even, light orange-gold and rose color. The surfaces show no serious marks and possess good luster.

This date is fairly common in MS-60 through MS-62. It becomes rather scarce in Mint State-63 and is very rare in any grade higher than this.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Tom Mulvaney or Dino Payne at 1-606-276-1551.



## RARE, MINT STATE 1908-S



411. 1908-S P.C.G.S. MS-62. The obverse is highlighted by coppery-rose shadings while the reverse has more consistent light orange-gold color. Both sides show no serious marks. A very pleasing example of this scarce and popular date.

412. 1909-D P.C.G.S. MS-63. A good Type coin with original green-gold color over frosty, lightly marked surfaces.

413. 1913 P.C.G.S. MS-62.

414. 1913 N.G.C. MS-63.

## EAGLES (1795-1933)

### Coronet Type-No Motto Above Eagle, 1838-1866

415. 1839 Small Letters P.C.G.S. VF-30. Second Head or "Type II" Design. Early Die State with raised die lines below the date. Possibly lightly cleaned many years ago but since retined to a natural light yellow-gold. The surfaces show some scattered marks and we note a good deal of luster in the protected areas.

This variety is far rarer than the more famous Large Letters Variety and is all but unknown in high grades.

416. 1845-O P.C.G.S. VF-25. Repunched 84. This coin has the sharpness of a "40" but has been downgraded due to an old cleaning. The surfaces have since acquired a rich green-gold color and the coin has an acceptable appearance.



417. 1846 P.C.G.S. XF-40. Very sharply struck, with the exception of the curl below the TY in LIBERTY. As on nearly all known examples of this date the surfaces are abraded, but there is a good deal of luster remaining and the feathers are very sharp up to the tips of the wing. A rare coin in this grade and nearly unobtainable any finer.

This date has become a bit more available since the publication of the Akers book on Eagles but it is still unknown in strict Mint State and is a High R-7 in About Uncirculated. The few pieces that have turned up in recent years grade Very Fine to Extremely Fine.

418. 1848-O P.C.G.S. VF-25. A typical blunt strike from sunken dies, with the obverse fields appearing somewhat concave. This is a scarce date in all grades.

Beginning with this issue, New Orleans Eagles (up through 1853-O) show a peculiar hollow ring on the shield. 1848-O Eagles have this mark on the third and fourth lines on the azure portion of the shield; on the later issues, the punch is on the second stripe in the pale gules.



419. 1849-O P.C.G.S. VF-30. A typically soft strike in light greenish-gold. The surfaces, as usual, are bagmarked.

This is the second rarest New Orleans Eagle of the 1840's, trailing only the 1841-O. The 1849-O is quite rare in EF, extremely rare in AU and only one or two Mint State pieces are known.

420. 1851-O P.C.G.S. XF-45. Quite lustrous; scattered bagmarks appear in the fields. This must have been a spectacular coin when it was struck—there is ample Prooflike reflectiveness within the recesses of the protected areas.

421. 1853-O P.C.G.S. VF-35. Repunched 53 in the date; Normal Reverse. Lustrous and clean with attractive original coloration. There is a light scratch near star twelve.

Unlike most examples of this date, there is no hollow ring on the shield. This variety is unlisted by Breen and is extremely scarce.

422. 1854 P.C.G.S. VF-35. A bit baggy, but a pleasing, uncleaned coin with nice orange-gold color and enough detail to suggest a slightly higher grade.

423. 1854-S P.C.G.S. VF-30. While not a scarce date in lower grades, the 1854-S Eagle is always popular as the first year in which the San Francisco Mint struck Eagles.



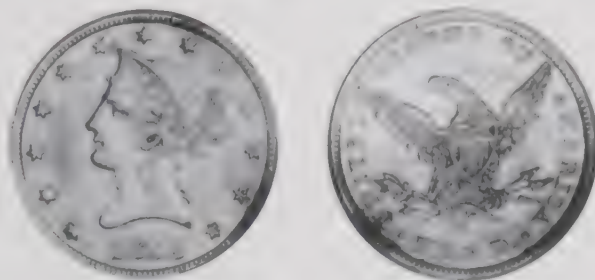
### RARE 1855-O EAGLE



424. 1855-O P.C.G.S. XF-40. An acceptable strike for the issue with the stars flat as always but with the centers showing adequate detail. Struck in light green-gold and showing some luster; the surfaces are significantly abraded as on every example of this date we have ever seen or handled.

This is a very rare coin in Extremely Fine and only a few pieces are known which qualify at the AU level. As of April, 1991, PCGS has only graded three pieces finer than EF-40!

### VERY RARE 1855-S



425. 1855-S P.C.G.S. VF-25. While there are some obvious marks on the surfaces (and all 1855-S Eagles are heavily bagmarked), this coin has enough luster and detail to suggest, at the very least, a Very Fine-35 grade. Struck in light orange-gold and identifiable by a toning spot at the sixth star.

A good companion piece to the 1855-O Eagle offered above.

This is a very rare date in all grades with an original mintage of 9,000 pieces. Most 1855-S Eagles are very well worn and are always extremely "baggy." We know of only two pieces with legitimate claims to an AU grade and none are even remotely close to Mint State.

426. 1856-S P.C.G.S. XF-40. Medium S. Lustrous with greenish and yellow coloration. The surfaces are slightly abraded as is typical on examples of this variety.

Struck from a leftover reverse from 1854 or 1855.

427. 1857-S VF-25. Close to a full EF in terms of sharpness, but downgraded due to some light hairlines and a mark over the 5 in the date.

This is a rare and underappreciated date in all grades. It becomes very rare in the upper ranges of EF and is extremely rare in About Uncirculated.

428. 1858-O P.C.G.S. VF-30. Early Die State with traces of another 8 in the upper loop of the second 8 in the date. Sharply struck and evenly worn with clean surfaces.

While once exceedingly rare in high grades, this issue has become more available since the Jackson, Tennessee hoard was unearthed in 1985. A number (10-15?) of nice 1858-O Eagles were included in this group.

429. 1858-S VG-10. Well worn, but problem-free and pleasing for the grade. This date is very rare in all grades.

As of April, 1991 PCGS has only graded five examples of this date in all grades!

### RARE 1861-S EAGLE



430. 1861-S P.C.G.S. VF-30. A great strike for the date with absolutely no weakness at the centers as often seen. This is a very pleasing and original coin with rich green-gold and coppery coloration on both the obverse and reverse. The obverse has the sharpness of a "40" while the reverse is a bit more worn and shows some marks below the right wing.

This date is unknown in Mint State and is exceedingly rare in AU with only two known. EF's are also very rare.

431. 1862 P.C.G.S. VF-30. Clean and evenly worn with no problems. This date is more obtainable than the other Civil War Era Eagles, but it is still very scarce in all grades.

### VERY RARE 1866-S NO MOTTO EAGLE



432. 1866-S No Motto P.C.G.S. VF-35. A pleasing example of this very rare issue. The strike is sharp and the surfaces show a bit of luster below splashes of orange-gold coloration. There is a small scratch near the eye of Liberty, but no other marks appear that can be considered unusual or excessive for the grade.

Only 8,500 pieces were struck and it is estimated that 30-40 still exist, most of which are well worn. The only finer piece we have sold was the specimen offered for sale as Lot 1945 in our 1991 FUN Sale.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



## Variety 2- Motto Above Eagle (1866-1907)

### EXTREMELY RARE 1866-S WITH MOTTO EAGLE



433. 1866-S With Motto P.C.G.S. VF-30. A very nice match to the 1866-S No Motto Eagle offered above. This piece has loads of luster for the grade and is well detailed as well. We note a small mark below the ninth star and another at the peak of the 1 in the date.

Despite having a higher mintage than the 1866-S No Motto (11,500 vs. 8500), the 1866-S With Motto is of comparable rarity. As of April, 1991, PCGS had only graded four pieces in all grades with none of these higher than VF-35!



434. 1867 P.C.G.S. VF-25. Both the obverse and the reverse display pleasing, natural coppery and green-gold color. The surfaces are abraded, but none of the marks present are detractive. This is a choice coin for the grade.

Only 3,090 1867 Eagles were struck. This issue is rare in all grade and most known grade from Fine to Extremely Fine. As of April, 1991, PCGS had only graded a total of seven in all grades.

435. 1868 P.C.G.S. VF-30. Somewhat Prooflike and sharply detailed. As on nearly all examples of this date, the surfaces are liberally abraded. The 1868 Eagle is the most common With Motto Eagle up through the 1874, but it is still a legitimately scarce coin in any grade.



436. 1869 P.C.G.S. VF-30. A very acceptable coin for the grade with medium orange-gold and greenish color. The strike is quite sharp and the obverse and reverse are both well detailed. We note a mark above the 6 in the date.

The 1869 has one of the lowest mintage figures of any date in this series: a scant 1,830 business strikes.



437. 1871-CC P.C.G.S. F-15. The obverse grades a full Very Fine while the reverse shows more extensive wear, especially on the left wing. For a Carson City Eagle of this era and grade, the surfaces are remarkably clean. An affordable example of this rare issue.

This is the first collectible Carson City Eagle. Only 8,085 pieces were struck.

438. 1874 P.C.G.S. XF-40. Lustrous and lightly worn; with noticeably abraded surfaces.

439. 1874-CC P.C.G.S. F-15. A nice match to the similarly graded 1871-CC Eagle offered above. This piece has more marks, but shows a bit of luster.

440. 1877-S P.C.G.S. VF-35. A very high-end coin for the grade with some orange-gold splashes at the obverse border and ample remaining luster. This date is scarce in all grades and it becomes quite rare in EF-45 or higher.

441. 1881-CC P.C.G.S. VF-30. A bit bright and bagmarked on the obverse and the reverse.

442. 1884-S P.C.G.S. AU-50. Superb "European" color covers surfaces that are very lustrous, but heavily bagmarked. Actually, this coin shows no real wear.

Many United States gold coins struck during the 1880's and the early 1890's were shipped to Europe. In the last few decades, these coins have returned to America, but often with very heavy abrasions from contact with other coins in bags or drawers. Many of these coins have lovely, rich coloration that most commonly incorporates rose, green and orange-gold shadings.

443. 1886 P.C.G.S. AU-50. Lustrous, with rich orange-gold toning over abraded surfaces.

444. 1886 P.C.G.S. AU-55. A "commercial Uncirculated" coin showing no real wear, but having has a few too many marks and areas of friction to call Mint State.

445. 1890 P.C.G.S. XF-45. A lustrous, visibly abraded example of this scarcer date.

446. 1891 P.C.G.S. AU-50. Lustrous and somewhat Prooflike with nice color. The surfaces are abraded.

447. 1891-CC P.C.G.S. VF-35. A very affordable Carson City Eagle.

448. 1891-CC P.C.G.S. XF-45. Another affordable Carson City Eagle.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.





449. 1893-O N.G.C. MS-61. Sharply struck and lustrous with scattered abrasions on the surfaces. For the date, however, this piece is very clean; most 1893-O Eagles have exceedingly bagmarked fields. As of April, 1991, this is the highest graded 1893-O Eagle examined by either of the major grading services.

450. 1894-O P.C.G.S. AU-53. Semi-Prooflike with nice color.

451. 1896 P.C.G.S. AU-55. The obverse shows some light rubbing on the high spots while the reverse is fully Mint State.

452. 1897-O P.C.G.S. AU-58. Free of actual wear, but very slightly rubbed and noticeably abraded on the reverse; the reverse is clean, frosty and rather choice. This is one of the scarcest of the obtainable post-1883 New Orleans Eagles in higher grades.

453. 1897-S P.C.G.S. AU-55. Along with the 1895-S and the 1896-S, this is a date that has remained very rare in Uncirculated grades. The present example, while bagmarked, is much nicer than most due to its pleasing color and good luster.

454. 1899-O P.C.G.S. AU-50. This date is very similar in overall rarity to the 1897-O. We note some hairlines on the obverse.

455. 1900-S P.C.G.S. XF-45. Lustrous, with typical surfaces. The reverse is fully AU.

This date remains a favorite of ours. It has proven to be extremely rare in full Mint State and is very scarce in AU.

456. 1901 P.C.G.S. MS-62.



457. 1901-S. P.C.G.S. MS-65. Very sharply struck and frosty, with even, orange-gold coloration over very clean surfaces.

At current levels (don't forget that this Type was once bid at \$15,000!), Gem Uncirculated \$10 Libs. seem to be an awfully good value.

458. 1902-S P.C.G.S. MS-60.

459. 1903-O P.C.G.S. AU-58. Another coin that is technically Mint State, but one with just a few too many abrasions and a bit too much rubbing on the obverse to qualify as such by the standards of PCGS.

460. 1905-S P.C.G.S. XF-40.

461. 1906-D P.C.G.S. MS-60.

462. 1906-D P.C.G.S. MS-62.

463. 1906-O P.C.G.S. XF-45.

464. 1906-O P.C.G.S. AU-50.

### Indian Head Type (1907-1926)



465. 1926 N.G.C. MS-64. Superb rose and orange-gold coloration gives this coin truly good eye appeal for the grade.

### DOUBLE EAGLES (1849-1933)

#### Liberty Head Type II

(Motto Above Eagle, Value TWENTY D.), 1866-1876

466. 1867 P.C.G.S. AU-55. This piece and the next two lots are all from the hoard discovered in Europe during the late 1960's. All three of these coins have superb rose, orange-gold and light greenish color. Each piece has a heavily abraded obverse and a reverse that is not only cleaner but that is actually quite choice. Any one of these coins would make a great Type coin.

467. 1867 P.C.G.S. AU-55. This example has the richest and most pleasing color of the three.

468. 1867 P.C.G.S. AU-58. This example shows slightly fewer marks than the other two 1867 Double Eagles.

469. 1872-S P.C.G.S. AU-55. Well struck and lustrous, with medium orange-gold coloration resting over typically abraded surfaces.



470. 1873-CC P.C.G.S. XF-40. Lustrous and very sharply detailed, with typically abraded surfaces. As usual, the obverse shows more marks than the reverse. This date is obtainable in EF grades, but it becomes quite rare in About Uncirculated.

471. 1873-S P.C.G.S. AU-55. Closed 3. Lightly hairlined on the obverse, but fully lustrous and very lightly worn.



472. 1873-S P.C.G.S. AU-58. Closed 3. Just the slightest bit of rubbing on the cheek keeps this coin from a higher grade.

For some strange reason, PCGS does not acknowledge the existence of Closed 3 and Open 3 Varieties for 1873-S Double Eagles, while acknowledging these two Varieties on 1873 Philadelphia Double Eagles.

Variety III, Value TWENTY DOLLARS (1877-1907)

473. 1880-S P.C.G.S. XF-45. A very underrated date that has proven to be a real rarity in Mint State.



474. 1884-CCP.C.G.S. AU-50. Lustrous and lightly marked. An affordable Carson City Type coin.

475. 1890-CC P.C.G.S. XF-45. The surfaces are minimally marked and retain a good deal of luster.

476. 1890-CC P.C.G.S. XF-45. Slightly Prooflike. Another very affordable Carson City Type coin.

AU-50 1891-CC



477. 1891-CC P.C.G.S. AU-50. The obverse is very slightly Prooflike while the reverse is frosty. Both sides show just the slightest amount of actual wear; we note a thin scratch on the bust and a small flake to the left of the date.

This is easily the rarest of the "late date" Carson City Double Eagles. Only 5,000 pieces were struck and Mint State survivors are extremely rare. Nice AU's, such as this piece, represent just about the nicest available quality for the issue.

478. 1898-S N.G.C. MS-61.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

## A TRIO OF GEM 1904 DOUBLE EAGLES



479. 1904 P.C.G.S. MS-65. This first piece has the best luster of any of these three coins. Its surfaces are very clean and show pleasing pale rose and rich orange-gold color as well.

480. 1904 P.C.G.S. MS-65. This second example has a few marks on the obverse but it is still unquestionably a Gem, with superb luster.



481. 1904 P.C.G.S. MS-65. This final Gem is very clean and frosty. The coloration is a blending of pale green-gold and deeper orange hues.

Saint-Gaudens Type (1907-1933)

## CHOICE MINT STATE HIGH RELIEF



482. 1907 High Relief N.G.C. MS-63. Wire Rim Variety. A bold impression in light yellow and pale green-gold. The surfaces are very lustrous and show just a few insignificant, scattered marks. The knees and breasts of Liberty are fully rounded and show minor rubbing.

483. 1908 No Motto N.G.C. MS-64.



484. 1908 No Motto P.C.G.S. MS-64. Very clean and frosty. Both the obverse and the reverse show lovely rose and orange-gold color.



485. 1908 No Motto P.C.G.S. MS-65. An exceptional coin for the issue with much above average luster and far more "life" to the surfaces than normal. The obverse is superb and this coin looks like a good candidate for an upgrade.

486. 1909/8 P.C.G.S. MS-60. Scarce in all Mint State grades and not easily found nicer than MS-60.

487. 1909-S P.C.G.S. MS-62.



488. 1909-S P.C.G.S. MS-64. Nice color, surfaces and luster. Not a really scarce issue in this grade, but not generally available in grades higher than MS-64.

489. 1910-D N.G.C. MS-63.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.

#### RARE BORDERLINE GEM 1912



490. 1912 P.C.G.S. MS-64. A superb example of this scarce issue. The surfaces are very lightly marked and frosty and show subtle orange-gold, rose and pale green-gold shadings. This piece has the general "look" of a Gem and it is one of the nicer 1912 Double Eagles we have sold in some time.

The 1912 Double Eagle becomes very scarce in MS-64 and is rare in MS-65. As of April, 1991, PCGS had graded sixteen in MS-64 and just six in grades higher than this.

#### RARE BORDERLINE GEM 1914



491. 1914 P.C.G.S. MS-64. Well struck and very frosty with medium orange-gold color. Both the obverse and the reverse are very lightly marked and this piece has far more vibrancy than most 1914 Double Eagles. A nice match to the last coin.

The 1914 Double Eagle is nearly identical to the 1912 in terms of rarity. As of April, 1991, PCGS had graded eighteen in MS-64 and just seven higher than this.

492. 1914-S N.G.C. MS-63

493. 1914-S P.C.G.S. MS-63.

494. 1915-S N.G.C. MS-63.

495. 1924 P.C.G.S. MS-63.

496. 1924 P.C.G.S. MS-64.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.





497. 1924 N.G.C. MS-65. Rich rose and light coppery toning, especially on the reverse, gives this coin uncommonly good eye appeal.

498. 1925 P.C.G.S. MS-65. Nice color and luster.

499. 1925 P.C.G.S. MS-65. Similar in quality and appearance to the last piece.

500. 1927 N.G.C. MS-65. Very clean and frosty.



501. 1927 P.C.G.S. MS-66. Incredibly clean and frosty with superb, orange-gold coloration.

Out of the nearly 35,000 1927 Double Eagles graded Mint State by PCGS as of April, 1991, only 54 pieces have been nice enough to call MS-66. This equates to just 0.15% of the total population!

502. 1928 P.C.G.S. MS-64.

503. 1928 P.C.G.S. MS-65.

504. 1928 N.G.C. MS-65.

## A TRIO OF MS-66 1928 DOUBLE EAGLES



505. 1928 P.C.G.S. MS-66. This first piece is exceptionally clean and frosty. Its surfaces are graced by rich orange-gold and pale rose-gold colors.

506. 1928 P.C.G.S. MS-66. This second Gem 1928 Double Eagle has an obverse approaching perfection while the reverse shows a few very light marks. Both sides have great color and luster.

507. 1928 P.C.G.S. MS-66. The final member of this superb trio and quite possibly the nicest of the three pieces on account of gorgeous color and exceedingly clean surfaces.

## TERRITORIAL AND FRACTIONAL GOLD



508. A. Bechtler, 27 GR., 21 C. P.C.G.S. AU-50. A most pleasing example with rich reddish-gold coloration. Considerable mint luster remains, especially around the lettering.



509. A. Bechtler, 27 GR., 21 C. P.C.G.S. AU-55. Bright gold with a bit of copper toning. A nearly flawless coin that has been struck on a very slightly cupped planchet. Much of the mint luster is still evident on this most attractive example.



510. 1861 Clark Gruber Half Eagle. P.C.G.S. Very Fine-30. An attractive coin with light, even wear. Copper toning is present around the lettering and devices. A very pleasing example of this scarce coin.

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**SPECIAL NOTE TO MAIL BIDDERS:** Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

## SCARCE HUMBERT SLUG



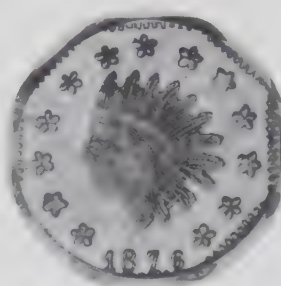
511. 1852 Humbert \$50 Gold Piece, .887 Thous. Variety. P.C.G.S. VF-25. This unusual coin exhibits a reddish-gold hue. The central lettering and devices are clear. Some minor edge bruises are present, as is usual for these large, heavy coins. A very respectable and affordable example of this hard-to-find Type.



512. 1860 California Gold Dollar, BG-1102. P.C.G.S. MS-62. Bright yellow, with Prooflike surfaces. A few light scattered hairlines are visible upon close examination.

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A buyer's charge of 10% will be added to all purchases.



513. 1876 California Gold Dollar, BG-1116. P.C.G.S. MS-62. Fully Prooflike surfaces. Nicely struck, with all lettering and devices distinct.

## ANCIENT & FOREIGN COINS



514. 146-139 B.C. Silver Tetradrachm. From the reign of Demetrius II, one of the Syrian Kings. S-7105. Fine condition, struck slightly off-center on an out-of-round planchet. Well detailed.

## CANADA

515. 1947 Quarter Dollar P.C.G.S. MS-64. Nicely toned in rich, purple colors.
516. 1965 Silver Dollar P.C.G.S. Prooflike-65. Type 4, Large Beads, Pointed 5. Bright and flashy, with lots of cameo contrast.
517. 1955 Prooflike Set. Contains one of each of the denominations from the Cent through the Dollar. All of the coins in this set grade at least Prooflike-65. Housed in a custom plastic holder.  
A total of six coins in this set.

## REPUBLIC OF CHINA

518. 1987 Proof Silver Medal. Struck by the China Mint for the 6th International Coin Exposition in Hong Kong. Essentially as made and accompanied by the original wood case, cardboard box and certificate.

## GERMANY

519. 1877-A 50 Pfennig N.G.C. MS-64. KM-8, a tough, two-year Type. Toned in rich olive and green-gold colors. Nice and original.



## INCREDIBLE 1901-A 50 PFENNIG



520. 1901-A 50 Pfennig P.C.G.S. PR-67. KM-15. A blazing, black-and-white cameo Proof! Unimprovable and simply stunning in every respect. This date is not listed in Krause-Mishler in Proof, but this is not unusual for early German Proofs. Very little information survives about these rare items—all we know is that they are eagerly grabbed up every time they appear for sale.

## AWESOME PROOF 1902-F 50 PFENNIG



521. 1902-F 50 Pfennig P.C.G.S. PR-66. KM-15. One of the most awesome examples we have seen of this Type (that is, until we saw the previous lot). This jewel is flashy, brilliant and completely untuned. The surfaces are not fully Prooflike, but have a touch mint frost. The mintage of this date is unknown, but it is highly regarded as one of the scarcest of the Proof minors from this period! A great opportunity for the advanced collector.

522. 1922-F 3 Reichsmark N.G.C. PR-64. KM-29, Y-28. One of the tougher dates in the aluminum series in Mint State and unlisted in Krause-Mishler in Proof!

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## WEIMAR REPUBLIC

The following group of Commemoratives from the Weimar period of 1919-1933 is an interesting cross-section of these popular coins. Despite seemingly high mintages, it should be noted that very few people in post-World War I Germany could afford these coins. Following its defeat in World War I, Germany was forced to pay onerous war reparations, which basically bankrupted the country, destroyed its economy and caused a depression many times more severe than the one we experienced here in America during the early 1930's. Thus, the collector of today should view reported mintages for these coins with some skepticism. Most appear inflated, and in the case of rarities such as the Dürer and Dinkelsbühl, they are obviously way "out-of-whack!" Compared to the United States Commemorative Series, these Weimar Commemoratives are an excellent value.

As an additional service, MARCA has provided Dollar value equivalents as reported for Uncirculated (Stempelglanz) coins in the German valuation guide "MONEY-TRENDS" (based on \$.60 per Mark, the exchange rate as of this writing). These are estimates only and are provided to indicate the current status of coin prices in Germany, and to offer a comparison to the prices reported in Krause-Mishler's "STANDARD CATALOG OF WORLD COINS."

Abbreviations: KM = Krause-Mishler, MT = Money Trends.



523. 1925-A 3 Reichsmark Choice Uncirculated (63). KM-46, 1000th Year of the Rhineland. KM = \$65, MT = \$96.
524. 1925-A 3 Reichsmark Choice Uncirculated (63). KM-46, 1000th Year of the Rhineland. KM = \$65, MT = \$96.
525. 1925-A 3 Reichsmark Choice Uncirculated (63). KM-46, 1000th Year of the Rhineland. KM = \$65, MT = \$96.



526. 1927-A 3 Reichsmark Choice Uncirculated (63). KM-52, 1000th Anniversary of Founding of Nordhausen. KM = \$200, MT = \$240.





527. 1928-A 3 Reichsmark Choice Uncirculated (63). KM-57, 900th Anniversary of Founding of Naumburg. KM = \$250, MT = \$285.



528. 1928-D 3 Reichsmark Choice Uncirculated (63). KM-58, 400th Anniversary of Death of Albrecht Dürer. One of the tougher issues in the Weimar Commemorative series. KM = \$450, MT = \$720.



529. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-60, 200th Anniversary of Birth of Gotthold Lessing. KM = \$85, MT = \$135.

530. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-60, 200th Anniversary of Birth of Gotthold Lessing. KM = \$85, MT = \$135.

531. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-60, 200th Anniversary of Birth of Gotthold Lessing. KM = \$85, MT = \$135.

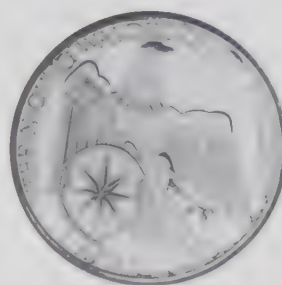


532. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-62, Waldeck-Prussia Union. KM = \$175, MT = \$240.

533. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-62, Waldeck-Prussia Union. KM = \$175, MT = \$240.

534. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-62, Waldeck-Prussia Union. KM = \$175, MT = \$240.

# HIGH-GRADE PROOF WALDECK-PRUSSIA 3 MARK



535. 1929-A 3 Reichsmark P.C.G.S. PR-66. KM-62, Waldeck-Prussia Union. A bright, untoned cameo example. Worth multiples of the KM valuation of \$300.



536. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-63, 10th Anniversary of Weimar Constitution. KM = \$75, MT = \$78.

537. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-63, 10th Anniversary of Weimar Constitution. KM = \$75, MT = \$78.

538. 1929-A 3 Reichsmark Choice Uncirculated (63). KM-63, 10th Anniversary of Weimar Constitution. KM = \$75, MT = \$78.



539. 1929-E 3 Reichsmark Choice Uncirculated (63). KM-65, 1000th Anniversary of Meissen. KM = \$110, MT = \$120.

540. 1929-E 3 Reichsmark Choice Uncirculated (63). KM-65, 1000th Anniversary of Meissen. KM = \$110, MT = \$120.

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Please read the Terms and Conditions of Sale very carefully.  
By bidding in this sale, you have agreed to abide by them.





541. 1930-A 3 Reichsmark Choice Uncirculated (63). KM-67, Graf Zeppelin Flight. KM = \$125, MT = \$132.

542. 1930-A 3 Reichsmark Choice Uncirculated (63). KM-67, Graf Zeppelin Flight. KM = \$125, MT = \$132.



543. 1930-A 3 Reichsmark Choice Uncirculated (63). KM-69, 700th Anniversary of Death of Von der Vogelweide. KM = \$125, MT = \$144.



544. 1930-A 3 Reichsmark Choice Uncirculated (63). KM-70, Liberation of Rhineland. KM = \$65, MT = \$96.

545. 1930-A 3 Reichsmark Choice Uncirculated (63). KM-70, Liberation of Rhineland. KM = \$65, MT = \$96.

546. 1930-A 3 Reichsmark Choice Uncirculated (63). KM-70, Liberation of Rhineland. KM = \$65, MT = \$96.



547. 1931-A 3 Reichsmark Choice Uncirculated (63). KM-72, 300th Anniversary of Magdeburg Rebuilding. KM = \$300, MT = \$330.

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549. 1931-A 3 Reichsmark Choice Uncirculated (63). KM-72, 300th Anniversary of Magdeburg Rebuilding. KM = \$300, MT = \$330.



550. 1931-A 3 Reichsmark Choice Uncirculated (63). KM-73, Centenary of Von Stein Death. KM = \$250, MT = \$270.

551. 1931-A 3 Reichsmark Choice Uncirculated (63). KM-73, Centenary of Von Stein Death. KM = \$250, MT = \$270.

552. 1931-A 3 Reichsmark Choice Uncirculated (63). KM-73, Centenary of Von Stein Death. KM = \$250, MT = \$270.



553. 1932-A 3 Reichsmark Choice Uncirculated (63). KM-76, Centenary of Goethe Death. KM = \$125, MT = \$150.

554. 1932-A 3 Reichsmark Choice Uncirculated (63). KM-76, Centenary of Goethe Death. KM = \$125, MT = \$150.



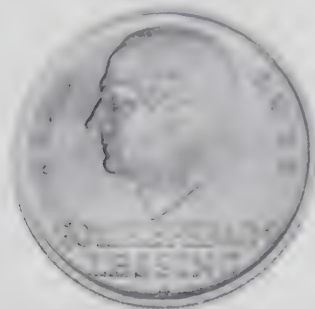
555. 1927-F 5 Reichsmark Choice Uncirculated (63). KM-55, 450th Anniversary of University of Tübingen. KM = \$550, MT = \$750.







556. 1928-A 5 Reichsmark Choice Uncirculated (63). KM-56, Oak Tree (regular issue). KM = \$165, MT = \$240.



557. 1929-A 5 Reichsmark Choice Uncirculated (63). KM-61, 200th Anniversary of Birth of Gotthold Lessing. KM = \$200, MT = \$270.



558. 1929-E 5 Reichsmark Choice Uncirculated (63). KM-66, 1000th Anniversary of Meissen. KM = \$550, MT = \$780.

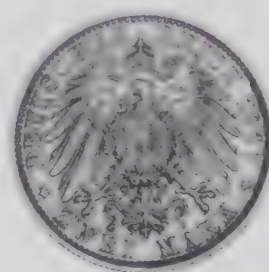
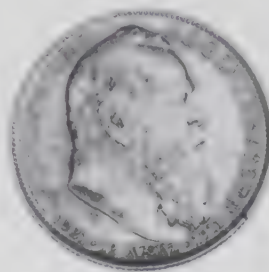
559. 1929-E 5 Reichsmark Choice Uncirculated (63). KM-66, 1000th Anniversary of Meissen. KM = \$550, MT = \$780.

## GERMAN STATES

560. 1909-F Baden-Durlach 3 Mark N.G.C. MS-64. KM-280. Light golden toning. KM = \$65, MT = \$73.

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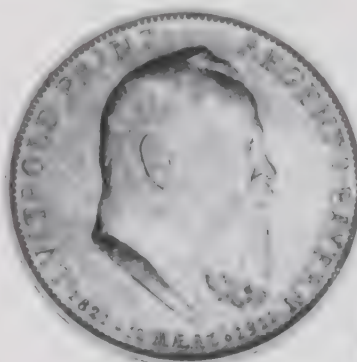


561. 1911-D Bavaria 2 Mark Choice Uncirculated (63). KM-516, Y-41, 90th Birthday of Prince Regent Luitpold. Toned. KM = \$40, MT = \$54.



562. 1911-D Bavaria 3 Mark Choice Uncirculated (63). KM-517, Y-42, 90th Birthday of Prince Regent Luitpold. Toned. KM = \$60, MT = \$54.

563. 1911-D Bavaria 3 Mark Choice Uncirculated (63). KM-517, Y-42, 90th Birthday of Prince Regent Luitpold. Toned. KM = \$60, MT = \$54.



564. 1911-D Bavaria 5 Mark Choice Uncirculated (63). KM-518, Y-43, 90th Birthday of Prince Regent Luitpold. Toned. KM = \$135, MT = \$180.

565. 1914-J Hamburg 3 Mark P.C.G.S. PR-64. KM-296, Y-58. Nice cameo contrast. KM = \$200, MT = no price information.





566. 1901 Prussia 2 Mark Choice Uncirculated (63). Y-128, 200 Years Kingdom of Prussia. Toned. KM = \$30, MT = \$36.

567. 1901 Prussia 2 Mark Choice Uncirculated (63). Y-128, 200 Years Kingdom of Prussia. Toned. KM = \$30, MT = \$36.



577. 1911-A Prussia 3 Mark Choice Uncirculated (63). Y-131, Breslau University. Toned. KM = \$80, MT = \$90.

578. 1911-A Prussia 3 Mark Choice Uncirculated (63). Y-131, Breslau University. Toned. KM = \$80, MT = \$90.

579. 1911-A Prussia 3 Mark Choice Uncirculated (63). Y-131, Breslau University. Toned. KM = \$80, MT = \$90.



568. 1913 Prussia 2 Mark Choice Uncirculated (63). Y-132, 100 Years Defeat of Napoleon. Toned. KM = \$30, MT = \$36.

569. 1913 Prussia 2 Mark Choice Uncirculated (63). Y-132, 100 Years Defeat of Napoleon. Untoned. KM = \$30, MT = \$36.

570. 1913 Prussia 2 Mark Choice Uncirculated (63). Y-132, 100 Years Defeat of Napoleon. Toned. KM = \$30, MT = \$36.

571. 1913 Prussia 2 Mark Choice Uncirculated (63). Y-134, 25th Year of Reign. Toned. KM = \$30, MT = \$36.

572. 1913 Prussia 2 Mark Choice Uncirculated (63). Y-134, 25th Year of Reign. Toned. KM = \$30, MT = \$36.

573. 1913 Prussia 2 Mark Choice Uncirculated (63). Y-134, 25th Year of Reign. Toned. KM = \$30, MT = \$36.



580. 1913 Prussia 3 Mark Choice Uncirculated (63). Y-135, 25th Year of Reign. Toned. KM = \$40, MT = \$36.

581. 1913 Prussia 3 Mark Choice Uncirculated (63). Y-135, 25th Year of Reign. Toned. KM = \$40, MT = \$36.

582. 1913 Prussia 3 Mark Choice Uncirculated (63). Y-135, 25th Year of Reign. Toned. KM = \$40, MT = \$36.



583. 1913 Prussia 3 Mark Choice Uncirculated (63). Y-133, 100 Years Defeat of Napoleon. Toned. KM = \$40, MT = \$36.

584. 1913 Prussia 3 Mark Choice Uncirculated (63). Y-133, 100 Years Defeat of Napoleon. Toned. KM = \$40, MT = \$36.

585. 1913 Prussia 3 Mark Choice Uncirculated (63). Y-133, 100 Years Defeat of Napoleon. Toned. KM = \$40, MT = \$36.

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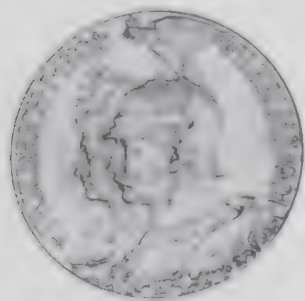
574. 1910 Prussia 3 Mark Choice Uncirculated (63). Y-130, Berlin University. Toned. KM = \$95, MT = \$108.

575. 1910 Prussia 3 Mark Choice Uncirculated (63). Y-130, Berlin University. Toned. KM = \$95, MT = \$108.

576. 1910 Prussia 3 Mark Choice Uncirculated (63). Y-130, Berlin University. Toned. KM = \$95, MT = \$108.



A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



586. 1901 Prussia 5 Mark Choice Uncirculated (63). Y-129, 200 Years Kingdom of Prussia. Toned. KM = \$100, MT = \$135.



587. 1910-A Saxe-Weimar-Eisenach 3 Mark Choice Uncirculated (63). Y-176, Grand Duke's Second Marriage. Toned. KM = \$85, MT = \$120.

588. 1910-A Saxe-Weimar-Eisenach 3 Mark Choice Uncirculated (63). Y-176, Grand Duke's Second Marriage. Toned. KM = \$85, MT = \$120.

589. 1910-A Saxe-Weimar-Eisenach 3 Mark P.C.G.S. PR-63. Y-176, Grand Duke's Second Marriage. Untoned. KM = \$125, MT = no price information.

590. 1915-A Saxe-Weimar-Eisenach 3 Mark P.C.G.S. MS-64. Y-177, Centenary of Grand Duchy. Milky white. KM = \$175, MT = \$225.



591. 1913-E Saxony 3 Mark Choice Uncirculated (63). Y-200, Battle of Leipzig Centennial. Toned. KM = \$35, MT = \$45.

592. 1913-E Saxony 3 Mark Choice Uncirculated (63). Y-200, Battle of Leipzig Centennial. Toned. KM = \$35, MT = \$45.

593. 1913-E Saxony 3 Mark Choice Uncirculated (63). Y-200, Battle of Leipzig Centennial. Toned. KM = \$35, MT = \$45.

## GREAT BRITAIN

594. 1886 Two Pence P.C.G.S. MS-65. Maundy issue in silver. Lightly toned in gold on the reverse.

595. 1901 Four Pence P.C.G.S. MS-66. Maundy issue in silver. Beautifully toned in rich milky-gold pastels. Great eye appeal.

596. 1951 Proof Set. Includes each of the coins struck during the year, resulting in a large set of ten coins. Each of the coins grades at least Gem Proof (65) and the accompanying, original case would grade "Extremely Fine", as it shows a little roughness on the corners. This set has a mintage of only 20,000 sets.  
A total of ten coins in this set.

597. 1953 Proof Set. Includes each of the coins struck during the year, resulting in a large set of ten coins. Each of the coins grades at least Gem Proof (65). Mintage of 40,000 sets. Housed in the original holder of issue.  
A total of ten coins in this set.

## JAPAN



598. 1887 20 Sen P.C.G.S. MS-65. Meiji 20. Semi-Prooflike, showing die polishing marks in the fields (but, no hairlines). Bright and untoned.

## SWITZERLAND

599. An odd lot of P.C.G.S. Certified coins, as follows: 1952-B 1 Franc, MS-65; 1957-B 2 Franc MS-66, and a 1953-B 5 Franc, MS-65, lightly toned in gold near the outer rims.  
A total of three coins in this lot.

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## THE END OF SESSION I





## ORDER OF SALE

Session II will begin at  
7:00 p.m. Saturday, May 25, 1991  
in the Chambers Theatre of the  
Stouffer Waverly Hotel.

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U.S. Mint (Year) Sets  
Lots 600-611

U.S. Proof Sets  
Lots 612-625

Medals  
Lots 626-628

Paper Money Error  
Lot 629

Ephemera  
Lot 630

U.S. Commemorative Coinage  
Lots 631-677

Certified U.S. Commemorative Coinage  
Lots 678-778

Early U.S. Silver Dollars  
Lots 779-789

U.S. Trade Dollars  
Lots 790-794

Morgan and Peace Dollars  
Lots 795-985

Certified U.S. Half Cents, Large Cents and  
Small Cents  
Lots 986-1023

Certified Three-Cent Pieces  
Lots 1024-1028

Certified Nickels  
Lots 1029-1058

Certified Half Dimes  
Lots 1059-1070

Certified Dimes  
Lots 1071-1102

Certified Quarters  
Lots 1103-1122

Certified Half Dollars  
Lots 1123-1197

Certified U.S. Patterns  
Lots 1198-1200

Die Trials  
Lots 1201-1202



## MISCELLANY

### MINT SETS



600. 1941 Mint Set. The coins grade Select Uncirculated (64) and better. The P and D Dime have Split Bands and the Half Dollars are all very choice. A nice set which, like all of these to follow, is in a Capital Plastics holder with a suitable inscription.  
A total of 15 coins in this set.

601. 1942 Mint Set. The coins grade Choice Uncirculated (63) and better. The Cents and Nickels are all toned while the P and D Dimes have Full Bands. The Denver Half Dollar is especially nice.  
A total of 16 coins in this set.

602. 1943 Mint Set. The coins grade Choice Uncirculated (63) and better. The Cents and Nickels are all of Gem quality and the Halves are nice, although the San Francisco piece shows a typically weak strike.  
A total of 15 coins in this set.

603. 1944 Mint Set. The coins grade Select Uncirculated (64), except for the Denver and the San Francisco Dimes, which are circulated. The Philadelphia Half Dollar is a Gem.  
A total of 15 coins in this set.

604. 1946 Mint Set. The coins grade Select Uncirculated (64) and better. This is one of the nicer sets in this collection, with a number of extremely pleasing pieces included.  
A total of 15 coins in this set.

605. 1947 Mint Set. The coins grade Choice Uncirculated (63) and better. This appears to be an original set as many of the coins are nicely toned. The Half Dollars in this set are particularly choice. A very impressive group and a set which is in demand.  
A total of 14 coins in this set.

606. 1948 Mint Set. The coins grade Select Uncirculated (64) and better. Most every coin is untoned and shows some light abrasions over frosty surfaces. The first year of issue for the Franklin Half Dollar and popular as such.  
A total of 14 coins in this set.

607. 1949 Mint Set. The coins grade Choice Uncirculated (63) and better. The Cents are deeply toned, while the rest of the coins are untoned.  
A total of 14 coins in this set.

608. 1950 Mint Set. The coins grade Choice Uncirculated (63) and better. The Cents are red while the rest of the coins are untoned and lustrous. A very nice set.  
A total of 13 coins in this set.

609. 1951 Mint Set. The coins grade Choice Uncirculated (63) and better. The Cents and the Nickels are toned while the silver is brilliant.  
A total of 15 coins in this lot.

610. 1952 Mint Set. The coins grade Choice Uncirculated (63) and better. Similar in quality and appearance to the last set.  
A total of 15 coins in this set.

611. 1953 Mint Set. The coins grade Choice Uncirculated (63) and better. Similar in quality and appearance to the last two sets.  
A total of 15 coins in this set.

### PROOF SETS



612. 1937 Proof Set. All of the coins have been graded as follows by P.C.G.S.: Cent: Proof-65 Red. Nickel: Proof-66. Dime: Proof-67. Quarter: Proof-67 and Half Dollar: Proof-66. An outstanding set. The silver is superb, with natural cloudy color; the two minor coins are far above average. This is as nice a 1937 Proof set as any we have seen!  
A total of five coins in this set.



## MEDALS

613. 1938 Proof Set. The coins grade from Choice Proof (63) to Gem Proof (65). The Cent is deep red, while the silver is brilliant. A good quality set.

A total of five coins in this set.

614. 1938 Proof Set. All of the coins have been graded as follows by P.C.G.S.: Cent: Proof-63 Red. Nickel: Proof-65. Dime: Proof-66. Quarter: Proof-66 and Half Dollar: Proof-66. The Cent is choice except for an obverse spot while the silver is superb. From the same source as the P.C.G.S. graded 1937 set and another far above average group.

A total of five coins in this set.

615. 1939 Proof Set. The coins grade from Proof (60) to Choice Proof (63). They have retoned after having been lightly cleaned.

A total of five coins in this set.

616. 1940 Proof Set. All of the coins have been graded as follows by P.C.G.S.: Cent: Proof-64 Red. Nickel: Proof-65. Dime: Proof-65. Quarter: Proof-66 and Half Dollar: Proof-65. All of the silver has original cloudy color and is very choice for the grade. Another great set.

A total of five coins in this set.

617. 1942 Proof Set. The coins grade Gem Proof (65). This is a really first-rate set with the silver being especially choice. In fact, we would not be surprised if most of the silver coins come back as Proof-66 or better when they are sent off to be graded. Proof sets of this era are seldom offered for sale as raw groups unless the coins are "schlocky." Rest assured, these are not . . .

A total of six coins in this lot.

618. 1942 Proof Set. All of the coins have been graded as follows by P.C.G.S.: Cent: Proof-64 Red. Type I Nickel: Proof-64. Type II Nickel: Proof-65. Dime: Proof-64. Quarter: Proof-64 and Half Dollar: Proof-66.

A total of six coins in this lot.

619. 1950 Proof Set. The coins grade from Choice Proof (63) to Gem Proof (65). A nicer set than usual.

A total of five coins in this set.

620. 1950 Proof Set. The coins all grade Gem Proof (65) or better. The original box and packaging are present.

A total of five coins in this set.

621. 1951 Proof Set. The coins all grade Gem Proof (65) or better. The original box and packaging are present.

A total of five coins in this set.

622. 1952 Proof Set. The coins all grade Gem Proof (65) and better. The original box and packaging are present.

A total of five coins in this set.

623. 1953 Proof Set. The coins all grade Gem Proof (65) and better. The original box and packaging are present.

A total of five coins in this set.

624. 1953 Proof Set. The coins grade Choice Proof (63) to Gem Proof (65).

A total of five coins in this lot. Housed in a Capital Plastics holder.

625. 1970 Proof Set. The Cent is the Small Date Variety. The coins all grade Gem Proof (65).

A total of five coins in this set.



626. 1976 Silver Bicentennial Medal. 3 inches, .925 silver. Issued at \$150 and in the original case.

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## MASSIVE BICENTENNIAL GOLD MEDAL



627. 1976 Gold Bicentennial Medal. Serial #303. A massive 15 ounce, 3 inch medal which was struck to order and is, as a result, quite scarce. It is housed in a deluxe wooden presentation box lined in velvet.



628. 19th Century Washington/Lincoln Medalet. About Uncirculated. Struck in gold and approximately the size of a Dime.

## PAPER MONEY

629. Series 1974 \$10 Federal Reserve Note. Crisp Uncirculated. A rare folding error, where the bottom right corner was folded over between the first and second printings. This results in a multiple folding, printing and cutting error; for when the note is unfolded, the obverse lacks the green seal (it appears on the reverse instead) and there is extra selvage on the bottom right corner. Due to the high probability of detection of such an error at the BEP, this is an important note. Formerly sold as Lot 1355 in our 1990 FUN Sale.

## EPHEMERA

630. A lot of 10 envelopes addressed to Virgil Brand from leading dealers of the era. The envelopes are all in excellent condition. A neat lot for the true numismatist.

## UNITED STATES COMMEMORATIVE COINAGE

### SILVER COMMEMORATIVES



631. 1893 Isabella Quarter. Uncirculated (60). Dull rose-grey toning covers satiny surfaces.
632. 1900 Lafayette Dollar. Uncirculated (62). Untoned and lustrous, with an absence of serious marks on the surfaces.
633. 1900 Lafayette Dollar. Uncirculated (62). Medium rose-grey toning can be seen on the obverse and on the reverse. Both sides are very clean and show good underlying luster.





634. 1900 Lafayette Dollar. Select Uncirculated (64). An outstanding Lafayette Dollar that is untoned and lacks the dull appearance so often seen on this issue. This piece has superb luster and very clean surfaces. A great value at current levels and a scarce coin in this grade.



642. 1892 Columbian. Gem Uncirculated (65). Clean and frosty with superb toning most noticeable at the edges. A first-rate example of this issue.

643. 1893 Columbian. Choice Uncirculated (63). There is an obverse spot at 3:00.

644. 1935 Connecticut. Select Uncirculated (64).

645. 1938 Delaware. Choice Uncirculated (63). Antique gold toning on the obverse and the reverse.



635. 1921 Alabama 2x2. Select Uncirculated (64). Superbly toned; white centers are framed by dramatic iridescent rings at the edges. Some light obverse hairlines preclude an otherwise deserved higher grade.

636. 1935-S Arkansas. Choice Uncirculated (63). 1936-D Arkansas Select Uncirculated (64). Both are untuned and frosty.  
A total of two coins in this lot.



646. 1938 Delaware. Select Uncirculated (64). Untoned and lustrous with a Gem quality obverse.

647. 1922 Grant. Choice Uncirculated (63).

648. 1922 Grant and 1938 Arkansas. Both grade Choice Uncirculated (63). A pleasing duo.  
A total of two coins in this lot.

649. 1922 Grant. Choice Uncirculated (63). Untoned. Good luster and pleasing surfaces for the grade.

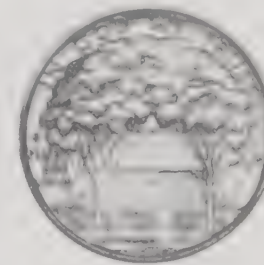


638. 1937 Boone. Gem Uncirculated (65). Attractive, deep, original toning on the obverse and on the reverse.

639. 1925-S California. Choice Uncirculated (63).

640. 1892 Columbian. Choice Uncirculated (63). The reverse is very choice and nicely toned.

641. 1892 Columbian. Select Uncirculated (64). Untoned and very frosty.



650. 1922 Grant. Choice Uncirculated (63).

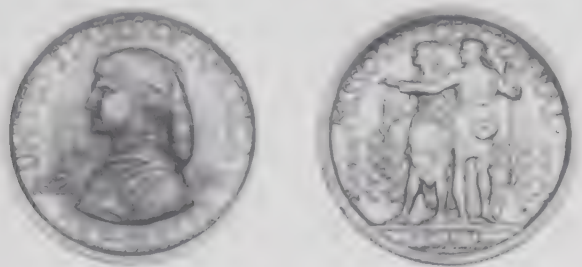
651. 1928 Hawaiian. About Uncirculated (58). Lightly hairlined.



652. 1928 Hawaiian. Uncirculated (60). Deep steel-grey toning on both sides. It might be worthwhile to dip this coin and see what happens!

653. 1918 Lincoln. Uncirculated (60). 1920 Pilgrim Uncirculated (60). 1925 Stone Mountain. Select Uncirculated (64). All are toned.  
A total of three coins in this lot.

654. 1918 Lincoln. Choice Uncirculated (63). Untoned and frosty.



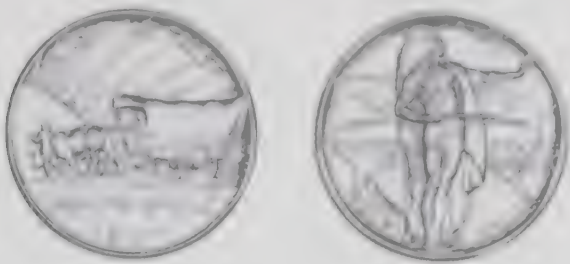
655. 1921 Missouri 2x4. Choice Uncirculated (63). Lightly toned on the obverse; the reverse is untoned. Both sides are clean and show a good amount of luster for this normally dull issue.



656. 1923-S Monroe. Select Uncirculated (64). Untoned and lustrous, with fewer marks than usual for the issue.  
Formerly sold as Lot 1042 in our 1988 Peach State Sale.

657. 1925 Norse Thin and Thick Medals. Both grade Brilliant Uncirculated. The latter is toned and both are above average.  
A total of two medals in this lot.

658. 1936 Oregon. Choice Uncirculated (63).



659. 1937 Oregon. Select Uncirculated (64).



660. 1938 Oregon. Select Uncirculated (64).



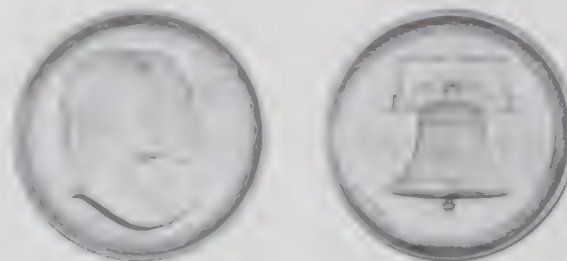
661. 1915-S Panama-Pacific. Choice Uncirculated (63). Untoned except for a hint of color at the borders. The surfaces are frosty and very lightly marked.

662. 1920 Pilgrim. About Uncirculated (58). 1925 Lexington Uncirculated (60).  
A total of two coins in this lot.

663. 1920 Pilgrim. Select Uncirculated (64). Nicely toned on the obverse and on the reverse.

664. 1926 Sesquicentennial. Uncirculated (60).

665. 1926 Sesquicentennial. Choice Uncirculated (63). Deeply toned on the obverse and the reverse.



666. 1926 Sesquicentennial. Select Uncirculated (64). Subdued brownish-gold toning rests over lustrous and clean surfaces. Nice quality for the issue.

667. Three 1925 Stone Mountain, all of which grade Gem Uncirculated (66). All three pieces are very nicely toned, very clean and very lustrous. This is a wonderful (and fresh!) group which should elicit a good deal of bidder interest.  
A total of three coins in this lot.

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A buyer's charge of 10% will be added to all purchases.





668. 1935 Texas. Gem Uncirculated (65). Deeply toned.

669. 1925 Vancouver. Uncirculated (60).

670. 1927 Vermont. Select Uncirculated (64).

671. 1936 York. Choice Uncirculated (63).



672. 1936 York. Gem Uncirculated (65).

### GOLD COMMEMORATIVES

673. 1905 Lewis and Clark Gold Dollar. Uncirculated (60).



674. 1916 McKinley Gold Dollar. Select Uncirculated (64). Both sides are lustrous and quite clean.

675. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60).



676. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60).

### UNCIRCULATED PAN-PAC OCTAGONAL \$50



677. 1915-S Panama-Pacific \$50 Octagonal. Uncirculated (60). A very nice example of one of the most impressive of all United States coins. The surfaces lack any of the typically-seen spots or defects and the rims are free of bumps or bruises. Some old hairlines on the obverse can only really be seen with the aid of magnification.

Only 645 pieces were struck and a number of these have been melted over the course of time.



## CERTIFIED U. S. COMMEMORATIVES

### SILVER COMMEMORATIVES

678. 1893 Isabella Quarter. P.C.G.S. MS-62. Very lightly toned and free of major marks. A few light lines keep this coin from the Choice category.

679. 1936 Albany. P.C.G.S. MS-64. Lustrous, with milky-white toning. A premium example for the Type.



680. 1934 Boone. P.C.G.S. MS-65. A bright, lightly toned example.

681. 1935 Boone. P.C.G.S. MS-65. Silky lilac toning covers both the obverse and reverse. A true Gem and a wonderful value at today's price level.

682. 1935/34 Boone. P.C.G.S. MS-65. Fully original, and deeply toned about the lettering and devices.



683. 1937 Boone. P.C.G.S. MS-65. Bright, with just a hint of milky toning.



684. 1936 Bridgeport. P.C.G.S. MS-65. Original, with light dusky toning.

685. 1936 Cleveland. P.C.G.S. MS-65. Fully Gem, with steel-blue and violet toning.

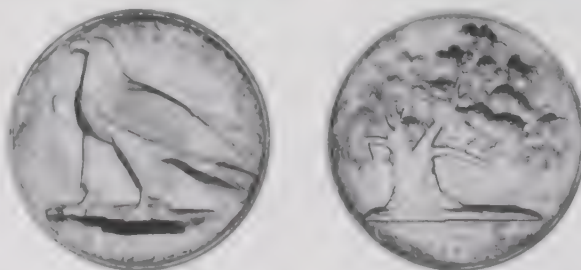
686. 1936 P,D,S, Columbia Set. P.C.G.S. MS-64. A perfectly matched set, the coins are all bright and nearly mark-free.  
A total of three coins in this set.

### SUPERB 1936-D COLUMBIA HALF DOLLAR



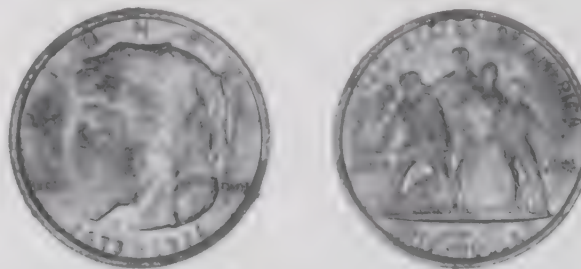
687. 1936-D Columbia. A.N.A.C.S. MS-67. A gorgeous example that is beautifully toned in splashes of sea-green, golden-yellow, and russet. The coin is virtually free of marks, with radiant luster on both the obverse and reverse. This coin is one of the finest examples of the Type we have handled.

688. 1893 Columbian. P.C.G.S. MS-63. The obverse displays multi-colored toning, while the reverse is mostly frosty white. Columbian Half Dollars are a very hot issue at the present time due to the upcoming centennial of their issue.



689. 1935 Connecticut. P.C.G.S. MS-66. Very lightly toned, with intense mint luster. A wonderful example of this beautiful art deco design. One of 66 made for the grade by P.C.G.S.

690. 1936 Elgin. P.C.G.S. MS-64. Frosty, with mottled toning. There are very few marks for the grade.



691. 1936 Elgin. P.C.G.S. MS-65. Original, with steel-blue toning. The luster is complete and unbroken.

692. 1936 Gettysburg. P.C.G.S. MS-65. Heavily toned in shades of golden-russet.

693. 1922 Grant. P.C.G.S. MS-63. Sharply struck and very nearly of Choice quality. Attractively toned on both the obverse and reverse.



694. 1924 Huguenot. P.C.G.S. MS-64. An extremely lustrous example that is bright and untoned. Definitely PQ!!

695. 1924 Huguenot. P.C.G.S. MS-64. Lightly toned in milky-white shades.

696. 1924 Huguenot. P.C.G.S. MS-64. Frosty, with minimal marks.



697. 1946 Iowa. N.G.C. MS-65. A frosty white example.



698. 1946 Iowa. P.C.G.S. MS-65. A lovely sea-green example.

699. 1946 Iowa. N.G.C. MS-65. Just a hint of lilac toning covers both the obverse and reverse.

700. 1925 Lexington. N.G.C. MS-63. Fully lustrous and a premium example for the grade.

701. 1936 Long Island. P.C.G.S. MS-62. 1926 Sesquicentennial Half Dollar. P.C.G.S. MS-62.  
A total of two coins in this lot

702. 1936 Long Island. P.C.G.S. MS-63. A premium example that is very nearly of Choice quality.

703. 1936 Long Island. P.C.G.S. MS-65. Very deeply toned in shades of golden-brown and lilac.

704. 1934 Maryland. P.C.G.S. MS-62.

705. 1934 Maryland. P.C.G.S. MS-64. A blazing white example that is both well struck and intensely lustrous.

706. 1921 Missouri. P.C.G.S. MS-63. Bright and fully lustrous. A very strictly graded coin. A great opportunity for the collector.

707. 1921 Missouri. P.C.G.S. MS-63. Moderately toned, with light lines on the cheek. A lustrous example for the Type.

708. 1921 Missouri. N.G.C. MS-64. A blazing coin, and an ideal example for the Type. The surfaces radiate mint frost and are nearly free of marks. Worth a premium bid.

709. 1923-S Monroe. P.C.G.S. MS-63.

710. 1923-S Monroe. P.C.G.S. MS-63. Frosty, with a layer of light toning.

## SUPERB MONROE HALF DOLLAR



711. 1923-S Monroe. P.C.G.S. MS-66. Deeply toned in iridescent shades of sea-green, blue, and golden-violet. The underlying surfaces are nearly free of marks and completely lustrous.

Only 16 examples of this Type have been graded by P.C.G.S. in Mint State 66 or better. A scarce coin seldom encountered in this lofty state of preservation.

712. 1938 New Rochelle. P.C.G.S. MS-65. Original, with light toning that gets heavier at the borders.

713. 1936 Norfolk. P.C.G.S. MS-66. A superior example of this popular Type. The toning is attractive and the luster seems to burst forth from the surfaces. Not a rare coin in high grade, but always in demand.

714. 1926-S Oregon. P.C.G.S. MS-63. Moderately toned with full luster.

715. 1933-D Oregon. P.C.G.S. MS-64. Fully frosted with untuned surfaces.

716. 1938-P,D,S, Oregon Set. P.C.I. 63-64. A well matched set that is fully original. Conservatively graded.  
A total of three coins in this lot.

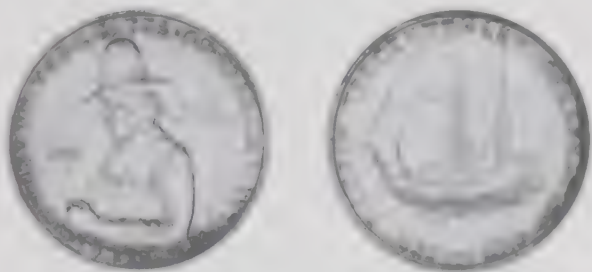
717. 1915-S Panama Pacific Half Dollar. P.C.G.S. MS-62. A strictly graded example of Type that features light, steel-blue toning.

718. 1921 Pilgrim. P.C.G.S. MS-64. A milky-white example that is ideal for the grade.

719. 1921 Pilgrim. P.C.G.S. MS-64. Multi-colored toning at the borders make this coin very desirable.

720. 1921 Pilgrim. N.G.C. MS-64. Fully frosted.

### SUPERB 1921 PILGRIM HALF DOLLAR



721. 1921 Pilgrim. P.C.G.S. MS-66. An immaculate example that is very lightly toned at the borders and frosty-white in the centers.  
High-grade 1921 Pilgrims are quite scarce, with P.C.G.S. having graded just 21 coins in MS-66, and none higher. If you are looking for the best money can buy, this coin should fit the bill.

722. 1937 Roanoke. P.C.G.S. MS-64. Untoned and fully lustrous.



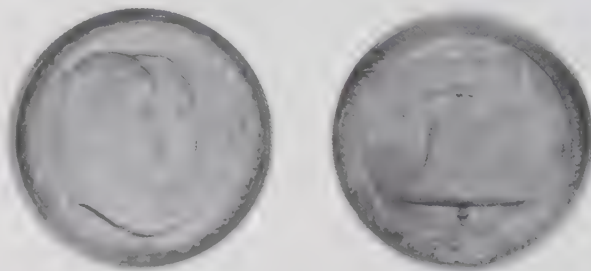
723. 1935-S San Diego. P.C.G.S. MS-65. Frosty, with a completely fresh appearance.

724. 1936-D San Diego. P.C.G.S. MS-64. Strictly graded and above average for the grade.

725. 1926 Sesquicentennial Half Dollar. P.C.G.S. MS-63. The surfaces are covered with light, mottled toning.

726. 1926 Sesquicentennial Half Dollar. P.C.G.S. MS-63. Original and perfect for the grade.

### GEM 1926 SESQUICENTENNIAL HALF DOLLAR



727. 1926 Sesquicentennial Half Dollar. P.C.G.S. MS-65. A lovely example of a coin that is seldom found in Gem condition. To date P.C.G.S. has graded just 30 examples in MS-65. The surfaces are covered by light, hazy, sea-green toning and there are minimal marks for the grade. The center portions are a tad weak, a common characteristic for the issue. The Sesquicentennial Half Dollar has for several years been the real stopper for collectors of Gem Commemoratives. Serious buyers should take advantage of this important opportunity.

728. 1935 Spanish Trail. P.C.G.S. MS-63. A conservatively graded example of this popular Type.

729. 1925 Stone Mountain. N.G.C. MS-64. Fully lustrous.

730. 1925 Stone Mountain. P.C.G.S. MS-64.

731. 1925 Stone Mountain. P.C.G.S. MS-64. Two examples.  
A total of two coins in this lot.

732. 1925 Stone Mountain. N.G.C. MS-64. Two examples, both strictly graded.  
A total of two coins in this lot.

733. 1925 Stone Mountain. N.G.C. MS-64. Two examples.  
A total of two coins in this lot.

734. 1925 Stone Mountain. N.G.C. MS-64. Three examples, all of which are fully original.  
A total of three coins in this lot.

735. 1925 Stone Mountain. N.G.C. MS-64. Three examples.  
A total of three coins in this lot.



## TWO SPECTACULAR 1925 STONE MOUNTAIN HALF DOLLARS



736. 1925 Stone Mountain. P.C.G.S. MS-67. A superb, multi-colored example, that is both lustrous and nearly free of marks. The eye-appeal of this coin is sensational. Thanks to the awesome condition of this coin, the true beauty of the design can be fully appreciated.



737. 1925 Stone Mountain. P.C.G.S. MS-67. Another superb example that features the same beautiful toning and luster as the previous lot. P.C.G.S. has graded 46 examples in Mint State-67. A great opportunity for the fussy collector of Gem Commemoratives.

738. 1934 Texas. P.C.G.S. MS-65. Very lightly toned.

739. 1935-D Texas. P.C.G.S. MS-65. Original, with moderate toning.



740. 1936 Texas. P.C.G.S. MS-65. Partially Prooflike, with spotty toning.

741. 1936-S Texas. P.C.G.S. MS-65. The surfaces are creamy in appearance and totally original.

742. 1925 Ft. Vancouver. P.C.G.S. MS-62.

743. 1925 Ft. Vancouver. P.C.G.S. MS-62. Frosty.

744. 1927 Vermont. P.C.G.S. MS-62.



745. 1936 Wisconsin. P.C.G.S. MS-66. Very deeply toned and virtually free of marks. A truly beautiful example!



746. 1936 York. P.C.G.S. MS-65. An ideal example for the grade and Type.

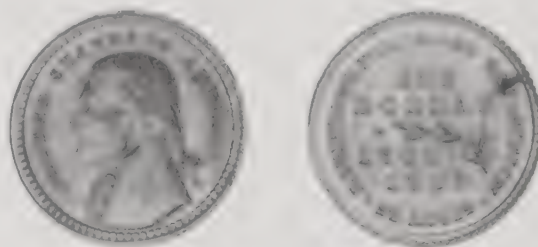


747. 1936 York. N.G.C. MS-65. Toned at the borders and fully original.

## GOLD COMMEMORATIVES

748. 1903 Jefferson. P.C.G.S. MS-63. Lustrous, with green-gold toning. There are some reverse marks worthy of mention.

749. 1903 Jefferson. P.C.G.S. MS-65. Original, with considerable mint frost.



750. 1903 Jefferson. N.G.C. MS-66. A glittering jewel. The surfaces are lightly toned, with scattered copper spots on both the obverse and reverse. A premium example!

751. 1903 McKinley. N.G.C. MS-65. A few minor copper stains; otherwise, a nice example for the Type.



752. 1903 McKinley. P.C.G.S. MS-66. Partially Prooflike, with radiant frost. The surfaces are virtually immaculate!  
One of just 35 graded by P.C.G.S. in Mint State-66. This issue traded for nearly \$20,000 in 1989. A great opportunity at today's level.



753. 1903 McKinley. N.G.C. MS-66. Another pristine example of the Type. This one has frosty, original surfaces.

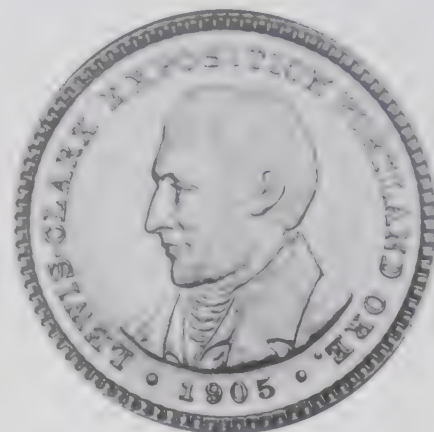
#### GEM 1904 LEWIS AND CLARK GOLD DOLLAR



754. 1904 Lewis and Clark. P.C.G.S. MS-65. A fully Gem example of this very scarce Type. The surfaces are covered with rich, coppery-red toning that adds to the overall originality of this great piece.

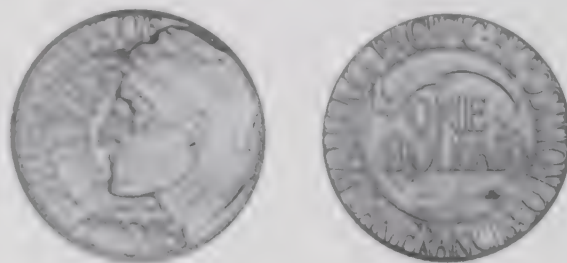


#### GEM 1905 LEWIS AND CLARK GOLD DOLLAR



755. 1905 Lewis and Clark. N.G.C. MS-65. A glittering example of this extremely scarce issue. The surfaces are bright with blazing luster highlighting both sides. The real killer in the series!  
One of just 14 graded by N.G.C. in Mint State-65.

756. 1915-S Panama-Pacific Gold Dollar. N.G.C. MS-65. A true Gem, with light, green-gold toning and original surfaces.

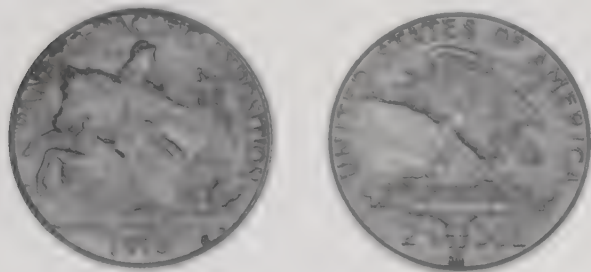


757. 1915-S Panama-Pacific Gold Dollar. P.C.G.S. MS-66. An awesome coin! The surfaces exhibit swirling frost and original golden toning. A difficult coin to locate in this state of preservation.  
Only 26 have been graded to date by P.C.G.S. In Mint State-66.

758. 1915-S Panama-Pacific Quarter Eagle. P.C.G.S. MS-64. Original, with greenish toning prominent on both the obverse and reverse. A strictly graded example.



759. 1915-S Panama-Pacific Quarter Eagle. P.C.G.S. MS-65. A lustrous example, with creamy frost and coppery toning. A very popular issue in Gem condition.



760. 1915-S Panama-Pacific Quarter Eagle. P.C.G.S. MS-65. A frosty example of one of the most beautiful issues in the Commemorative series. Worthy of a premium bid.

761. 1915-S Panama-Pacific Quarter Eagle. N.G.C. MS-65. Light, green-gold toning highlights the beauty of this lovely coin.

762. 1916 McKinley. P.C.G.S. MS-62. Coppery-red toning covers both sides.

763. 1916 McKinley. P.C.G.S. MS-64. Lustrous, and typical for the grade.

764. 1916 McKinley. P.C.G.S. MS-64. Original, with just a few too many marks to qualify as Gem.



765. 1916 McKinley. P.C.G.S. MS-65. Super frosty, with rich coppery toning.



766. 1916 McKinley. P.C.G.S. MS-66. A wondrous coin that is head and shoulders above the previous lots.  
One of only 30 graded by P.C.G.S. in Mint State-66.

767. 1917 McKinley. P.C.G.S. MS-65. Lightly striated, with rich coppery toning.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

## SUPERB 1917 McKINLEY GOLD DOLLAR



768. 1917 McKinley. P.C.G.S. MS-66. A nearly perfect example that features immaculate surfaces and rich golden color. A very rare coin, and one of only 13 pieces graded by P.C.G.S. in Mint State-66. For the collector who wants the best!

769. 1922 Grant. N.G.C. MS-65. No Star. Semi-Prooflike, with bright, golden-yellow surfaces.



770. 1922 Grant. P.C.G.S. MS-66. No Star. A superb coin. The surfaces are immaculate and totally original. A great coin worthy of strong bidding.  
Only 27 have been graded to date.

771. 1922 Grant. A.N.A.C.S. MS-62. Star. Conservatively graded, with full luster and frost.

772. 1922 Grant. P.C.G.S. MS-65. Star. Strictly Gem, with excellent surfaces and luster.

773. 1922 Grant. P.C.G.S. MS-65. Star. Other than a couple of very light copper stains, this coin is nearly perfect.

774. 1922 Grant. N.G.C. MS-65. Star. Bright and fully Gem. A great deal at today's level.



775. 1922 Grant. P.C.G.S. MS-66. Star. Coppery-green in color and a beautiful example. One of the finest of the Type we have had the pleasure of handling.

P.C.G.S. has graded 59 pieces in Mint State-66.



776. 1922 Grant. N.G.C. MS-66. Star. A blazing coin, with serious, cartwheel frost. The surfaces are a bright, golden-yellow. Seldom do specialists have the opportunity to choose from an assortment of Commemorative Gold as nice as the last several lots. Take advantage of this chance!

777. 1926 Sesquicentennial Quarter Eagle. P.C.G.S. MS-62. Very nearly of Choice quality.

778. 1926 Sesquicentennial Quarter Eagle. P.C.G.S. MS-64. A perfect example for the Grade and Type.

## SILVER DOLLARS (1794-Date)

### Heraldic Eagle Reverse (1798-1803)



779. 1799 Very Fine (30). Bolender-14. Rarity-2. Untoned, with a good deal of luster. Some weakness of strike at the obverse center gives the impression of more wear than the coin has actually received. A small rim bump can be seen at 2:30 on the obverse.

### Liberty Seated Type (1840-1873) Without Motto (1840-1865)



780. 1842 About Uncirculated (50). Untoned and bright from a recent dipping. The obverse is satiny and shows an unusual die bulge in the left field; the reverse is somewhat Prooflike.

781. 1846 About Uncirculated (50). Untoned and lightly cleaned at one time, but a coin with the potential to become attractive if allowed to naturally tone.

782. 1849 Extremely Fine (45).

783. 1849 About Uncirculated (50). Untoned and bright from a recent dipping. As one can see from the last few coins, it isn't easy to locate "original" circulated No Motto Seated Dollars!

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**SPECIAL NOTE TO MAIL BIDDERS:** Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.





## VERY RARE GEM 1854 SILVER DOLLAR



784. 1854 Gem Uncirculated (65). This appears to be among the first 1854 Silver Dollars coined as evidenced by the exceptionally bold detail on the head of Liberty and the wings of the eagle. As is well known, most examples of this date are quite flat in these areas. What makes this such a great coin, though, is its color. The obverse is a blend of deep reds, blues and golden-green while the reverse is a blend of chartrreuse and gold at the top and rose and cobalt below. The underlying surfaces are satiny and very clean, with no describable marks.

Most 1854 Dollars were shipped by the Mint to California for use as small change. Those that didn't get banged-up on the way West were either worn in circulation or later melted. Today, high-grade survivors are quite rare, with probably no more than 20-25 Mint State pieces known. A few very choice examples exist, but few have the sensational eye appeal of the currently offered 1854 Dollar.

### Variety 2 — Motto "IN GOD WE TRUST" Added to Reverse (1866-1873)

785. 1869 About Uncirculated (50).

786. 1871 Extremely Fine (40). Untoned and rather heavily abraded.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Thursday, May 23, 1990.

## VERY RARE 1871-CC DOLLAR



787. 1871-CC Very Fine (20). All of LIBERTY is visible, although the BE is just a bit weak. Untoned, with slightly bagmarked surfaces. Both sides show a few very small areas with concentrated pinscratches which may have been an attempt to "smooth" abrasions. These are not as serious as described and would probably not even be noticeable if the coin were toned.

Only 1,376 pieces were struck and examples of this date are very rare in all grades.

788. 1872 Extremely Fine (45). Breen-5491. Spectacular, blundered obverse die with base of a 1 and two(!) 2's imbedded in the base of the rock. Untoned and lustrous; sharpness of a full AU, but very "baggy." This is one of the most spectacular blundered dates on any United States coin. Breen calls this variety "very rare."

789. 1872-CC Good (6). Lightly brushed at one time, this coin has an acceptable appearance. A rare coin in all grades.

## TRADE DOLLARS (1873-1885)



790. 1873 Proof (60). Actually quite a pleasing coin, with scattered fine hairlines below light toning. Proofs of this date are much scarcer than the more popular Proof-only 1878 to 1883 issues.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Tuesday, May 21) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



791. 1876 Uncirculated (60). Frosty and sharp with nice russet and orange-gold color. A choice coin at first glance, but closer inspection reveals some fine hairlines, especially on the obverse.



792. 1876 Choice Uncirculated (63). Dull and lifeless from a bout with a solvent.

793. 1877-S Uncirculated (60). Naturally toned on the obverse and on the reverse.

794. 1878-S Extremely Fine (45+). Very pleasing.

#### LIBERTY HEAD or MORGAN TYPE (1878-1921)

795. 1878 7 Tailfeathers Uncirculated (60). VAM-110. 1880-S Choice Uncirculated (63). VAM-12. 1883 Choice Uncirculated (63). Semi-Prooflike.  
A total of three coins in this lot.



796. 1878 7 Tailfeathers, Second Reverse. Select Uncirculated (64). Untoned and satiny.

797. 1878 7 Tailfeathers, Second Reverse. Select Uncirculated (64). Attractive, deep toning on the obverse and the reverse.

798. 1878 7 Tailfeathers, Third Reverse. Select Uncirculated (64). Prooflike; untoned and lightly marked.

799. 1878 7/8 Tailfeathers. Select Uncirculated (64). Four tips show plainly.

800. 1878 7/8 Tailfeathers. Choice Uncirculated (63). Three tips show. 1878 Eight Tailfeathers. Select Uncirculated (64). Toned.  
A total of two coins in this lot.

801. 1878-S, 1879-S, 1880-S, 1881-S and 1883-O. All grade Choice Uncirculated (63).  
A total of five coins in this lot.

802. 1878-S Select Uncirculated (64). Brilliant and frosty.

803. 1878-CC Choice Uncirculated (63).

804. 1878-CC Select Uncirculated (64). 1883-CC Choice Uncirculated (63). Deep Mirror Prooflike. Superb obverse color. A very nice pair of Dollars.  
A total of two coins in this lot.

805. 1879 Proof (60). Dull and toned to a somewhat unappealing steel-grey hue. Still, an affordable Proof Morgan Dollar.

806. 1879 Select Uncirculated (64) and 1921 Select Uncirculated (64). Both are toned.  
A total of two coins in this lot.



807. 1880-O Select Uncirculated (64). Lightly abraded, but with a pleasing appearance.



808. 1880-O Select Uncirculated (64). A very high-end coin which just misses being a Gem. The luster is excellent and the surfaces show minimal marks.

809. 1880-S Choice Uncirculated (63). Prooflike. 1884-O Select Uncirculated (64). 1885-O Select Uncirculated (64).  
A total of three coins in this lot.





810. 1880-S Gem Uncirculated (66). Prooflike. Untoned and very clean, with a puffy cheek.

811. 1881-O, 1882-O and 1883-O. All grade Uncirculated (60); the third piece is Prooflike.  
A total of three coins in this lot.

812. 1881-O Select Uncirculated (64). Prooflike, with good depth for this date.

813. 1881-S and 1886, both Select Uncirculated (64). The first is nicely toned.  
A total of two coins in this lot.



814. 1881-S Gem Uncirculated (65). Lovely, deep toning covers the obverse and the reverse. A gorgeous Dollar!  
Formerly sold as Lot 1574 in our 1989 San Diego Sale.

815. 1881-S Gem Uncirculated (65).

816. 1881-CC Choice Uncirculated (63).

817. 1882-O Choice Uncirculated (63). Prooflike, with fairly deep mirrors.

818. 1882-O Select Uncirculated (64). Lovely obverse coloration makes this an above average example for the grade and for the date.

819. 1883, 1884, 1885, 1888 and 1889. All grade Choice Uncirculated (63). The third piece is Prooflike.  
A total of five coins in this lot.

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Please read the Terms and Conditions of Sale very carefully.  
By bidding in this sale, you have agreed to abide by them.

820. 1883-O Gem Uncirculated (65). Prooflike and untoned, with very clean surfaces.

821. 1883-S About Uncirculated (50), 1893 Extremely Fine (40) and 1895-O Very Fine (20). All have been cleaned.  
A total of three coins in this lot.

822. 1883-S Uncirculated (60). Untoned and frosty. A pleasing coin for the grade.

823. 1883-S Uncirculated (60). Not as pleasing.



824. 1883-CC Gem Uncirculated (65). Untoned and frosty with great luster and very choice surfaces.

825. 1884 Uncirculated (60). 1885-O Choice Uncirculated (63). 1900-O Uncirculated (60).  
A total of three coins in this lot.

826. 1884-O Select Uncirculated (64). 1885-O Select Uncirculated (64). 1888-O Choice Uncirculated (63).  
A total of three coins in this lot.



827. 1884-S About Uncirculated (55). Prooflike, with light wear on the surfaces. Questionably toned.



828. 1884-CC, 1890-S and 1897-S. All grade Choice Uncirculated (63).  
The second has some rim marks on the reverse.  
A total of three coins in this lot.

829. 1884-CC Choice Uncirculated (63). Deep Mirror Prooflike.

830. 1884-CC Select Uncirculated (64). Untoned, and a Gem but for a few small marks in the left obverse field.  
Housed in a GSA holder with the original box included.

831. 1885 Select Uncirculated (64). 1896 Gem Uncirculated (65).  
A total of two coins in this lot.



832. 1885-S Gem Uncirculated (65). The obverse shows rich russet shadings while the reverse has a white center changing to russet, violet, sea-green and blue. Both sides are very lustrous and minimally marked. This is one of the nicer "raw" 1885-S Dollars we have seen or sold in some time.

833. 1886 Select Uncirculated (64). 1886-S Choice Uncirculated (63).  
A total of two coins in this lot.

834. 1886 Gem Uncirculated (65). Almost certainly the end coin from a roll with the reverse showing deep and beautiful toning.

835. 1886 Gem Uncirculated (65). From the same source as the last lot. This is not as deeply toned, but it is also a Gem.

836. 1886-O Choice Uncirculated (63). Untoned and satiny; fairly well struck for the date. Like most 1886-O Dollars, this piece shows some scattered marks in the fields.

837. 1887, 1891, 1900 and 1921. All grade Choice Uncirculated (63).

838. 1887 Gem Uncirculated (65). The end coin from an original roll, with superb toning on the reverse.



839. 1888 Gem Uncirculated (65). From the same source as the last; less extensively toned, but another very pleasing Gem Dollar.

840. 1888-S Choice Uncirculated (63).

841. 1889 Select Uncirculated (64).

842. 1890-CC Choice Uncirculated (63). Untoned and frosty.

843. 1890-CC Choice Uncirculated (63). Pleasing, rich, original toning can be seen on the obverse and on the reverse.

844. 1891-CC Choice Uncirculated (63).



845. 1891-CC Select Uncirculated (64).



846. 1891-CC Gem Uncirculated (65). Lightly toned and frosty, with uncommonly clean surfaces for this typically-abraded issue.

847. 1892 Choice Uncirculated (63). Unusual, but original multi-colored pastel coloration covers lightly marked and very lustrous surfaces.

848. 1892 Select Uncirculated (64). Very well struck and untoned, with good luster. The surfaces are clean, with just one light hairline noted on the cheek.

849. 1892-CC Choice Uncirculated (63). A touch of pale gold toning covers frosty surfaces.



850. 1893 Choice Uncirculated (63). Untoned and lustrous, with a typical strike, but with nice surfaces for the grade.

Ex: Bowers and Merena 11/89: 2784 where sold as "MS-64."



851. 1894 Extremely Fine (45). Cleaned and retoned.



852. 1894 Choice Uncirculated (63). Untoned and satiny. Fully struck and free of significant marks.

853. 1896 Gem Uncirculated (65).

854. 1896 Gem Uncirculated (65).



855. 1897-O Uncirculated (62). A typical strike for the date with slightly lackluster surfaces. However, this coin is fully Mint State and shows no serious marks. A scarce issue in all Mint State grades.  
Ex: Stack's 10/89: 1240



856. 1897-S Select Uncirculated (64). Prooflike.

857. 1897-S Gem Uncirculated (65).

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.



858. 1898 Choice Proof (63). Deep, dusky color covers the obverse and the reverse.

859. 1898-O, 1899-O, 1900-O, 1901-O, 1902-O and 1904-O. All grade Choice Uncirculated (63).  
A total of six coins in this lot.

860. 1898-O Gem Uncirculated (65).



861. 1898-S Gem Uncirculated (65). A haze of light toning rests atop satiny and very clean surfaces.

862. 1900, 1903 and 1904. All grade Choice Uncirculated (63).  
A total of three coins in this lot.



863. 1901 Uncirculated (61). Absolutely, unquestionably Mint State with full luster and nice surfaces for the grade. The only "typical" thing about this coin is its strike. An affordable example of this important rarity.  
Ex: Stack's 10/89: 1247.

864. 1902 Proof (60). Bright, but extensively hairlined.

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A buyer's charge of 10% will be added to all purchases.





865. 1902-O Gem Uncirculated (65). Very deeply toned on the obverse and on the reverse.

Formerly sold as Lot 944 in our 1989 San Diego Sale.

866. 1902-O Gem Uncirculated (65).

867. 1902-S Choice Uncirculated (63). A pleasing example of this better date, with lightly marked and untuned surfaces.

868. 1903 Choice Uncirculated (63). 1904 About Uncirculated (55).

869. 1903 Select Uncirculated (64). Prooflike.



874. 1921-D Gem Uncirculated (65).

875. A partial set of Morgan Dollars lacking the following dates to be complete: 1879-CC, 1880-CC, 1881-CC, 1882-CC, 1882-O, 1883-CC, 1885-S, 1888-O, 1889-CC, 1889-O, 1890-CC, 1891-CC, 1893-S, 1895, 1897, 1897-S, 1898-S and 1902. The coins grade from Very Good (8) to Choice Uncirculated (63). While a few cleaned coins are included, many of the pieces are quite nice and should be viewed in person. This set comes in two exquisite Danse albums.

A total of 78 coins in this lot.

#### PEACE TYPE (1921-1935)

876. 1921 Choice Uncirculated (63). Typical strike; frosty, with light russet color.

877. 1921 Choice Uncirculated (63). Clean and very well struck, with a dash of light golden color.



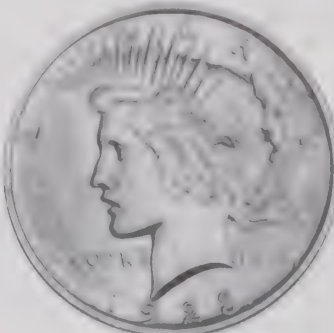
870. 1903 Gem Uncirculated (65). Beautifully toned on the obverse and on the reverse.

Formerly sold as Lot 950 in our 1989 San Diego Sale.

871. 1904 Choice Uncirculated (63). A bit baggy and soft on the obverse. Ex: Bowers and Merena 11/89: 394 as "MS-65."

872. 1904-O Choice Uncirculated (63).

878. 1921 Select Uncirculated (64). An average strike for the date, but very lustrous and clean, with pleasing light russet color.



873. 1921 Gem Uncirculated (65).

879. 1923 Gem Uncirculated (65). An immaculate, desirable coin with pleasing, light color.





1864 "Small Motto" Two Cent Piece

MS-67

Lot 49, Session I





1839 No Drapery Dime

P.C.G.S. MS-67

Lot 1074, Session II





1894 Quarter

P.C.G.S. MS-65

Lot 1107, Session II



1905 Quarter Eagle

P.C.G.S. Proof-64

Lot 355, Session I





880. 1923-S Select Uncirculated (64).

881. 1923-S Select Uncirculated (64). Light blue and gold toning over lustrous and nicely struck surfaces.

882. 1924 Select Uncirculated (64). Toned on the obverse and the reverse.

883. 1924-S Uncirculated (62).



884. 1924-S Select Uncirculated (64). Very clean and sharply struck. An affordable, but very acceptable alternative to an expensive and rare Gem example.

885. 1925 Gem Uncirculated (65).

886. Two (2) 1926 Select Uncirculated (64) Peace Dollars. Both are well struck and lustrous.  
A total of two coins in this lot.



## CERTIFIED U.S. SILVER DOLLARS

### EARLY SILVER DOLLARS

887. 1797 P.C.G.S. Very Fine 20. Draped Bust. 9 Stars Left, 7 Stars Right, Large Letters. Good details for the grade, with light, silver-blue surfaces. A nice example for the Type.

888. 1799 P.C.G.S. Very Fine 35. Very well struck, with legitimate claims to Extremely Fine. Luster still resides among the stars and lettering on both the obverse and reverse. The obverse displays an assortment of die-breaks which add to the character of the piece. Worthy of a solid four-figure bid.

### SEATED DOLLARS

889. 1846 P.C.G.S. Extremely Fine 45. This coin is probably the most perfect example for the grade that anyone could ever hope to find. The strike is sharp and luster is quite evident on both sides. Sure to please even the fussiest collector.

890. 1860-O P.C.G.S. MS-60. Fully frosted, and kept in the lower grades solely because of an abundance of bagmarks. Unquestionably Mint State!

891. 1860-O P.C.G.S. MS-62. Fully Prooflike, and covered with medium, golden-purple toning. The surfaces are far above average for the issue. Worthy of a premium bid.



892. 1868 P.C.G.S. PR-62. A cameo example, with lovely golden toning and very light lines. Very nearly of Choice quality.  
One of only 600 pieces struck.

### TRADE DOLLARS

893. 1875-S P.C.G.S. MS-61. Sharply struck with milky-white surfaces.



894. 1877 P.C.G.S. MS-62. Softly struck on the head of Liberty. Otherwise, lustrous, with light toning.

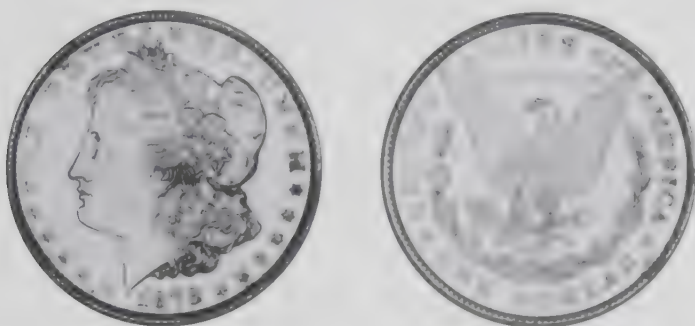
895. 1877-S P.C.G.S. MS-61. Very sharply struck.



896. 1883 P.C.G.S. PR-64. A beautiful coin that is very nearly of Gem quality. Very reflective and enhanced by subtle blue, violet and antique gold shadings. This coin has never been cleaned and is virtually free of hairlines. Definitely a premium quality example. One of only 979 struck of this popular Proof-only issue.

### MORGAN DOLLARS

897. 1878 P.C.G.S. MS-63. Reverse of 1878. Partially Prooflike.
898. 1878 P.C.G.S. MS-63. Reverse of 1878. Very lightly toned on the obverse.
899. 1878 P.C.G.S. MS-64. Reverse of 1878. The most outstanding feature of this coin is that the portrait is nearly free of marks. Both sides are clean and vibrant.
900. 1878 P.C.G.S. MS-64. Reverse of 1879. Sharply struck with frosty white surfaces. A borderline Gem!



901. 1878 N.G.C. MS-64 DPL. Reverse of 1878. It is our opinion that this coin is actually a Proof. The surfaces are deeply mirrored, and resemble that of most Proofs seen of the issue. Prospective buyers should examine this coin and make their own judgement.
902. 1878-S N.G.C. MS-65. A rich, multi-colored example.
903. 1879 P.C.G.S. MS-64. Fully frosted with creamy-white surfaces.
904. 1879 P.C.G.S. MS-64. Well struck and frosty-white in appearance.
905. 1879 P.C.G.S. MS-64. Lightly toned on the obverse.
906. 1879 P.C.G.S. MS-64. A glittering example.
907. 1879 P.C.G.S. MS-64. The surfaces are a rich, reddish-gold and nearly free of marks.
908. 1879 P.C.G.S. MS-64. Toned on the obverse, bright on the reverse.

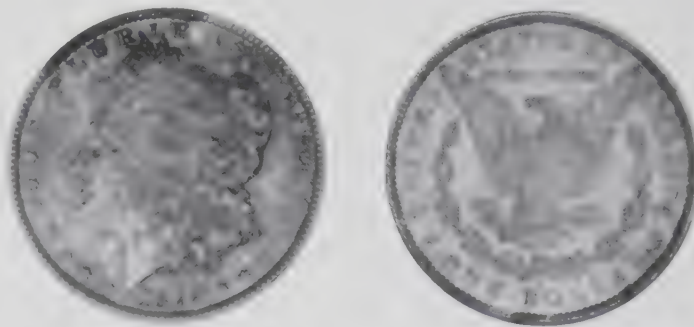
909. 1879-S P.C.G.S. MS-62 PL. 1884-O P.C.G.S. MS-64.  
A total of two coins in this lot.

910. 1879-S P.C.G.S. MS-63. Reverse of 1878. Partially Prooflike.

911. 1879-S P.C.G.S. MS-65. Beautifully toned, and well above average for the grade.

912. 1879-S P.C.G.S. MS-65. Another attractively toned example.

913. 1879-S P.C.G.S. MS-65 PL. Bright and fully Prooflike.



914. 1879-S P.C.G.S. MS-66. Both sides feature a splendid array of colors!

### CHOICE 1879-CC MORGAN DOLLAR



915. 1879-CC P.C.G.S. MS-64. An attractive example of this Key issue. The surfaces are partially Prooflike and covered by very light toning. Most examples seen are very baggy, so this coin is a pleasant exception to that rule. Serious collectors should take advantage of this opportunity.

916. 1880 P.C.G.S. MS-63. Deeply toned and nearly Choice. 1900-O P.C.G.S. MS-64. 1921 P.C.G.S. MS-64. Morgan Dollar.  
A total of three coins in this lot.

917. 1880 P.C.G.S. MS-64. A satiny example that is only very lightly toned.

918. 1880-S P.C.G.S. MS-64 PL. 1881-S P.C.G.S. MS-64 PL. 1882-S P.C.G.S. MS-64 PL. A very well matched trio of Prooflike Silver Dollars, all are bright and untuned.  
A total of three coins in this lot.

919. 1880-S P.C.G.S. MS-65. The obverse is highlighted by a crescent of multi-colored toning. Very attractive.



920. 1880-S P.C.G.S. MS-65. A golden-russet example, with glittering surfaces.

921. 1880-S P.C.G.S. MS-65 PL. Bright and untoned.



922. 1880-S P.C.G.S. MS-65 DMPL. A deeply mirrored, cameo example.

923. 1881-S P.C.G.S. MS-65. Attractively toned on the obverse.

924. 1881-S P.C.G.S. MS-65. Fully frosted.

925. 1881-S P.C.I. MS-65. A true Gem that has claims to Superb.



926. 1881-S P.C.G.S. MS-66 PL. A milky-white example very nearly free of marks.



927. 1881-CC P.C.G.S. MS-65. The obverse is toned in shades of golden-yellow. Frosty-white on the reverse.

928. 1882 P.C.G.S. MS-63 DMPL. Truly Prooflike, and nearly a Gem. A truly scarce coin in this state of preservation.

929. 1882 P.C.G.S. MS-64. Frosty white and untoned.

930. 1882-O P.C.G.S. MS-64. Well struck for the issue, with steel-grey toning. A superior example.

931. 1882-S N.G.C. MS-64. 1884-O N.G.C. MS-64.  
A total of two coins in this lot.

932. 1882-S N.G.C. MS-65. Bright, with just a hint of toning.



933. 1882-S P.C.G.S. MS-66. A blazing example that is untoned and well struck.



934. 1882-CC P.C.G.S. MS-66. The obverse is covered with splashes of golden-yellow, while the reverse is untoned.



935. 1883 P.C.G.S. MS-65. Frosty, with very light toning.



936. 1883-O P.C.G.S. MS-65. A radiant Gem, being far above average for a normally weak issue.

937. 1883-O N.G.C. MS-65. Softly struck; covered with attractive, multi-colored toning.



938. 1884-S N.G.C. AU-55. Just a whisper of friction keeps this scarce coin from the Mint State class. Well struck and fully lustrous. Worthy of strong bid.

939. 1884-CC N.G.C. MS-63. 1888-O N.G.C. MS-64. Well struck with rich, golden toning.  
A total of two coins in this lot.

940. 1884-CC P.C.G.S. MS-64. 1898 P.C.G.S. MS-64. Very nearly a Gem.  
A total of two coins in this lot.

941. 1885 N.G.C. MS-64. Nearly Gem. 1887 N.G.C. MS-64.  
A total of two coins in this lot.

942. 1885-CC P.C.G.S. MS-62. Frosty, but with marks typical for the grade.

943. 1885-CC P.C.G.S. MS-63. Attractively toned on both the obverse and reverse.

944. 1885-CC P.C.G.S. MS-63. Fully frosted.

945. 1885-CC P.C.G.S. MS-63 PL. Lightly toned at the borders.

946. 1886 P.C.G.S. MS-65. Very evenly toned and nearly free of marks. A premium example for the grade.



950. 1888 P.C.G.S. MS-65. A completely fresh example.

951. 1888-S P.C.G.S. MS-63. Prooflike on the obverse, heavily striated on the reverse.



952. 1888-S P.C.G.S. MS-65. Sharply struck and partially Prooflike. The toning is very light, and steel-grey in color. A scarce issue in this state of preservation, and worthy of strong bidding.

953. 1889 N.G.C. MS-65. Deeply toned in multi-colored shades.



954. 1889 P.C.G.S. MS-65. Frosty white, and sharply struck.



955. 1889-O P.C.G.S. MS-64. Softly struck as usual, but with blazing luster.

947. 1886 N.G.C. MS-65. Completely untoned and well struck.



948. 1887-O I.N.S. MS-65. Well struck with light, golden color, but probably graded a bit on the liberal side. Above average for the date.

949. 1888 N.G.C. MS-65. Deeply toned in dusky, golden-brown colorations.







956. 1889-CC P.C.G.S. XF-40. An ideal example of this scarce "Key" issue. Great for the serious collector.

957. 1891-S P.C.G.S. MS-64. Sharply struck and fully original.

958. 1891-CC P.C.G.S. MS-63. Above average for the grade.

959. 1892-CC P.C.G.S. MS-63. Original toning at the borders, bright in the centers. A premium quality example for the date and grade.

960. 1896 N.G.C. MS-65. Nicely toned, with clean features.



961. 1898-O P.C.G.S. MS-65.

962. 1898-S P.C.G.S. MS-64. Sharply struck, with just a few too many marks to qualify as Gem. Lightly toned.

963. 1899 P.C.G.S. MS-64. An iridescent, multi-colored example.

964. 1900-O P.C.G.S. MS-65. The surfaces are blasting with frost.

965. 1900-S P.C.G.S. MS-64. Other than a few light lines and striations, this coin would easily qualify as Gem. A premium example.



966. 1901 P.C.G.S. PR-64. Deeply toned on both the obverse and reverse. Other than a few light lines on the cheek of Liberty, this coin is fully Gem. A popular issue due to the scarcity of business strikes for the year.

967. 1902-O N.G.C. MS-65. A satiny example with deep toning.



968. 1902-O P.C.G.S. MS-66. A radiant coin that displays swirling frost and lovely golden toning.

969. 1903-O P.C.G.S. MS-64.

970. 1903-O P.C.I. MS-64. Very nearly of Gem quality.

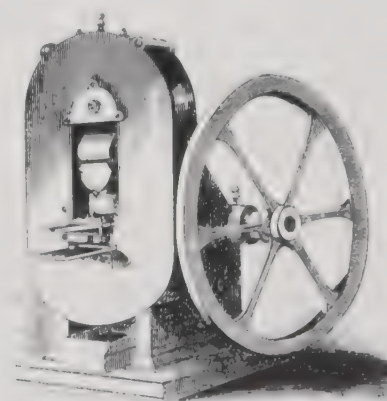


971. 1903-O P.C.G.S. MS-65. Struck from clashed reverse dies.

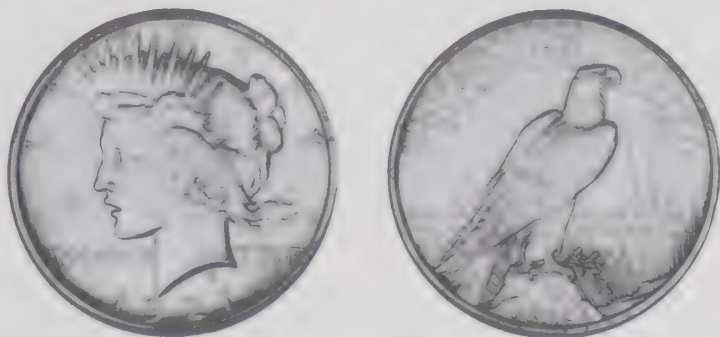
972. 1904 P.C.G.S. MS-63. A premium quality example that nearly qualifies as Choice.

## PEACE DOLLARS

973. 1921 N.G.C. MS-63. Conservatively graded, with thick frost and light toning.



## RARE PROOF 1921 PEACE DOLLAR



974. 1921 N.G.C. PR-62. An obvious Proof that exhibits an extremely sharp strike, squared rims and satiny Proof surfaces. The coin is much nicer than the Proof-62 grade would indicate. Both sides are milky-white in appearance, but with light die polishing marks that seem to be hairlines. The strike is also far superior to that of a business strike. Overall, an obvious Proof, and worthy of strong consideration.

Breen notes that about two dozen are traced today, with an unknown, but small, original mintage.

975. 1922 P.C.G.S. MS-65. Satiny, with light golden toning.

976. 1923 P.C.G.S. MS-65. Bright on the obverse, golden toning on the reverse.

977. 1924 P.C.G.S. MS-65. Lustrous, although spotty toning is seen on both the obverse and reverse.

978. 1925 N.G.C. MS-65. Original, with medium toning.

979. 1926-S P.C.G.S. AU-58. 1926-S P.C.G.S. AU-58. A deeply toned and well matched pair.

A total of two coins in this lot.

980. 1928 P.C.G.S. MS-62. An original example of this "key" issue.

981. 1928 N.G.C. MS-64. Golden-russet color covers both the obverse and reverse. Fully lustrous and well struck.

982. 1934 N.G.C. MS-64. Frosty, with just a couple of marks keeping it from the Gem category.

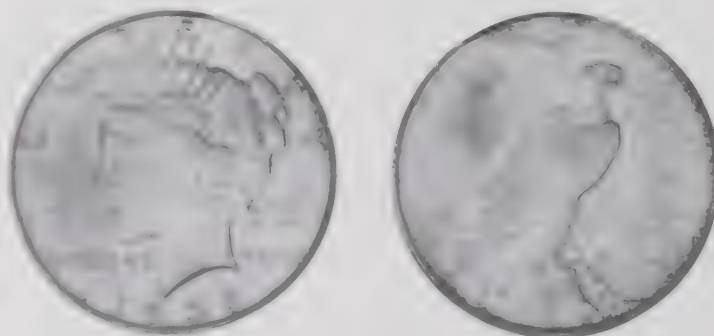
## COLORFUL GEM 1934 PEACE DOLLAR



983. 1934 P.C.G.S. MS-66. Peace Dollars are seldom seen with the beautiful toning and great eye-appeal this coin possesses. Sharply struck with intense luster. This coin must be one of the finest in existence of the date.

To date, P.C.G.S. has graded just seven in Mint State-66, with none higher. A rare opportunity for the serious collector to purchase the finest money can buy.

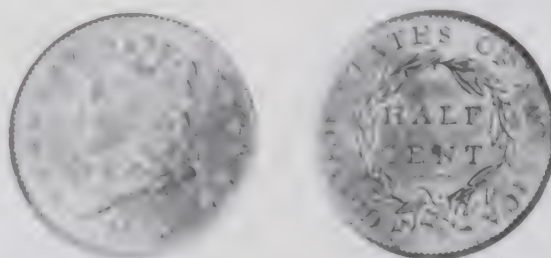
984. 1935 N.G.C. MS-64. Just a tad softly struck in the centers, otherwise, a full Gem.



985. 1935 P.C.G.S. MS-66. Another fantastic Peace Dollar. The surfaces are satiny and nearly void of marks. Both sides are covered by steel-blue and golden-violet toning. This coin is unquestionably the finest we have seen of the date. P.C.G.S. has graded just 14 in Mint State-66, with none higher.

## HALF CENTS (1793-1857)

### Classic Head Type (1809-1836)



986. 1833 P.C.G.S. MS-64 Red and Brown. The obverse shows about half of the original Mint red color while the reverse is nearly fully red. Both sides show a few small, unimportant specks.

This piece is obviously from the Gutttag Brothers Hoard and is notable for having fewer spots than the majority of coins in this group.





## LARGE CENTS (1793-1857)

### Coronet Type (1816-1857)

987. 1851 N.G.C. MS-64 Brown. Deep brown with faded red undertones on the obverse. Both sides of this Cent are clean and very frosty.



988. 1851 P.C.G.S. MS-65 Red and Brown. Liberal amounts of faded Mint red can be seen on the obverse and on the reverse. Both sides have no spots and are extremely lustrous. A nice piece for the date or Type collector.

## SMALL CENTS (1856-Date)

### Flying Eagle Type (1856-1858)

989. 1857 P.C.G.S. MS-63. Weakly struck from clashed dies. There is an obverse scratch through ERICA.

990. 1857 N.G.C. MS-64. Superbly toned with lime-gold centers changing to fiery reds and golds at the borders. The surfaces are very lustrous and the strike is sharp.

### Indian Head Type (1859-1909)

#### Variety 1 — Copper-Nickel, Laurel Wreath Reverse (1859 only)

991. 1859 P.C.G.S. MS-64. Well struck, with nice color and unspotted surfaces.



992. 1859 P.C.G.S. MS-65. A blazing Gem with lovely natural color, very clean surfaces and far, far above average eye appeal.

A scarce and popular one-year Type with a current population (as of 4/91) of only 31 pieces in MS-65 and two higher.

#### Variety 2 — Copper-Nickel, Oak Wreath With Shield (1860-1864)

993. 1860 N.G.C. MS-64. Satiny sharp with rather deep toning on the surfaces.



994. 1860 P.C.G.S. MS-65. Splashes of light orange-gold toning can be seen at the obverse border and at the center of the reverse. Both sides are very lustrous and free of spots.

995. 1862 N.G.C. MS-64. Untoned and almost "white" in appearance. One can see how these coins earned the nickname "white Cents" back in the 19th century.

996. 1862 P.C.G.S. MS-65. A very high-end coin for the grade with superb luster, pleasing color and very clean, vibrant surfaces.

997. 1863 P.C.G.S. MS-65. Even gold toning can be seen atop very lightly spotted surfaces.



998. 1864 P.C.G.S. MS-65. Not quite fully struck, but still an unquestionable Gem, with very nice color, excellent luster and clean surfaces.

#### Variety 3 — Bronze (1864-1909)

999. 1864 P.C.G.S. MS-65 Red. Sharply struck from clashed dies. The color is unmellowed on both sides.

1000. 1869 P.C.G.S. PR-63 Brown. Some faded red can be seen on the obverse and on the reverse.



1001. 1875 P.C.G.S. MS-65 Red. An unmellowed "blazer." Much scarcer in this grade than is generally believed; this is one of just a dozen graded as such by P.C.G.S. as of April, 1991, with just one coin graded higher.

1002. 1878 P.C.G.S. PR-64 Red and Brown. A good deal of original Mint red remains on the surfaces.

1003. 1880 P.C.G.S. MS-65 Red. There is a very unusual clash mark on the reverse which appears to be from another die! An interesting coin that should be examined.

1004. 1881 P.C.G.S. MS-65 Red. Unspotted and fully red on both the obverse and reverse.

1005. 1882 N.G.C. MS-64 Red and Brown.



1006. 1882 P.C.G.S. MS-65 Red. A sensational coin with fiery red color. Definitely undergraded and very nearly "as struck."

1007. 1883 ANACS MS-62 Red and Brown. Very choice, but downgraded by some light obverse hairlines.

1008. 1883 P.C.G.S. MS-64 Red and Brown.

1009. 1883 P.C.G.S. MS-65 Red. Very slightly Prooflike. The color is excellent, with fiery red hues on both sides.

1010. 1886 P.C.G.S. MS-65 Red.

1011. 1893 P.C.G.S. MS-65 Red. Superb color and very high-end for the grade.

1012. 1894 P.C.G.S. MS-65 Red. Another blazing red Gem.



1013. 1895 P.C.G.S. MS-65 Red. A very nice match to the last coin.

1014. 1901 N.G.C. MS-65 Red.

1015. 1902 N.G.C. MS-65 Red and Brown.

1016. 1906 N.G.C. MS-65 Red.

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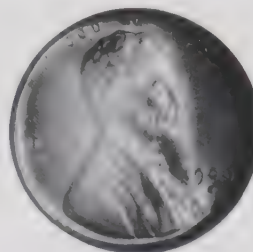
Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.



1017. 1908-S P.C.G.S. MS-65 Red. Sharply struck, with intense unmellowed coloration. We note a few very light specks on the surfaces.

1018. 1909 P.C.G.S. MS-65 Red.

Lincoln Type, Wheat Ears Reverse (1909-1958)



1019. 1909-S VDB ANACS MS-64 Red and Brown. Mellowed red color is changing to sunset gold and light brown. Very lightly spotted on the obverse, but really a pleasing example of this very popular issue.

1020. 1928-D P.C.G.S. MS-65 Red and Brown.

1021. 1931-S ANACS MS-64 Brown.

1022. Two (2) 1934, 1935-S, three (3) 1936, 1937, two (2) 1937-D, 1939 and 1940. All grade P.C.G.S. MS-65 Red.  
A total of 11 coins in this lot.



1023. 1943 ANACS AU-50. Struck on a 10C. planchet. A very scarce error.





## SILVER THREE CENT PIECES (1851-1873)

### Variety I (1851-1853)



1024. 1851 P.C.G.S. MS-64. Sharp and frosty with subtle pastel undertones on the obverse; the reverse shows deeper reddish color.

### Variety II (1854-1858)

1025. 1858 N.G.C. MS-63. Mottled, medium green color covers the obverse; the reverse has a white center framed by rings of orange-gold, green and blue. A nice example of this scarce Type.

### Variety III (1859-1873)

1026. 1870 N.G.C. PR-63. Very reflective, with splashes of medium russet toning. The obverse shows a few light hairlines while the reverse is of Gem quality.

## NICKEL THREE CENT PIECES (1865-1889)

1027. 1868 P.C.G.S. PR-64. Untoned and bright. A few spots can be seen on the surfaces.



1028. 1884 N.G.C. PR-64.

## NICKEL FIVE CENT PIECES (1866-Date)

### Shield Type (1866-1883)

### Rays Between Stars (1866-1867)

1029. 1866 P.C.G.S. MS-63.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.



1030. 1866 P.C.G.S. MS-64. Sharply struck from very heavily cracked dies. This is a virtual Gem with good luster and very clean surfaces.

### Without Rays (1867-1883)

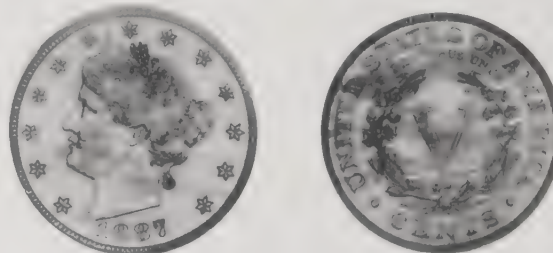
1031. 1882 P.C.G.S. MS-62.

### Liberty Head Type (1883-1913)

### Variety 2 — With CENTS (1883-1912)



1032. 1885 N.G.C. PR-64. The surfaces are very reflective and show just a few faint spots. The reverse has nice color.



1033. 1887 P.C.G.S. PR-64. Streaks of light toning can be seen on the surfaces.

1034. 1899 P.C.G.S. MS-64.

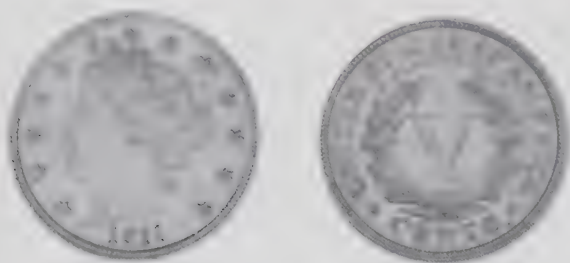
1035. 1905 P.C.G.S. PR-64. A touch of light cloudy-grey color rests on very reflective surfaces.

1036. 1907 P.C.G.S. MS-63. Softly struck.

1037. 1908 N.G.C. PR-64. Soft iridescent toning graces the obverse. This coin has strong claims to a higher grade.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Thursday, May 23, 1990.



1038. 1911 P.C.G.S. MS-65. A lustrous Gem with a touch of bright golden color on the frosty, spot-free surfaces.

1039. 1910 P.C.G.S. PR-64. Deeply toned.

Indian Head or Buffalo Type (1913-1938)

Variety 1 FIVE CENTS on Raised Ground (1913 only)

### GEM PROOF TYPE 1 1913 NICKEL



1040. 1913 P.C.G.S. PR-66. Immaculate surfaces have been kissed with a touch of delightful golden coloration. It is obvious that this superb coin has been carefully preserved since it was struck. Only three 1913 Type One Nickels have been graded higher than Proof-66 by P.C.G.S. as of April, 1991.

1041. 1913-S P.C.G.S. MS-64. A bit softly struck, but very clean and especially lustrous.

Variety 2 — FIVE CENTS in Recess (1913-1938)

1042. 1913 P.C.G.S. MS-64.



1043. 1914-S N.G.C. MS-65. An extremely well struck example with unspotted, lustrous and bright surfaces. While quite common in the lower Mint State grades, Gem 1914-S Buffalo Nickels are quite scarce. This piece is nice enough for the finest set!

1044. 1917-D P.C.G.S. MS-63. Lightly toned on the obverse and very pleasing for the grade.

1045. 1927-S N.G.C. MS-63. Very well struck and untuned with a hard, metallic brilliance noted on both the obverse and the reverse. A scarce coin in this grade.

### AN INCREDIBLE HOARD OF GEM 1936 SATIN FINISH NICKELS

The following hoard of eleven Gem 1936 Satin Finish Buffalo Nickels is the largest we have ever sold at auction. The consignor realized the rarity of these pieces and carefully assembled them after looking through nearly every piece available on the market in the past few years. His patience was well rewarded—every piece he purchased was graded at least Proof-65 and most were graded Proof-66. Look through this wonderful group and pick out a coin for your set!

1046. 1936 Type 1 P.C.G.S. PR-65. Untoned, with a pleasing, original appearance. We note a small spot below the IB in LIBERTY.

1047. 1936 Type 1 P.C.G.S. PR-65. Semi-reflective and covered with lovely, rich russet color on the obverse and the reverse.

1048. 1936 Type 1 P.C.G.S. PR-65. Light, dusky golden color can be seen on the surfaces. Both sides are vibrant and free of spotting.

1049. 1936 Type 1 N.G.C. PR-65. A very interesting coin with a nearly fully reflective obverse and a satiny reverse. Both sides show rich golden and ice-blue color.



1050. 1936 Type 1 P.C.G.S. PR-66. A glowing untuned Gem which has absolutely no marks or spotting on the obverse and the reverse.

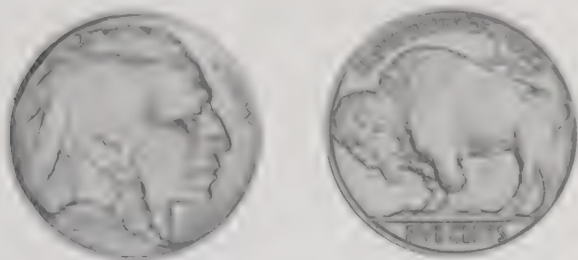


1051. 1936 Type 1 P.C.G.S. PR-66. Similar in quality and appearance to the last except that this example has some golden color on its obverse.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.





1052. 1936 Type 1 P.C.G.S. PR-66. Another Gem Type One Nickel. This piece is untoned and has unblemished satiny surfaces..



1053. 1936 Type 1 N.G.C. PR-66. Fairly deep blue-green and faint rose pastel hues cover the obverse and the reverse.

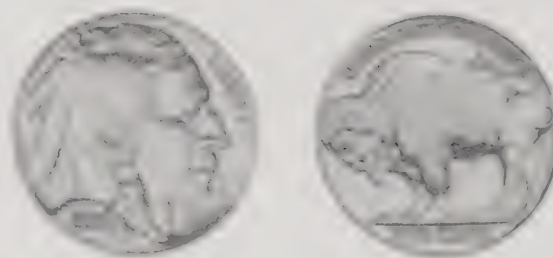
1054. 1936 Type 1 N.G.C. PR-66. Bright and unblemished with superb iridescent burnt-gold color at the edges.



1055. 1936 Type 1 N.G.C. PR-66. Another example which has a mostly reflective obverse coupled with a satiny reverse. The surfaces are clean and glowing.



1056. 1936 Type 1 N.G.C. PR-66. The final example in this memorable group and another exceptional coin. This piece has lovely champagne toning on both sides.



1057. 1936 Type 2 P.C.G.S. PR-65. Untoned, with very reflective surfaces. A nice companion to one of the many Gem Type 1's offered above.

### OUTSTANDING THREE LEGGED BUFFALO NICKEL



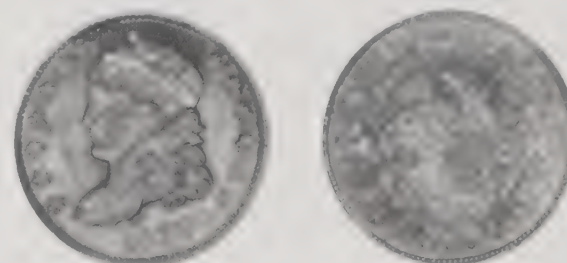
1058. 1937-D Three Legged N.G.C. MS-64. Most Mint State examples of this variety have virtually no luster and many have acquired an unsavory olive color. This piece is an exception as it is extremely lustrous and has very light, natural color. Close inspection reveals no spotting and no important marks. This piece certainly has the appearance of a Gem to our eyes.

While very overrated in the lower Mint State grades (up to MS-63, in fact), this variety becomes scarce in MS-64 and is quite rare in Mint State-65.

### HALF DIMES (1794-1873)

#### Capped Bust Type (1829-1837)

1059. 1830 N.G.C. MS-62. A bit softly struck on the eagle's head, but satiny and nicely toned in rich multi-colored shades on both sides.



1060. 1830 N.G.C. MS-63. Very lustrous, with splashes of beautiful multi-colored toning on the obverse and the reverse. The eagle's right leg shows some minor weakness of strike.

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A buyer's charge of 10% will be added to all purchases.

## Liberty Seated Type (1837-1873)

### Variety 2 — Stars On Obverse (1838-1853)

1061. 1838 Small Stars AU-55. Struck from clashed and reground dies. Lightly toned, with just the slightest amount of wear on the high spots. A scarce variety in all grades.

### Variety 3 — Arrows At Date (1853-1855)

1062. 1855 N.G.C. MS-63. Struck from heavily clashed dies, yet still very well detailed. A high-end coin for the grade with clean, lustrous surfaces below light golden color.

### Variety 2 Resumed (1856-1859)

1063. 1857 N.G.C. MS-63. A typical soft strike, but an otherwise pleasing coin for the grade.
1064. 1857 N.G.C. MS-63. A much above average strike for the date and much sharper than the last coin. This piece has toned surfaces.
1065. 1858 N.G.C. MS-63. Untoned and nearly fully Prooflike. The surfaces show some Mint-made striations that should not be confused with hairlines.
1066. 1859-O N.G.C. MS-62. Struck from clashed dies. The obverse is nicely toned.

### Variety 4 — Legend On Obverse (1860-1873)

1067. 1860 N.G.C. MS-64. Sharp and frosty, with deep, mottled blue and green pastel shadings on the surfaces. The reverse is of Gem quality.

### BEAUTIFUL GEM 1860-O HALF DIME



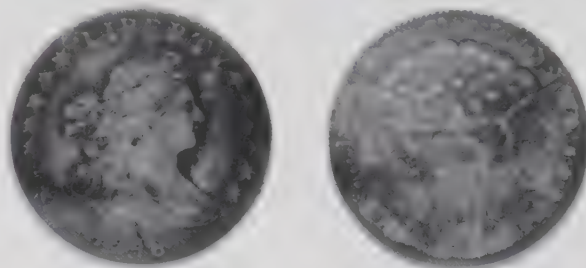
1068. 1860-O P.C.G.S. MS-65. Fully struck and frosty with superb, rich russet color more pronounced on the obverse than on the reverse. This is an extremely vibrant coin with plenty of "blast" and we would strongly recommend it to the condition-oriented Type collector.

1069. 1870 N.G.C. MS-63. Untoned and very slightly Prooflike. The 1870 Half Dime is a slightly better date in this grade.

1070. 1871 P.C.G.S. PR-63. A reflective cameo with just a hint of toning around the edges.

## DIMES (1796-Date)

### Draped Bust Type, Heraldic Eagle Reverse (1798-1807)



1071. 1798 P.C.G.S. AU-50. JR-4. Rarity-3. Medium 8. Well struck, in spite of some obverse cracks, and in possession of considerable luster. The obverse shows rich grey color that deepens at the periphery; the reverse is a superb blend of blues, greens and reddish-gold. This is a beautiful, lightly worn coin with more eye appeal than most low-end Mint State examples of this type!
1072. 1805 ANACS VF-30. JR-1. R-1. Four Reverse Berries. Attractive, deep gunmetal grey with some underlying blue and green pastels on the reverse. Some old marks on the bust are well concealed by the toning.

### Liberty Seated Type (1837-1891)

#### Variety 2 — Stars On Obverse (1838-1853)



1073. 1838 Large Stars P.C.G.S. MS-64. Sharply struck from seriously cracked dies. Untoned and very frosty with a few very light marks in the right obverse field. A nice quality No Drapery Type coin.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.



## OUTSTANDINGLY RARE NO DRAPERY DIME



1074. 1839 P.C.G.S. MS-67. No Drapery. Exceptionally well struck, with deep iridescent toning. From a condition standpoint, a better specimen most likely does not exist. As this catalogue goes to press, P.C.G.S. has graded only one other MS-67 of this date. This coin is definitely as nice as is available and should command considerable bidding activity.

Variety 2 Resumed (1856-1860)

1075. 1858 P.C.G.S. MS-60.

Variety 4 Resumed (1875-1891)

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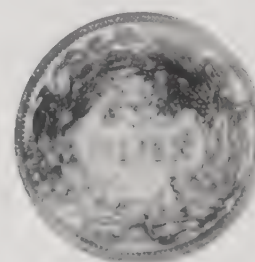
The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

## SPARKLING GEM 1875 DIME



1076. 1875 P.C.G.S. MS-66. Sharply struck and extremely frosty with thin rings of burnt-orange and blue-green at the upper obverse and across much of the reverse periphery. The surfaces are very vibrant and show no marks of note. A great coin!  
This is one of ten 1875 Dimes graded MS-66 by P.C.G.S. as of April, 1991, with just two graded higher.

## GEM PROOF 1877 DIME



1077. 1877 N.G.C. PR-66. Very reflective, with superb, deep gold, lilac, and electric-blue splashes, in different configurations, on the obverse and the reverse.  
This is almost certainly among the finer survivors from the original Proof mintage of only 510 coins.



1078. 1886 P.C.G.S. MS-65. Fully struck, with blazing luster. The obverse shows russet and blue toning at the edge while the reverse is untoned. This is a very high-end coin for the grade and the obverse is simply exquisite.

1079. 1887 P.C.G.S. MS-64. A bit softly struck from worn and clashed dies, but clean and frosty with a layer of light golden color.

## UNCOMMONLY STRUCK 1891-O DIME



1080. 1891-O N.G.C. MS-65. Fully Prooflike, with an uncommonly sharp strike and wide, partially squared edges. It is difficult to gauge just how reflective the surfaces are since both the obverse and the reverse are very deeply toned. This was obviously among the first pieces struck from this die pair and it is the sort of a coin which, in the past, was sold as a "possible Proof."

### Barber or Liberty Head Type (1892-1916)

1081. 1892 ANACS PR-63. The obverse has nice contrast between the frosted device and the fields; the reverse is very deeply toned.
1082. 1892 P.C.G.S. PR-63. The obverse is covered by deep smokey-grey color while the reverse is very choice and has lighter coloration.
1083. 1893 N.G.C. MS-64. The obverse center is untuned and framed by rich russet and blue crescents; the reverse is wholly covered in a deep, smokey-steel shade. A small mark on the face of Liberty removes this lovely coin from a much higher grade.
1084. 1898-O P.C.G.S. MS-63. Sharp and frosty, with a scattering of light grey-gold color on the surfaces. A first-rate example of this rare and underrated date.  
P.C.G.S. has only graded three examples of this date higher than MS-63!
1085. 1906 N.G.C. MS-63. Satiny, with splashes of light pastels on the surfaces.



1086. 1910 N.G.C. PR-65. Untoned, with very reflective fields. There are no hairlines noted and the cheek of Liberty lacks any slidemarks. This is truly a premium quality coin for the grade!

1087. 1914 N.G.C. MS-64. Mostly untuned and very frosty.

1088. 1916 N.G.C. MS-63.

### Winged Liberty Head or "Mercury" Type (1916-1945)

1089. 1916-S P.C.G.S. MS-64 Full Bands.

1090. 1916-S P.C.G.S. MS-65.

1091. 1917-D P.C.G.S. MS-63. Typical strike. Frosty and nicely toned on both the obverse and the reverse.



1092. 1918-S P.C.G.S. MS-65. Very frosty, with unmarked surfaces and some toning at the edges. A rare date in this grade and an affordable alternative to an expensive Full Bands Gem.

This is one of a dozen 1918-S Dimes graded MS-65 by P.C.G.S. as of April, 1991, with none higher.

1093. 1926 P.C.G.S. MS-64 Full Bands. 1938 P.C.G.S. MS-65 Full Bands.

A total of two coins in this lot.

1094. 1934-D P.C.G.S. MS-65 Full Bands. Prooflike, with the obverse especially so. A neat coin worth a strong premium.

1095. 1936-S, 1938-S and 1942-S. All grade P.C.G.S. MS-65 and have Full Bands.

A total of three coins in this lot.

1096. 1936-S P.C.G.S. MS-65 Full Bands. 1943-S P.C.G.S. MS-66 Full Bands. Both coins are superbly toned.

A total of two coins in this lot.

1097. Two (2) 1937, both grade MS-65 Full Bands. One is brilliant while the other is toned.

A total of two coins in this lot.

1098. 1937 P.C.G.S. MS-66 Full Bands.





1099. 1940 N.G.C. PR-66.

## SUPERB PROOF MERCURY!



1100. 1940 N.G.C. PR-67. The obverse is very deeply and beautifully toned to a rich orange and brown color. Fully struck with all bands and lettering distinct. This totally original Proof is one of the finest we have ever seen.

1101. 1941-PDS, 1942-PDS, 1943-PS, 1944-S and 1945-D. All are P.C.G.S. MS-64 and all have Full Bands.  
A total of ten coins in this lot.

1102. 1942 N.G.C. PR-66. Superbly toned on the obverse and on the reverse.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

## QUARTER DOLLARS (1796-Date)

Liberty Seated Type (1838-1891)

Variety 2 — Arrows At Date, Rays Around Eagle (1853 only)



1103. 1853 P.C.G.S. MS-63. Untoned and very frosty with extremely clean surfaces. The strike is sharp except for some of the stars on the obverse. This popular one year Type becomes difficult to locate in MS-64 and Gems are quite rare. So, the present example should be of great interest to the Type collector who wants a truly nice coin for his set, but who cannot afford a Gem.

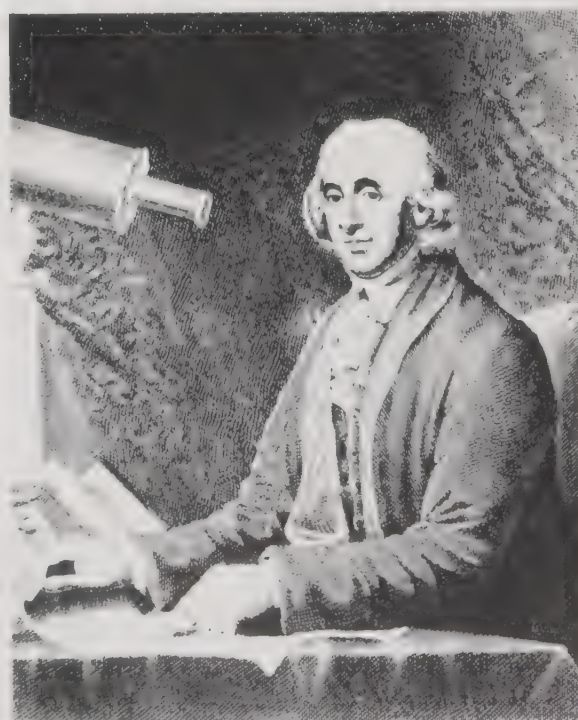
Variety 4 Resumed (1875-1891)

1104. 1884 P.C.G.S. MS-60. Untoned. The surfaces are a blend of frost and mirror-like reflectiveness.  
One of just 8,000 business strikes produced.

Barber of Liberty Head Type (1892-1916)

1105. 1892 N.G.C. MS-64. Deep rose-grey with soft iridescent splashes mostly on the reverse. The underlying surfaces are clean and lustrous. A nice first-year-of-issue Type coin.

1106. 1893 N.G.C. PR-64. Very reflective with a sheen of metallic grey on the obverse and the reverse.  
This is one of only 792 Proofs struck.



## GEM 1894 QUARTER



1107. 1894 P.C.G.S. MS-65. Outstanding eye-appeal with full, rich frosty luster. This brilliant Gem has a "factory fresh" look and would certainly be hard to duplicate at any price. This is the ideal coin for an advance Type set.

1108. 1898 N.G.C. PR-64. Superb deep multi-colored toning covers the obverse and the reverse. Some old hairlines on the reverse keep this coin from the "66" level.

1109. 1909 P.C.G.S. MS-62. Lightly toned and actually quite pleasing for the grade.



1110. 1916-D P.C.G.S. MS-64. Untoned and semi-Prooflike. We cannot recall having seen another example of this date with as much reflectiveness as this piece.

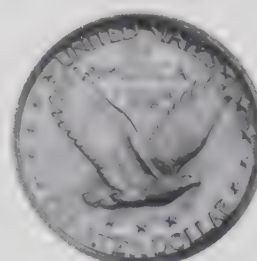
## Standing Liberty Type (1916-1930)

### Variety 1 (1916-1917)

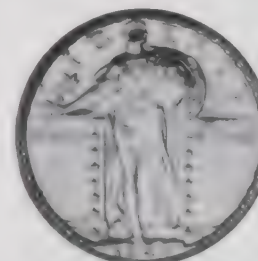
1111. 1917 ANACS MS-64 Full Head. Clean and lustrous with a bit of light golden toning on the surfaces.

### Variety 2 (1917-1930)

1112. 1917 P.C.G.S. MS-64 Full Head. Untoned and frosty. The obverse is of Gem quality.



1113. 1923 P.C.G.S. MS-65. Typical strike. Untoned and very frosty. The obverse is superb while the reverse shows a few light hits.



1114. 1924-D Hallmark MS-65. Typical strike. Untoned and very frosty.

1115. 1926-D N.G.C. MS-62. Typical strike; untoned and very frosty. An undergraded coin.

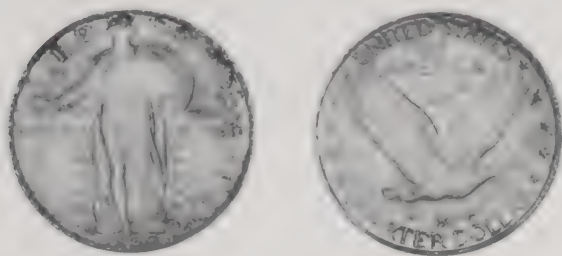
1116. 1926-D P.C.G.S. MS-63. Typical strike. Lightly toned and very frosty.



1117. 1929-S P.C.G.S. MS-66. Virtual Full Head. Attractive, rich golden pastel splashes cover unmarked, lustrous surfaces. This would make a great Type coin for the collector who appreciates unquestionable originality.

1118. 1930 N.G.C. MS-64 Full Head. Very lightly toned.





1119. 1930-S P.C.G.S. MS-66. Virtual Full Head. From the same source as the similarly graded 1929-S Quarter above and very much like that coin in terms of its quality and appearance. These two have probably been together as a pair for over sixty years.

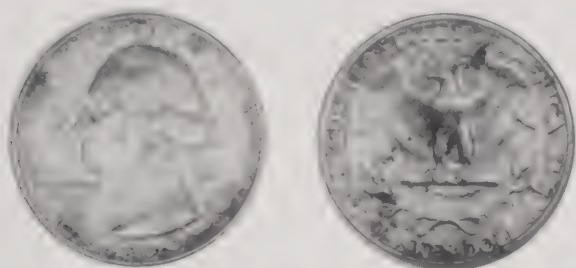
#### Washington Type (1932-Date)



1120. 1936-D P.C.G.S. MS-65. A Gem with rich, satiny luster and some pale russet color on the obverse.



1121. 1938 P.C.G.S. PR-66. A touch of pale cloudy color rests on the obverse and reverse.



1122. 1965 ANACS AU-50. Struck on a silver planchet. A very rare transitional error with an old silver planchet inadvertently employed. A good match to the 1965 "Silver Dime" offered earlier in this sale.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.

## HALF DOLLARS (1794-date)

### Capped Bust Type, Lettered Edge (1807-1836)

1123. 1808/7 ANACS VF-20. Overton-101. Rarity-1. Cleaned at one time, but now naturally retoning.
1124. 1831 N.G.C. AU-58. Overton-111. Rarity-1. Superbly toned in deep iridescent shades on the obverse and on the reverse. The underlying surfaces show some marks, including a deep one on the C in the value.

### Liberty Seated Type (1839-1891)

#### Variety 2 — Arrows At Date, Rays Around Eagle (1853 only)



1125. 1853 P.C.G.S. MS-62. Sharply struck from lightly cracked and worn dies. A hint of mellow russet color can be seen on the very lustrous surfaces. We note a few small marks, but this is a really clean and appealing coin for the grade.

As recently as the early 1970's, this issue was considered to be very common in Mint State. As time has passed, numismatists have learned that the 1853 Arrows and Rays Half Dollar is, in fact, scarce in all Mint State grades and a true rarity in Gem condition.

### Barber or Liberty Head Type (1892-1915)

1126. 1892 ANACS MS-64. Sharply struck and very frosty, with mottled grey obverse toning; the reverse is lighter and has splashes of reddish gold on the value.

#### MS-64 1904-O



1127. 1904-O N.G.C. MS-64. A very sharp strike for this issue with none of the characteristic weakness noted at the centers. The surfaces are satiny and show a touch of light russet color. We note a few small marks on the obverse and some fine hairlines on the lower reverse.

This is a scarce date in all Mint State grades and a true rarity in Mint State-65. The present example is far above average and it represents just about the finest available quality for a 1904-O Half Dollar.

1128. 1911 P.C.G.S. MS-63. Mostly untoned and very frosty with a few small, scattered marks visible on the surfaces.  
Formerly sold as Lot 1779 in Superior's 2/91 Sale.

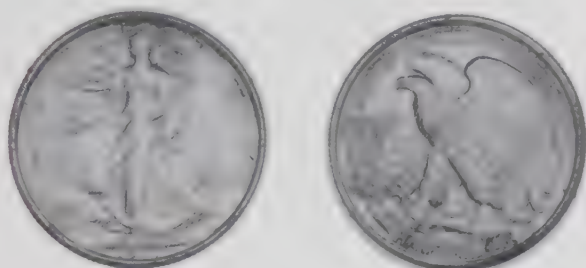
1129. 1913 N.G.C. PR-63. Bright and reflective, with a trace of pale, hazy color on the surfaces. A visually pleasing coin for the grade and one of only 627 Proofs struck.

### Liberty Walking Type (1916-1947)

1130. 1916 ANACS MS-62.

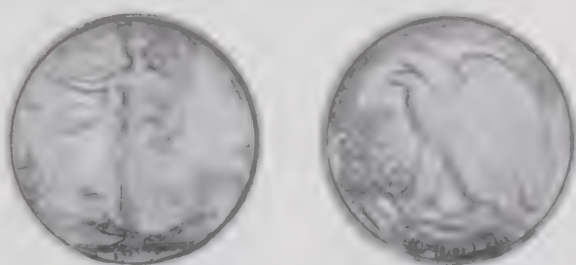
1131. 1916-S N.G.C. MS-63. Obverse Mintmark. Untoned, with the typical grainy luster found on this issue.

### GEM 1919 HALF DOLLAR



1132. 1919 P.C.G.S. MS-65. Most Half Dollars from this era have a washed-out appearance. This coin is so "fresh" in its appearance, it resembles a coin from the 1940's! It's superb frost is noticeable below a dash of light toning and the strike is extremely sharp. We have seen very few 1919 Half Dollars that compare to this piece.  
This is one of 16 graded MS-65 by P.C.G.S. as of April, 1991, with another five pieces graded higher than this.

### BORDERLINE GEM 1919-D



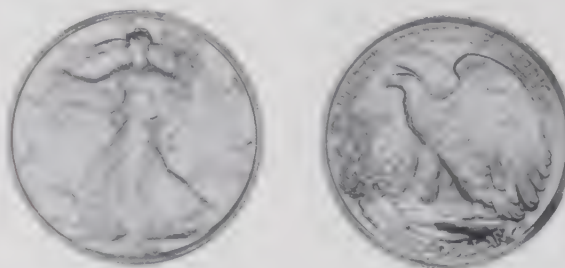
1133. 1919-D P.C.G.S. MS-64. A typical strike for the issue with the centers not brought up. The surfaces are bathed in a rich russet-gold hue and show very few marks, as well as rich, frosty luster. This date is nearly unobtainable in Mint State-65 and the present coin is so choice that it would fit comfortably in nearly any set.

1134. 1934-S N.G.C. AU-58.



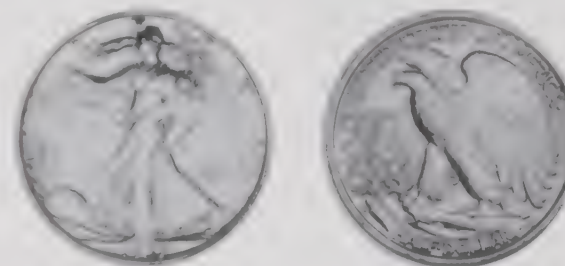
1135. 1935-S P.C.G.S. MS-65. Sharply struck, untoned and very frosty. A very pleasing example of this highly popular date.

1136. 1936 P.C.G.S. MS-65.



1137. 1936 P.C.G.S. MS-66. The obverse and the reverse both show bright, rich, orange-gold color.

1138. 1937 P.C.G.S. MS-65.



1139. 1937-S P.C.G.S. MS-66. A superb coin which is untoned and very frosty. The surfaces are particularly clean. An essentially unimprovable 1937-S Half Dollar.

1140. 1939 P.C.G.S. MS-65.

1141. 1939 P.C.G.S. MS-66. Untoned and very lustrous.

1142. 1939 N.G.C. MS-67. A sensational coin with a full strike, an almost total lack of marks and blazing luster.

1143. 1939-D P.C.G.S. MS-65.

1144. 1939-S P.C.G.S. MS-65. The obverse is untoned while the reverse shows dark color.

1145. 1939-S P.C.G.S. MS-65. Sharp and frosty, with pale russet colors on the surfaces.

1146. 1940 P.C.G.S. MS-65.

1147. 1940 P.C.G.S. MS-66. Light, cloudy, gold toning covers the surfaces.



1148. 1940 N.G.C. MS-67. An untoned Gem with wonderfully clean and frosty surfaces. MS-67's Walkers are priced at a fraction of their previous market high and, as such, they represent a great value for the collector or investor.

## INCREDIBLE PROOF 68 WALKER!



1149. 1940 N.G.C. PR-68. You read it right! Proof-68! A fully struck and virtually flawless coin with splashes of burnt orange and deep gold toning. As of April 1, 1991, N.G.C. had only graded three 1940's Proof-68 and none higher. In fact, only nine Walking Liberty Half Dollars of all dates have been so graded. This colorful coin certainly ranks with the finest known and should see active bidding.

1150. 1940-S P.C.G.S. MS-64.

1151. 1940-S Half Dollar, P.C.G.S. MS-64. 1950-D Nickel, P.C.G.S. MS-65. 1952 Cent, P.C.G.S. PR-65 Red.

A total of three coins in this lot.

1152. 1940-S P.C.G.S. MS-65. Untoned and very frosty. The strike is far above average for the date.

1153. 1941 P.C.G.S. MS-65.

1154. 1941 P.C.G.S. MS-66.

1155. 1941 N.G.C. MS-67. Lightly toned in pearl-gold shades. The underlying surfaces are frosty and clean. We cannot remember ever having so many MS-67 Walking Liberty Half Dollars in one of our sales.

1156. 1941 P.C.G.S. MS-67. A common date in an uncommonly fine state of preservation. The surfaces are untuned, unmarked and exceptionally lustrous.

1157. 1941-D P.C.G.S. MS-65.

1158. 1941-D P.C.G.S. MS-66.

1159. 1941-S P.C.G.S. MS-64.

1160. 1941-S P.C.G.S. MS-64. A high-end coin for the grade.

1161. 1942 and 1949. Both grade P.C.G.S. MS-64.

1162. 1942 P.C.G.S. MS-65.

1163. 1942 P.C.G.S. MS-66. Very nicely toned on the obverse and on the reverse.

1164. 1942-D P.C.G.S. MS-66.

## MS-67 1942-D



1165. 1942-D P.C.G.S. MS-67. Fully struck and absolutely immaculate with lovely rich russet-gold color. We cannot recall having ever seen a finer example of this date!

As of April, 1991, this is one of just seven 1942-D Half Dollars graded MS-67 by P.C.G.S., with none graded higher.

1166. 1943 P.C.G.S. MS-65.

1167. 1943 P.C.G.S. MS-66. Nice color.

1168. 1943 N.G.C. MS-67. An untuned "blazer" with no appreciable marks on the intensely frosty surfaces.

1169. 1943-D P.C.G.S. MS-65. Nice color.

1170. 1943-D P.C.G.S. MS-66. Superbly toned on the reverse.

1171. 1943-D N.G.C. MS-67. Sharply struck and very lustrous, with a hint of light, orange-gold toning at the center of the reverse.

1172. 1943-S N.G.C. MS-65. Typical strike; clean and nicely toned.

1173. 1944 P.C.G.S. MS-65.

1174. 1944 P.C.G.S. MS-65.

1175. 1944 P.C.G.S. MS-66.

1176. 1944-D P.C.G.S. MS-65.
1177. 1944-D P.C.G.S. MS-66. Untoned and frosty, with a very sharp strike.
1178. 1944-S P.C.G.S. MS-65.
1179. 1945 P.C.G.S. MS-65.
1180. 1945-D P.C.G.S. MS-65.
1181. 1945-D P.C.G.S. MS-65.
1182. 1945-S P.C.G.S. MS-65. Untoned and well struck.
1183. 1945-S P.C.G.S. MS-65. Superbly toned and very high-end for the grade.
1184. 1946 P.C.G.S. MS-65.
1185. 1946 P.C.G.S. MS-66.
1186. 1946-D P.C.G.S. MS-65.
1187. 1946-D P.C.G.S. MS-66.
1188. 1946-S P.C.G.S. MS-65.
1189. 1947 P.C.G.S. MS-65.

#### MS-66 1947-D



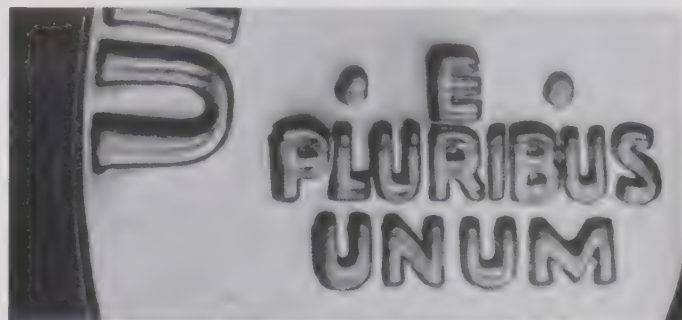
1190. 1947-D P.C.G.S. MS-66. Superb "Mint Set" toning covers the obverse and the reverse.

This is one of just 28 pieces graded MS-66 by P.C.G.S. as of April, 1991. No 1947-D Half Dollar has been graded higher than MS-66!

#### Franklin Type (1948-1963)

1191. 1952-D N.G.C. MS-65. Superb, deep obverse color.
1192. 1952-D N.G.C. MS-65. Very lightly toned and uncommonly clean for a Denver Half Dollar of this era.
1193. 1954-D N.G.C. MS-65. Superb, deep "Mint Set" toning.
1194. 1955 N.G.C. MS-65. Deeply toned on the obverse and reverse.
1195. 1958 N.G.C. MS-66. Another Gem from a Mint Set.

#### RARE, DOUBLED DIE PROOF FRANKLIN HALF DOLLAR



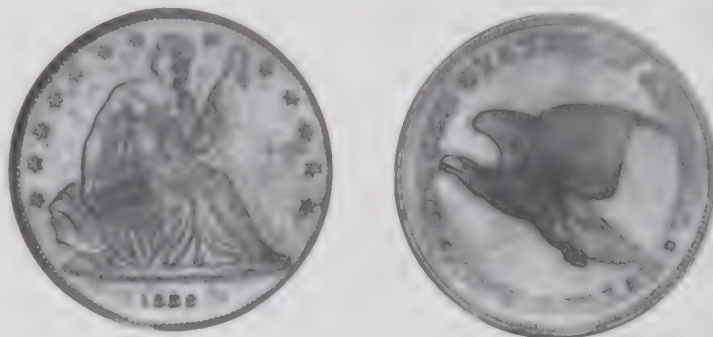
1196. 1961 P.C.G.S. PR-66. Cameo. Double Die reverse with noticeable doubling on the motto. This recent discovery is now listed on page 163 of the "Red Book" (*A Guide Book of United States Coins*). No pricing information is given in the "Red Book," but we have heard of specimens trading hands in the \$500 to \$1,000 range.



1197. 1961-D ANACS MS-65. Bright and lustrous with light russet color. A scarce issue in this grade.

#### UNITED STATES PATTERNS AND TRIAL PIECES

##### OUTSTANDING GOBRECHT DOLLAR



1198. 1838 Silver Dollar. Judd-84 Restrike. P.C.G.S. PR-64. Reeded Edge, Designer's Name Omitted. Light mottled toning over deeply Prooflike surfaces. An incredibly beautiful example of this popular and very rare pattern. This Gobrecht Dollar is one of the restrikes unofficially made at the Philadelphia Mint to satisfy collector demand for these coins just prior to the Civil War.





1199. 1861 Eagle. Judd-287 in Copper. P.C.G.S. PR-64 Brown. Rich, evenly-colored, glossy brown surfaces. Virtually identical to the regular design of the day except for the motto "God Our Trust" above the eagle. Very pleasing.



1200. 1868 Double Eagle. Judd-665 in Aluminum. P.C.G.S. PR-63. Struck from the regular dies of that year. Fully mirrored fields with some very light planchet streaking and flaking. At the time of issue, aluminum was considered a precious metal and the Mint was not fully experienced with its coining characteristics.

### UNLISTED HALF DOLLAR DIE TRIAL



1201. Undated (1839-1858) Uniface (Obverse). Half Dollar Die Trial in Copper. As Made. Unlisted in Judd! This most interesting item is accompanied by a letter dated August 24, 1990, from Walter Breen in which he certifies the authenticity of this piece. The letter reads in part:

"No similar piece to this half dollar die trial has ever been reported. To collectors of Mint memorabilia, patterns, restrikes &/or die trials, the importance of this piece is obvious and would be hard to exaggerate."

### ANOTHER UNLISTED HALF DOLLAR DIE TRIAL



1202. Undated (Pre-1860) Uniface (Reverse). Half Dollar Die Trial (Struck in Zinc?). As Made. Unlisted in Judd! Here is the perfect mate to the previous lot. Struck on a slightly cupped planchet with a small knob at the top. Most likely the composition of this unusual item is a zinc alloy.  
Formally Lot 461 in Stack's June 21-22, 1988 Sale.

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### THE END OF SESSION II

Thank you for your participation.

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